

JANUARY 14, 15, 1998



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



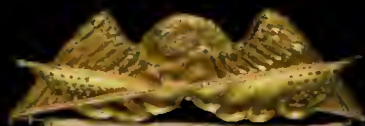
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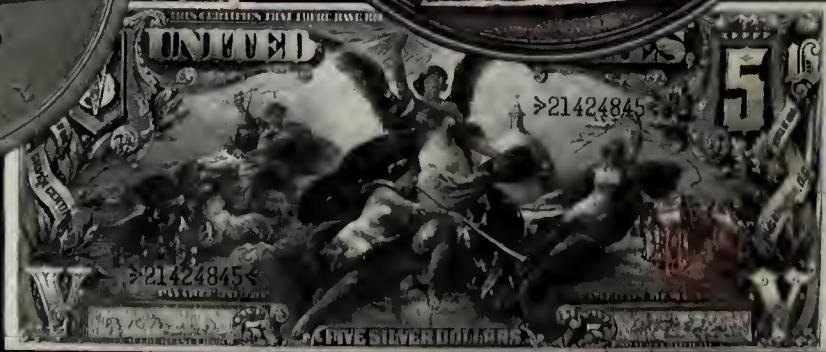


TAMMANY HALL



CLEVELAND AND STEVENSON

MARCH 4th 1893



PUBLIC AUCTION SALE OF AMERICANA

JANUARY 14, 15, 1998

THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS, PART III
EARLY AMERICAN MEDALS, BETTS MEDALS
EARLY AMERICAN COINS AND PAPER MONEY
FISCAL PAPER AND FINANCIAL DOCUMENTS
U.S. POLITICAL RIBBONS, PRESIDENTIAL AUTOGRAPHS ON FINANCIAL DOCUMENTS
U.S. COINS IN GOLD, SILVER AND COPPER

Featuring
The 1787 Brasher Doubloon
A Complete Set of Gold \$4.00 Stellas

SESSION ONE

Wednesday Evening, January 14, 1998

6:30 P.M. Sharp

Lots 1-931

SESSION TWO

Thursday Evening, January 15, 1998

6:30 P.M. Sharp

Lots 932-1682

Lot Viewing

January 5, 1998	10:30 A.M. to 4:30 P.M.	January 12, 1998	10:30 A.M. to 4:30 P.M.
January 6, 1998	10:30 A.M. to 4:30 P.M.	January 13, 1998	10:30 A.M. to 4:30 P.M.
January 7, 1998	10:30 A.M. to 4:30 P.M.	January 14, 1998	10:30 A.M. to 4:30 P.M.
January 8, 1998	10:30 A.M. to 4:30 P.M.	January 15, 1998	10:30 A.M. to 4:30 P.M.
January 9, 1998	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel

Public Auction Sale

To be held in the Manhattan Skyline Suite of the PARK CENTRAL HOTEL
Seventh Avenue at 56th Street, New York City

Catalogued and Sold by



Stack's[®]



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>



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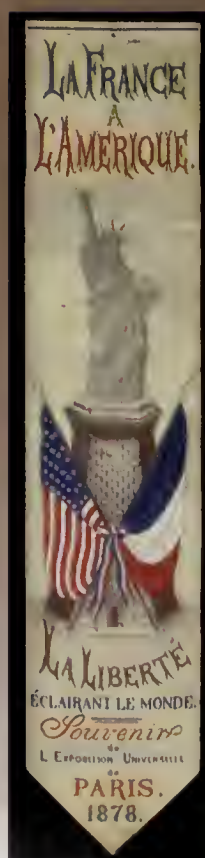
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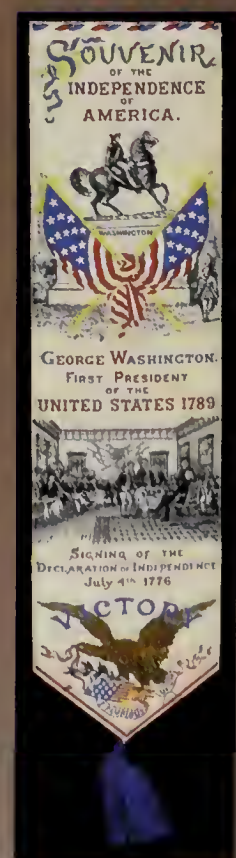
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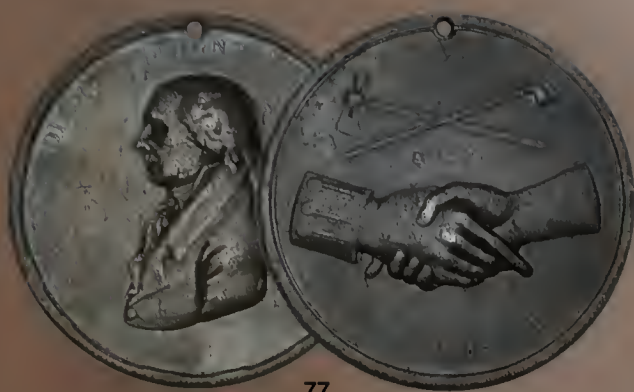
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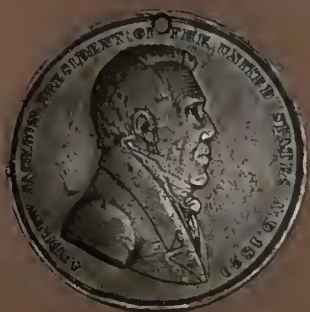
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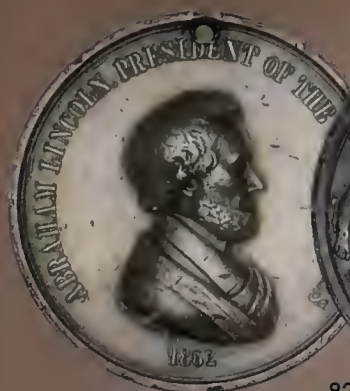
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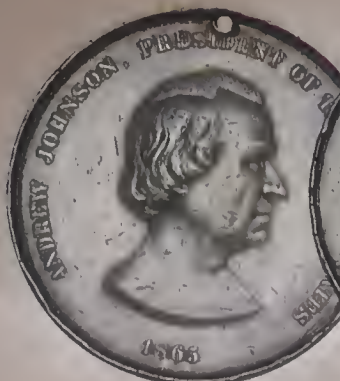
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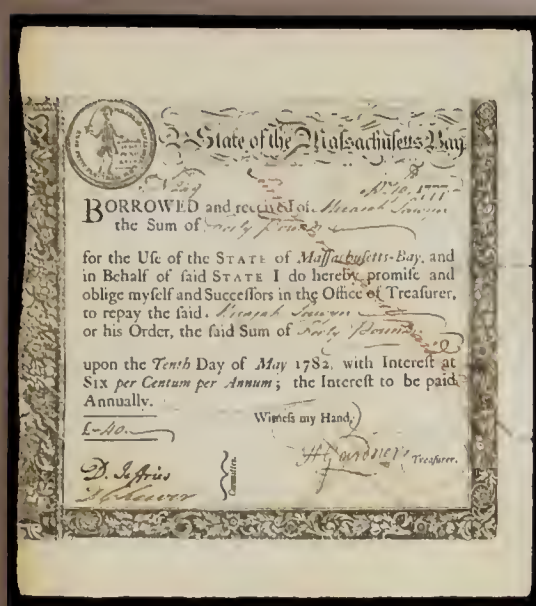


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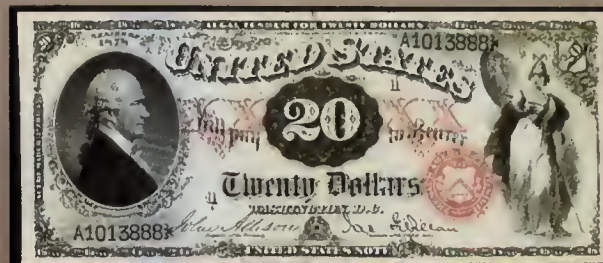




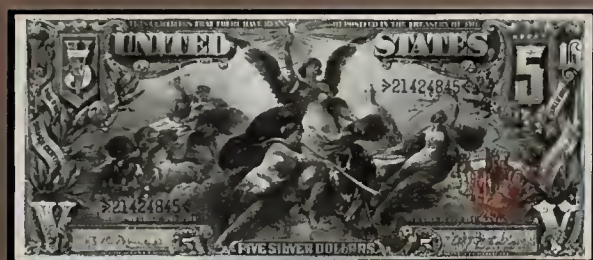
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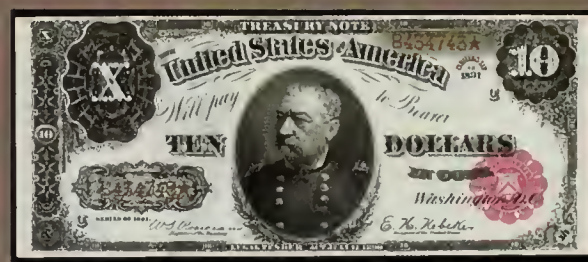
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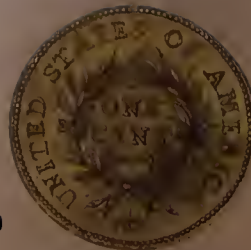
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1497



1498





1499



1500



1504



1505



1512



1545



1546



1551



1554



1614



1625



1643



TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a **sole remedy**. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
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- 41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

FIRST SESSION
Wednesday Evening, January 14, 1998
6:30 P.M. SHARP
Lots 1 - 931

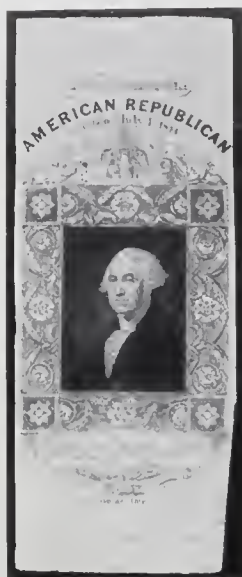
HISTORICAL MEDALS AND COINS, POLITICAL AND PRINTED AMERICANA

	<i>Lot Nos.</i>
U. S. Political Ribbons	1-31
Early American and Betts Medals	32-75
Indian Peace Medals	76-84
United States Medals	85-108
Early American Coins	109-224
The 1787 Brasher Gold Doubloon	199
The George C. Perkins, Esq. Collection of Connecticut Coppers, Part III	225-339
Early American Fiscal Paper and Financial Documents	340-386
Early American Paper Money	387-480
U. S. Paper Money	
Large Size Currency	481-684
National Bank Notes, Small Size Currency	685-776
Confederate Currency, U. S. Fractional Currency	777-811
U. S. Military Payment Certificates, World Paper Money	812-905
Presidential Autographs on Financial Documents	906-931

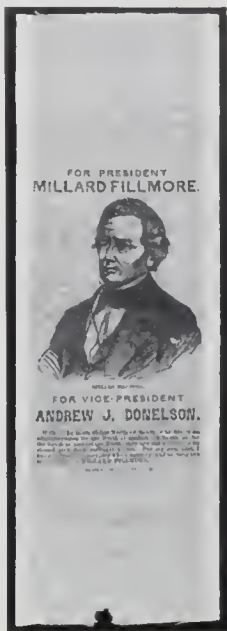
SECOND SESSION
Thursday Evening, January 15, 1998
6:30 P.M. SHARP
Lots 932 - 1682

UNITED STATES COINS

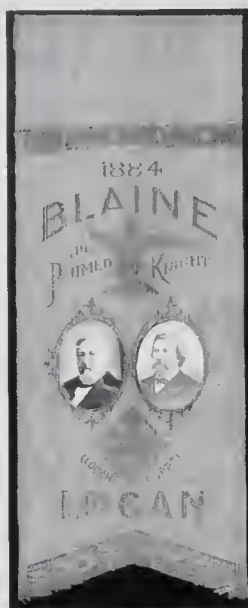
U. S. Silver Commemoratives	932-990
U. S. Half Cents, Large and Small Cents	991-1034
U. S. Two Cent Pieces, Three Cents (Silver and Nickel), Five Cents	1035-1101
U. S. Half Dimes, Dimes and Twenty Cents	1102-1157
U. S. Quarters, Half Dollars	1158-1235
U. S. Silver Dollars	1236-1381
U. S. Silver Commemoratives	1382-1423
U. S. Gold Commemoratives	1424-1431
Complete 1915 Panama-Pacific Set with Case	1424-1429
U. S. Gold Coins	
U. S. Gold Dollars, \$2.50 and \$3.00 Gold	1432-1497
A Complete Set of Gold \$4.00 Stellas	1498
U. S. \$5.00 and \$10.00 Gold	1499-1592
U. S. \$20.00 Gold	1593-1671
U. S. Proof Sets, Hawaiian Cent, Groups and Sets of U. S. Coins	1672-1682



3



5



9



26



33



34



35



42



46



48



PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JANUARY 14, 1998

6:30 P.M. SHARP

LOTS 1 - 931

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

HISTORICAL MEDALS AND COINS POLITICAL AND PRINTED AMERICANA POLITICAL AMERICANA

A COLORFUL COLLECTION OF U. S. POLITICAL RIBBONS

Most numismatists are aware of the long series of political medals and medalets associated with Presidential Inaugurations and election campaigns from Washington's time into the early 20th century. Less familiar may be another important category of election Americana, the colorful cloth ribbons worn during the same campaigns and at the Inaugurations of successful contenders.

Although issued for the same spirited and often uproarious campaigns as the metal pieces, fewer ribbons survive in collectible condition. Silk and linen are easily damaged by dampness, fire, insects and other hazards to which metal pieces are virtually impervious.

The following lots bring before the collector the portraits, symbols and slogans of some of the hardest-fought contests. Multi-color devices hail victors such as William Henry Harrison, Abraham Lincoln and Grover Cleveland. As fascinating are the ephemera of the "Also Rans" such as Henry Clay, James G. Blaine, William Jennings Bryan and Wendell L. Willkie.

The pieces offered here are in uniformly high grade and provide a cross-section of this most dramatic area of political memorabilia.

1 **William Henry Harrison Jubilee Ribbon, 1840.** 150 x 50mm Silk. Printed by R. Andrews, Boston. Black on white, vivid frock-coated bust $\frac{3}{4}$ r. Scroll inscribed **One Fire More and the Day is Ours, July 4th 1840.** Here is a well-preserved ribbon of the "Log Cabin and Cider" Fourteenth Election. (150-175)

2 **William Henry Harrison Mourning Ribbon, 1840.** 180 x 76mm Silk. Choice Extremely Fine. Pinhole at wrinkled top, black imprint on white. Black-bordered facing frock-coated half-length bust, vital dates, Dying words, "Sir - I wish you to understand the true principles of the Government. I wish them carried out. I ask no more." (150-200)

Harrison died one month into his term, having contracted pneumonia during a rainy Inaugural parade.

*3 **Philadelphia American Republican Procession Ribbon, 1844.** 118 x 72mm Silk. Choice Extremely Fine, edges sharp, black imprint wonderfully clear. Washington bust after Gilbert Stuart, fountain and clasped hands. Script message **History and Experience prove that foreign/ influence is one of the most baneful foes/ of a republican government. WE ARE ONE.** Printed by E.P. White. New York City. (350-400)

The 1844 campaign pitted Whig candidates Henry Clay and Theodore Freylinghuysen against the first "Dark Horse," Democrat James K. Polk and George M. Dallas. This ribbon shows the strength of anti-foreign feeling in this Fifteenth Election.

RARE NEW JERSEY HENRY CLAY RIBBON



Lot No. 4

- 4 **Henry Clay New Jersey Whig Delegation Ribbon, 1844.** 200 x 92mm Silk. Choice Very Fine. Edges somewhat irregular, frayed along top, right margin wrinkled. Blue-green and black on white. Vignettes of New Jersey Arms, eagle with motto **HIS COUNTRY'S FRIEND IN THE HOUR OF NEED**, frock-coated bust l., **HENRY CLAY/ PRIDE OF AMERICA, PEOPLE'S CHOICE/ PROTECTOR OF AMERICAN/ INDUSTRY**. A rare and especially ornate relic of one of Clay's unsuccessful Whig candidacies. (400-500)

Ex Presidential Coin & Antique Auction 51, Dec. 14, 1991, lot 215.

- *5 **Millard Fillmore for President Ribbon, 1852.** 180 x 60mm Silk. About Uncirculated or virtually so. Shimmering light blue with black imprint, civil bust l., **FOR PRESIDENT/ MILLARD FILLMORE** above, **FOR VICE PRESIDENT/ ANDREW J. DONELSON**, 6-line anti-sectional quotation at base. Outstanding condition. (300-400)

Millard Fillmore became President in 1850 at the death of Zachary Taylor. This ribbon records his unsuccessful fight for election in 1852 as Whig and Know-Nothing candidate.

- 6 **Republican Candidates Hayes and Wheeler Ribbon, 1876.** 91 x 41mm Silk. Choice Extremely Fine. Lilac with black imprint. Oval medallion busts of Republican nominees Rutherford B. Hayes and William Almon Wheeler. Straight sides, two pinholes at top margin. (350-450)

This ribbon is one of only three examples to appear at auction in modern times. Democrat Samuel J. Tilden of New York won the popular vote, but Hayes and Wheeler were declared winners by the Electoral College on the strength of the Carpet Bag votes of Florida, Louisiana and South Carolina. Awaiting Dade County, Florida's seven votes delayed the proceedings. Today, Dade includes Greater Miami with some 2 million people.

- 7 **Garfield-Arthur "Cuyahoga" Ribbon, 1880.** 80 x 40mm Gold on white Silk, brass pinback header. About Uncirculated. Roundel busts of Republican candidates, names on broad scrolls below. Canal boat header bears name **CUYAHOGA**, recalling the youthful Garfield's work as a canal boy in 1845. This is the fourth appearance of this type ribbon in recent decades. (180-250)
- 8 **James A. Garfield G.A.R. Mourning Ribbon, 1881.** 130 x 58mm Silk. About Uncirculated. Black imprint civil bust r. over flag, **G+A+R+ Post 102**. Issued by Grand Army of the Republic on the President's assassination by Charles Guiteau. (100-150)
- *9 **James G. Blaine & Jonathan Logan Ribbon, 1884.** 152 x 59mm Silk. Choice Extremely Fine. Strong colors, photos very sharp. Gold-stamped on blue with oval sepia paper photos of the Republican candidates. Helmet, **The Plumed Knight** above, cartridge box emblem of Logan's First Army Corps, **40 Rounds** below. (400-500)
- 10 **Blaine - The People's Choice Ribbon, n.d.** 200 x 53mm Silk. Edges crisp, Choice Extremely Fine. Black imprint on white, possibly from Blaine's 1880 campaign before the "Plumed Knight" became standard. **The/ People's Choice** over frock-coated bust, **BLAINE**. (125-175)
- 11 **James G. Blaine Presidential Ribbon, 1888.** 170 x 59mm Silk, gold wire tassels. Choice Very Fine. Gold-stamped on red, **FOR/ PRESIDENT/ JAMES G./ BLAINE/ 1888**. (175-225)

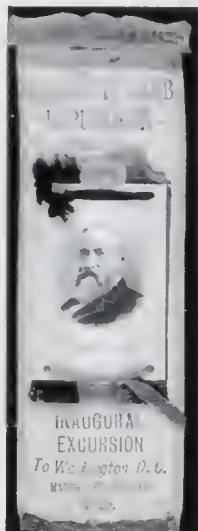
BENJAMIN HARRISON CAMPAIGN AND INAUGURATION RIBBONS

- 12 **Benjamin Harrison-Levi P. Morton Campaign Ribbon, 1888.** 148 x 64mm Silk. About Uncirculated, all margins sharp, a mere hint of foxing. Gold-stamped, multi-color imprint on white. Oval photographic busts of Republican candidates, eagle and crossed full-color American flags below. (250-350)



Lot No. 13

- 13 **Inaugural Souvenir Ribbon, 1889.** 250 x 125mm White, blue fringes. Extremely Fine or better, fringes faded at tips. Oval photographic portraits of Harrison and Morton under eagle, White House and full-color crossed American flags below. A large size, elaborate Inaugural item. (*SEE COLOR PLATE*) (200-300)



Lot No. 14

- 14 **Marquette Republican Club Inaugural Excursion Ribbon, 1889.** 223 x 63mm Silk, Brass pinback header, gold wire tassels. Choice Extremely Fine. This complex ribbon bears a steel engraving of the new President with red-white-blue fringes, tied to a larger pale blue ribbon by red and blue cords. Gold-stamped inscription record this Chicago club's trip to Washington, March 1-8, 1889. (300-400)
- 15 **Harrison-Morton Inaugural Ribbon, 1889.** 174 x 58mm Silk. Red-white-blue. About Uncirculated. Full color 36-star American flag, Inaugural inscription, March 4th, 1889. (125-175)

EXCEPTIONAL PHILADELPHIA CLAY CLUB 1889 RIBBON



Lot No. 16

- 16 **Philadelphia Clay Club Harrison Inaugural Ribbon, 1889.** 250 x 80mm Silk. Choice Extremely Fine to About Uncirculated. Deep purple, gold wire tassels, engraved pinback header. Gold wire-framed inset oval facing bust of Henry Clay, gold-stamped **CLAY/ CLUB, PHILADELPHIA**. Reverse bears 7-line maker's name, Clarence A. Hart & Co., with Inauguration date. A luxurious and historic Inaugural piece. (SEE COLOR PLATE) (450-550)

- 17 **Harrison-Reid American Tin Campaign Ribbon, 1892.** 137 x 40mm cloth with tinplate pinback header. Extremely Fine. Red-white-blue ribbon bears gold-stamped busts of Harrison, Vice Presidential candidate Whitelaw Reid. Header inscribed **PROTECTION - RECIPROCITY, PROTECTED AND THEN PRODUCED, AMERICAN TIN, 1892**. An ardently protectionist item of the campaign lost to Democratic contender Grover Cleveland. (100-175)

GROVER CLEVELAND CAMPAIGN AND INAUGURAL RIBBONS

- 18 **Cleveland-Hendricks Campaign Ribbon, 1884.** 150x 63mm Silk. About Uncirculated. White with blue-black imprint, eagle holds scroll with candidates' names, oval paper sepia photos appear on shields below, slight and even fading. Printed by Brown & Sanson, N.Y.C. (300-400)

Democratic contender Cleveland ran in 1884 with Thomas A. Hendricks; he and vice presidential nominee A.G. Thurman were defeated by Republican Benjamin Harrison in the 1888 election. Cleveland returned to the White House with Vice President Adlai E. Stevenson of Illinois in 1892. We are proud to offer ribbons of each of the Cleveland campaigns.

- 19 **Cleveland-Thurman, Victory and Reform Ribbon, 1888.** 140 x 53mm Silk, crenellated sides. Extremely Fine or better. Bright red ("Red Bandana") with black imprint of rooster over Democratic candidates' names and slogan. (100-150)
- 20 **Grover Cleveland Portrait Ribbon, n.d.** 158 x 61mm Silk. About Uncirculated. Steel engraved Cleveland bust r., woven thread, full-color crossed flags, shield below. (150-175)
- 21 **Democratic National Convention Cleveland Ribbon, 1892.** 157 x 60mm Silk, brass pinback header. Choice Extremely Fine. Blue-green with heavy gold-stamped Cleveland bust r., Convention inscription and **FOR PRESIDENT/ GROVER/ CLEVELAND/ Chicago, 1892**. (150-200)



Lot No. 22

- 22 **Tammany Hall Cleveland-Stevenson Inaugural Ribbon, 1893.** 260 x 62mm Silk, gold wire tassels, Brass eagle pinback header. About Uncirculated. Wonderfully ornate multi-color design bears Tammany Indian, full-color American flag has tiger in center, Capitol below. Cleveland and [Adlai E.] Stevenson, March 4th, 1893. Here is an exceptionally colorful item recalling the high tide of New York City's Tammany machine. (SEE COLOR PLATE) (300-400)

This ribbon has an ironic flavor, since what the notional Democratic Party labeled Tammany "treachery" was blamed for Cleveland's defeat in the 1888 campaign.

WILLIAM McKINLEY RIBBONS

- 23 **William McKinley Union and Confederate Veterans Reunion Ribbon, 1896.** 189 x 54mm Silk. Choice Extremely Fine, slight unraveling at top and bottom. Yellow with black imprint, McKinley bust r., clasped hands, salute of Ohio Union veterans to Virginia Confederate veterans, Canton, Ohio, October 1896. (150-200)



Lot No. 24

- 24 **Philadelphia Republican Ticket Ribbon, 1901.** 245 x 78mm Silk. Choice Extremely Fine, top and bottom lightly frayed. Circular sepia paper photo of McKinley in rays, multi-color Columbia holds Roll of Honor listing eight Republican candidates for offices from District Attorney to Common Pleas Judge, Election Nov. 5, 1901. (SEE COLOR PLATE) (200-250)

COLORFUL TAFT-SHERMAN RIBBON

- 25 **Taft-Sherman Republican Ticket Ribbon, 1908.** 235 x 78mm Silk. Very Fine, wrinkles, top split. This colorful ribbon presents W.H. Taft and James S. Sherman busts facing, flags, Capitol, **STAND BY THE/ REPUBLICAN/ PARTY.** Below is a listing of seven candidates for Superior Court Judge through County Commissioners of an unidentified city. (275-350)

UNUSUAL 16-TO-1 SILVER CONTROVERSY RIBBON

- *26 **William Jennings Bryan Reception Ribbon, 1898.** 162 x 52mm Silk, Brass pinback header, 37mm Aluminum pendant. Very Fine to Extremely Fine. Olive-green with silver-stamped eagle and shield, reception April 12, 1898. Header is inscribed **16 TO 1**, pendant consists of 16 miniature Morgan Silver Dollars around a single gold-colored "Dollar" symbolizing the hoped-for ration of the Free Silver advocates. (250-300)

FASCINATING 1940 CAMPAIGN BANNERS

- 27 **Roosevelt Third Term Banner, 1940.** 155 x 120mm. Very Fine or better. Suspended from wooden dowel with gold tassels. Left side shows fading, stain at lower left. Stars and stripes surround head in wreath, **F.D.R./ EQUALITY LIBERTY JUSTICE, TO KEEP THE/ NATION FIRM/ GIVE HIM/ ANOTHER TERM.** Colorful relic of the controversial Third Term campaign. (100-150)

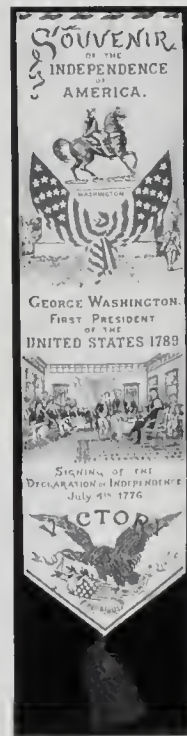
- 28 **Wendell L. Willkie Banner, 1940.** 155 x 124mm. Choice About Uncirculated, two folds. Suspended from a wooden dowel with gold tassels. Blue imprint bust of Republican contender, **GOD BLESS AMERICA, THE HOPE OF OUR COUNTRY.** Wonderfully rich colors, a splendid display piece. (100-150)

The 1940 campaign pitted Roosevelt and his unprecedented decision to seek a third term against Commonwealth and Southern Utilities Company chief Wendell L. Willkie. Although he had never held elective office and was actually a registered Democrat only a few years before, Willkie crested a grass-roots network of amazing strength, capturing the nomination with the aid of a gallery packed with supporters chanting "We Want Willkie." In the balloting, Willkie lost decisively to Roosevelt and died only four years later.

VARIED PATRIOTIC & EXPOSITION RIBBONS



Lot No. 29



Lot No. 30

- 29 **Universal Exposition Statue of Liberty Ribbon, 1878.** 257 x 53mm Silk. Choice Extremely Fine. The central vignette of this ribbon is a view of the Statue of Liberty, *La Liberté Éclairant le Monde*, statue shown on the original design for a high brick pedestal signed BARTHOLODI. French inscription, Universal Exposition of Paris, 1878. (SEE COLOR PLATE) (200-250)
- 30 **Independence and First Inauguration Centennial Ribbon, 1889.** 240 x 64mm. Choice About Uncirculated White background, multi-colored ribbon bearing Washington statue, signing of Declaration, woven thread flags and eagle with blue tassel below. Colorful and essentially Mint State. (SEE COLOR PLATE) (250-300)
- 31 **Odd Fellows Columbian Quadricentennial Ribbon, 1892.** 225 x 60mm. Very Fine. White outer ribbon bears Columbus portrait, inner red-white-blue bears silver-stamped with identification of Shetucket Lodge Norwich, Connecticut. (100-150)

EARLY AMERICAN MEDALS

BETTS MEDALS, AN AMERICAN SPECIALTY

The most thoroughly charted area of early American medallic history is the colonial era. During the early 1880's, a young Connecticut-based numismatist named C. Wyllys Betts began a study of all medals relating to the colonial past of the Western Hemisphere.

As a youngster, Betts hand-carved dies for fantasy colonial "coins" that created much mischief in their day. His serious contribution to American numismatics was the unfinished manuscript of "American Colonial History Illustrated by Contemporary Medals." As fate would have it, Betts died in 1887 at the age of 42 before the book was completed. Its publication was assured by the diligence of his brother Frederic H. Betts, assisted by two of the most prominent 19th century American numismatists, William T.R. Marvin and Lyman H. Low.

This book attached the name "Betts Medals" to this entire series. The identification is so complete that beginning collectors may be excused for believing that Betts somehow produced the pieces. He did not, but he was the pioneer researcher, compiler and cataloguer.

Betts Medals begin with the era of discovery and conclude with the years just after the American Revolution. They include pieces related to discovery and exploration, proclamation medals of the Spanish Kings, medals of Admiral Vernon, and every aspect of the American struggle for national independence. Few medallic areas offer such a wide scope and rich opportunity for the determined collector.



Lot No. 32

- 32 Admiral Vernon, Commodore Brown, and Sir Robert Walpole, n.d.** (ca. 1742-45). McCormick-Goodhart 18, Betts 246. Brass. 37.6 mm. 229.0 gns. Unsigned. Extremely Fine, nearly About Uncirculated, with clear fields, good dark brown color on the obverse (reverse retains its brassy look), wear on the high points, only. Plain edge, uncollared. Obverse: Admiral Vernon and Commodore Brown congratulating each other. Reverse: Satan leading Sir Robert Walpole into the mouth of Hell.

Sir Robert Walpole was George II's first lord of the Treasury and chancellor of the Exchequer until 1742. His plans for an excise tax were fiercely opposed in Parliament and were defeated in 1733. Walpole resigned his offices in 1742, survived an attempt at impeachment, and died penurious in 1745. Vernon was a minor parliamentary gadfly but his name had become a rallying cry for all those opposed to Walpole's financial policies. Although Betts listed this medal early in the Vernon series, and McCormick-Goodhart did likewise, it really belongs at the end.

- *33 Vernon and Porto Bello, 1739.** M-G.75, B.211. Brass. 36.9 mm. 237.7 gns. Choice About Uncirculated, just light rub on the high points, the fields being mostly clear and the color a good, deep brassy brown with some bright spots remaining. Obverse: Admiral Vernon. Reverse: Vernon's fleet forcing into Porto Bello harbor.

Porto Bello was discovered and named by Christopher Columbus in 1502. During the years the Spaniards looted Peru, Porto Bello was the Atlantic port into which the great galleons put to load silver and gold for carriage off to Spain. By the late 1730's, Porto Bello was primarily what might be called a coast guard establishment, where smaller Spanish vessels commissioned to search foreign vessels on the high seas were stationed. It was protected by three forts built by Juan Baptista Antonelli at the order of Philip II (1527-98). The forts were old and poorly manned by local levies, but they had been strongly enough defended when they resisted Admiral Hosier's attempt on them in 1726. By 1739, however, the forts had ceased to be a real threat to anyone attempting to break into Porto Bello harbor.

- *34 Vernon, Fort Chagre, and Porto Bello, 1739.** McCormick-Goodhart 195, Betts unlisted. Brass. 37.7 mm. 196.3 gns. Very Choice About Uncirculated, a lovely medal with rich, brassy brown color, clear fields, and remarkable obverse sharpness. Obverse: Vernon, Fort Chagre, and palm branches. Reverse: Vernon's fleet enters Porto Bello harbor. Since Chagre was not taken until March 24, 1740, the medal should be dated after 1739.

In 1739, Vernon was a loud but largely obscure member of Parliament. Inspired by complaints of his fellows about Spanish depredations on the high seas, and as much impressed with himself as with the prospects for his success, Vernon proclaimed in Parliament that what Admiral Hosier could not do with 20 ships, he would do with only six. His boast was taken up by the country at large and the Admiralty was forced to commission Vernon Admiral of the Blue and give him his six ships. Vernon sailed for Panama in July, arrived in Jamaica late in October, and on November 22 he forced passage past Porto Bello's dilapidated forts and took the city beyond. The exploit catapulted Vernon into national prominence and inspired a host of commemorative medals. Fort Chagre was the main defense of the city of the same name, situated at the mouth of the Chagre River and was the alternate overland route from Atlantic Panama to Panama City and the Pacific.

- *35 Vernon and Carthage, n.d.** (ca. 1741). M-G.222, B.298/317. Brass. 37.3 mm. 209.1 gns. Very Choice About Uncirculated, nearly Uncirculated, with medium brown color highlighted by original brassy yellow on the reverse particularly. The fields are remarkably clear and the piece is indisputably choice. Obverse: Vernon receiving the surrender of Don Blass. Reverse: the harbor of Carthage, the city beyond, Don Blass in a small boat raising his arms in supplication.

Carthage was the capital of the province of Nuevo Reino de Granada. In actuality, the city was not reduced and Don Blass did not surrender. News of the victory was prematurely sent to England. Writing some 50 years after the event, Colonel Don Antonio de Alcedo tells us "The English, under the command of Admiral Vernon and Sir Charles Ogle, besieged this city in 1740, when, although its castles were destroyed, and it was completely besieged, it would not surrender, being gloriously defended by the viceroy Don Sebastian de Eslava and Don Blas de Lezo, who caused the English to abandon the enterprise with precipitancy and with great loss." Betts glosses over Vernon's career subsequent to the capture of Porto Bello, probably because it was not a glorious one. Vernon remained in naval service until 1746, when he was cashiered for his political opposition to his masters. Vernon's memory is kept alive outside numismatics by his invention of the well known sailor's drink "grog," a nasty mixture of rum diluted with water.

RARE 1739 CONVENTION OF PRADO MEDAL



Lot No. 36

- 36 **The Convention of Prado, 1739.** *Medallic Illustrations* Geo.II, 90; Davenport IV, 129; Betts unlisted. Brass. 30.7 mm. 165.1 gns. About Uncirculated and conceivably choice at that, with good, deep olive brown color and nearly pristine fields. This is a medal that should be in Betts. MI calls it "Rare." Obverse: the British envoy to Spain Benjamin Keene with a money bag. Reverse: the Spanish envoy Don Sebastian de la Quadra dejected, a money bag having fallen from inside his cloak.

By the Convention of Prado, signed on January 14, 1739, Spain did not agree to stop halting and searching British ships on the high seas, principally in the West Indies, but her payment to Britain of an indemnity of 95,000 pounds sterling for damages accruing from past searches was taken as a promise to forgo future ones. Later in 1739, when Spanish coastal guard ships operating out of Porto Bello continued stopping British merchantmen, Parliament's wrath was raised and Vernon was led to make his famous boast.

RARE MARYLAND SETTLED MEDAL



Lot No. 37

- 37 **Maryland Settled, 1632.** B.34, Med.II. Charles I, 52. Silver electrotypes with integral suspension loop, probably taken from the British Museum specimen. 46.2 mm. Very Fine, light graffiti in obverse fields, two scratches in right reverse field. Only four contemporary examples appear to be known: British Museum, Hunterian Collection, Maryland Historical Society, private collection. Even electrotypes as this are rare, particularly as the medal is essentially uncollectable. Obverse: three quarter facing right bust of Cecil Lord Calvert, Baron Baltimore, Lord Absolute of Maryland. Reverse: three quarter facing right bust of Anne Arundel, Lady Baltimore.

LOVELY 1670 BRITISH COLONIZATION MEDAL



Lot No. 38

- 38 **Colonization Medal, 1670.** B.44, Med.II. Charles II, 203, Dav.II, 65. Silver. 41.6 mm. 529.3 gns. **Uncirculated**, with brightly reflective fields, pleasingly toned in pale gray and light iridescent gold. Obverse: conjoined busts right of Charles I and Queen Catherine. Reverse: the globe and four continents, equator line prominent, the legend stating that Britain's standard had been planted across the world. A lovely medal, described by the editors of *Medallic Illustrations* as "Beautifully executed by John Roettier." On the map of the globe, India appears to be an appendage of Asia barely twice as long as the island of Ceylon beside it. Brittany is drawn as a promontory of Europe, Florida appears wider than India, Greenland and Iceland are omitted altogether, and Hudson's Bay is as wide as the entire East Coast of the present United States.

While on the face of it, this medal suggests that the marriage between Charles and Catherine of Braganza was responsible for the spread of British settlements across the globe, and while Betts takes it as such, it is more likely that the medal alludes to the outcome of the negotiations between England and Spain which led to the Treaty of July 18, 1670. Negotiated by Sir William Godolphin, the treaty established firmer recognition by Spain of British ownership of lands in the Americas than had been the case, before. Although not a complete victory, since the treaty did not gain Britain free trade at Manila, it did wrest from the Spanish the promise of fair treatment for British vessels in distress forced to put into Spanish American ports.



Lot No. 39

- 39 **Louis XIV Dynastic Medal, 1686.** B.76, called a "French-Indian Medal" there; Breton 6. Bronze. 41.5 mm. Rims 3.0 to 3.5 mm. thick. 484.6 gns. **Uncirculated**, rims filed at time of minting, reverse rim eud at 4:00. Struck on a east flan but in a collar (no witness line). Many tiny areas of pitting. An early restrrike, plain edge, certainly made before 1832. Obverse: bust right of Louis XIV. Reverse: the busts of the Dauphin and the Dukes of Burgundy, Anjou, and Berry. Very similar to the B.75 Indian Peace Medal but not a reduction from those dies. On the reverse, only the name of Charles, Duke of Berry is inscribed, the other three sons being left nameless. On B.75, all the names are entered into the die. B.75 in silver is known to have been presented to Indians at Quebec City.

- 40 **Louis XIV Dynastic Medal, 1686.** B.76, Br.6. A second. Bronze. 41.1 mm. Rims 2.5 to 2.8 mm. thick. 391.9 gns. **Uncirculated**, red and brown, lovely clear surfaces, rims filed at the time of minting. Struck on a cast flan but in a collar (no witness line). Many tiny areas of pitting. Also a plain edge early restrike made before 1832. Struck from an earlier reverse die state than the preceding's, rim cud at 4:00 not as developed.

- 41 **American Treasure Captured at Vigo, 1702.** B.95, Med.II. Anne, 23. Copper. 25.3 mm. **Uncirculated**, glossy brown surfaces, obverse verdigris spot on forehead. Obverse: bust left of Queen Anne. Reverse: Sir George Rooke's fleet engaging the French at Vigo. This medal was copied from the one to follow.

- *42 **American Treasure Captured at Vigo, 1702.** B.101, Med.II. Anne, 22. Copper, unlisted in Betts in this metal. 40.4 mm. 370.4 gns. **Uncirculated**, red and brown, traces of verdigris on both sides. Edge marked "1702.7" in white lacquer. Obverse: Victory crowning a trophy composed of naval weapons, the inscription in the exergue reading "The French fleet burnt and the American treasures of Spain intercepted." Reverse: type as previous.

Under protection of French warships, the Spanish Plate Fleet of 1702 put into Vigo Bay in Spain to elude British naval forces commanded by Sir George Rooke. Not to be deprived of his prey, Rooke and his Dutch allies forced the harbor and destroyed the enemy fleet. Before it sank, Rooke's forces took off approximately one million pounds sterling in treasure, some of which was turned into the Vigo coinage of 1702. Some students of naval history believe that there is treasure still to be found in the mud on the bottom of Vigo Bay.

HIGH GRADE JOHN LAW MEDAL



Lot No. 43

- 43 **John Law and the Mississippi Company, 1720.** B.118. Silver. 35.0 mm. 174.4 gns. **Choice About Uncirculated**, toned in steel gray and pale rose. Well struck and **one of the Finest Known**. Struck on a rolled flan, no collar (no witness line). While not a particularly rare medal, it is quite **rare** in this condition. Obverse: John Law exclaiming "Who wants to buy shares" while expelling share certificates in the Mississippi Company from a bellows. Reverse: Aesop's fable of the dog with a ham in its mouth crossing a bridge. On seeing its reflection in the river below, and believing that the other dog had an even bigger ham, it drops the real one while reaching for the reflection.

John Law is a much maligned man whose memory is attacked usually by writers who know little about him. Law attempted to put into practice on a grand scale an economic theory that had much to recommend it to an 18th century monarch. His scheme, which based the ultimate value of the kingdom on the value of its lands, appealed to rulers who still measured wealth in terms of landed estates. Once inaugurated, Law's program of shares redeemable in land inevitably ran into a simple problem of supply and demand. As soon as demand dropped, the overabundance of shares led to a collapse of what some moderns have unfairly called a "ponzi" scheme. From being the second most powerful man in France in 1719, Law fell the next year to the most hated, and hunted, man in the kingdom. He barely managed to escape Paris in 1720, and spent the remainder of his life attempting to justify his experiment and clear his name. In neither undertaking was he successful.

- 44 **Company of the Indies, 1733.** B.168. Bronze. 58.7 mm. 1,321.9 gns. About Uncirculated, or so. Minor areas of verdigris. Plain edge, struck in collar. Edge expertly drilled at 12:00 on obverse, the hole threaded to accept a suspension mount. Obverse: bust right of Louis XV. Reverse: inscription in seven lines reading "The French Society of the Indies has built this marketplace from its foundations so that the nations may be better joined by easier and more convenient commerce." The drilled edge suggests that this type may have been meant for wearing. The reverse inscription and the provision for a suspension loop suggests possible distribution to American Indians.

By 1733, the Company of the Indies was a shadow of its former self. However, it still maintained a close and somewhat profitable business in New Orleans and along the Missouri River, chiefly in furs and slaves. Exactly where the marketplace mentioned on the medal was has not yet been discovered.

LOVELY 1747 ANSON GLOBAL CIRCUMNAVIGATION MEDAL



Lot No. 45

- 45 **Lord Anson's Voyage Around the World, 1747.** B.382, Med.II. George II, 325. **Silver**, quite scarce thus. 43.2 mm. 465.3 gns. **Choice Brilliant Proof**, beautifully toned in rich gold and gray, with traces of iridescence in Lord Anson's hair. Obverse: Anson's bust left, crowned by Victory who stands on an antique prow. The date, 1747, is that of his victory over the French at Cape Finisterre. Reverse: Victory in the center, holding a staff surmounted by an antique trophy of arms, a hippocamp and the globe beneath her feet, the names of Anson's officers in wreaths around the central device. The two dates, 1740 and 1744, are those of the start of his circumnavigation and his return.

Anson's circumnavigation of the globe may have brought him the praise of later geographers but was not the primary purpose of his voyage. Rather, his goal was to plunder Spanish plate ships and carry home their treasure to enrich himself and his officers. It was only by chance and late in his voyage that he achieved his purpose.

- *46 **Lord Anson's Voyage Around the World, 1747.** B.382, Med.II. George II, 325. A second. Copper. 43.3 mm. 369.6 gns. **Uncirculated**, nearly Choice, red and brown, a lovely specimen. Obverse: bust left of Vice Admiral George, Lord Anson, crowned by a naval Victory. Reverse: Victory in the center, the names of Anson's ship's officers in laurel wreaths around.

The obverse, dated 1747, commemorates Anson's victory over the French at Cape Finisterre. The reverse commemorates his circumnavigation of the globe, 1740-1744, which was a near disaster only saved by his lucky capture of an immensely rich Spanish galleon near its end.

PROOFLIKE 1759 GUADALUPE
SURRENDERS MEDAL



Lot No. 47

- 47 **Guadalupe Surrenders, 1759.** B.417, Med.II. George II, 427. Silver. 39.7 mm. 352.8 gns. **Uncirculated**, prooflike, with brightly reflective surfaces and traces of palest gray toning. Some hairlines evident. Obverse: Britannia raises conquered Guadeloupe who bears palm branches in her arm. Reverse: Pallas Athena in triumph, flanked by the names of the conquering military and naval commanders. This was a privately manufactured medal, one of a series offered for sale that commemorated British victories over France.

- *48 **British American Victories, 1758.** B.418, Med.II. George II, 444. Copper. 44.0 mm. 447.2 gns. **Choice Uncirculated**, nearly gem, medium brown color, trace of old verdigris in one place. Obverse: bust left of George II, the same die as B.416. Reverse: the French fleur-de-lys reversed in defeat, the names of British victories in Africa, Asia, and America around, along with their victors. Note that battles in America, namely, those of Niagara, Quebec, and Crown Point are given top position on the medal.

- 49 **Victories Over the French (Quebec, Niagara, etc.), 1759.** B.419, Med.II. George II, 445. Brass. 43.5 mm. 510.8 gns. **Uncirculated**, with attractive, deep yellow brass toning on both sides. This is a muling of the reverses of B.416 and B.418, showing the names of American victories of both 1758 and 1759.

RARE 1759 QUEBEC TAKEN MEDAL



Lot No. 50

- 50 **Quebec Taken, 1759.** B.421, Med.II. George II, 439. Bronze. 40.0 mm. 436.9 gns. **Uncirculated**, with traces of faded mint color in places. The surfaces are bright and reflective. Reverse scratches. Single witness line on plain edge. Rims 3.1 to 3.6 mm. thick. Obverse: bust of Britannia left above crossed military and naval symbols crowned by a laurel wreath, the names of General Wolfe and Commodore Saunders at left and right. Reverse: Victory crowning a trophy of arms, captive tied up below, QUEBEC TAKEN MDCCLIX around.

General Wolfe was killed at Quebec, as was the French commander General Montcalm. Saunders was commander in chief of the naval forces on the St. Lawrence in support of Wolfe's landing at Quebec. Two B.421 are known in gold, one of which is owned by a resident of North America.

- 51 **Victories in the West Indies and Newfoundland, 1762.** B.441. Copper. 41.4 mm. 385.5 gns. **Uncirculated**, with a good, rich brown color highlighted by paler golden brown in some places, showing it to be a high zinc alloy. Reverse die failure at the date of the Newfoundland battle with resultant raised cud. Otherwise, a bright and appealing example. Obverse: bust left of George III wearing a fur drape. Reverse: names of victories and auspicious births, all of which foretell peace. The design is like that of B.418.

OUTSTANDING 1762
EUROPE HOPES FOR PEACE MEDAL



Lot No. 52

- 52 **Europe Hopes for Peace, 1762.** B.442, Van Loon (Sup.) 365. Silver. 44.5 mm. 414.7 gns. **Choice Brilliant Proof.** Rich, deep and even medium coin silver gray on both sides. Very faint iridescent blue and pale gold highlights. Minor superficial marks in the fields, commensurate with both the age and the grade. **One of the Finest Seen**, and altogether a very pleasing specimen. Single witness line, 6:15 on the reverse. Obverse: Indian with bow and arrow helping Cupid place a statue of peace upon a column which is ornamented with the arms of Britain, France, and the Imperial German city of Augsburg. Reverse: Mercury, god of commerce, seated with the Belgian lion amidst the goods and plenty of the Netherlands export trade.

1763 TREATY OF HUBERTUSBURG MEDAL

A Medal That Should Be in Betts



Lot No. 53

- 53 **The Treaty of Hubertusburg, 1763.** B.447. Silver. 22.4 mm. 40.0 gns. **Uncirculated**, prooflike and beautifully toned. Obverse and reverse types exactly as described in Betts' notes and as reproduced by his editors, save for the misreading AUDIT for AUDET. Betts' editors unfairly give short shrift to B.446 and B.447, yet lavish a lengthy description on B.445, which also commemorates treaties ending the European phase of the Seven Years War. The Treaty of Hubertusburg of February 15, 1763 effectively ended the war in Europe, while the Treaty of Paris, signed five days earlier, ended the war in the New World. Hubertusburg, thus, relates more than "...only indirectly..." to America, since the belligerents considered this to be a single war fought in two theatres.

- *54 **William Pitt, n.d.** B.515. Silver. 42.1 mm. 534.9 gns. Plain edge. **Choice Uncirculated**, toned in iridescent blue and rose shades. High points on bust skillfully burnished. Slightly shift off-set struck three times, noticeable at the top and right obverse. No trace of an undertype. These medals were actually struck in New York City in 1863. Noted 19th c. numismatist Dr. Edward Groh was present at the time.

Ex Paul Koppenhaver's Token & Medal Auction (March 16, 1973, lot 163).

- 55 **William Pitt, n.d.** B.515. Copper. 41.5 mm. 434.6 gns. **Choice Uncirculated**, a lovely specimen with rich and deep coppery red color. Very sharply struck, with semi-reflective surfaces. A nearly impeccable specimen.

Ex Paul Koppenhaver's Token & Medal Auction (March 16, 1973, lot 164).

LOVELY [1766] WILLIAM PITT MEDAL



Lot No. 56

- 56 **William Pitt, n.d. [ca. 1766].** B.516. Silver. 40.2 mm. 405.9 gns. **Gem Uncirculated**, fully prooflike, with lovely toning composed of pale iridescent blue and rose. This is a magnificent specimen of a Pitt medal that may well be contemporary with its honoree. The reverse inscription seems to refer to Pitt's successful lobbying against the hated Stamp Act, whose repeal he engineered in 1766. However, since the engraver, Thomas Pingo, was active at the Royal Mint 1771-1776 and Pitt's famous speeches against the Boston Port Bill were delivered in 1775, the medal could probably be better dated 1775.

Ex Paul Koppenhaver's Token & Medal Auction (March 16, 1973, lot 162).

- 57 **William Pitt, n.d. [ca. 1766].** B.516. Bronze. 40.2 mm. 372.4 gns. **Gem Uncirculated**, red and brown, with semi-reflective surfaces. Struck from a later state of the obverse die than the preceding, with breaks in GVLIE. Some old reverse verdigris spots.

Ex Paul Koppenhaver's Token & Medal Auction (March 16, 1973, lot 165).

- 58 **William Pitt, n.d. [ca. 1766].** B.517. Brass. 39.7 mm. 328.5 gns. **Very Choice Uncirculated**, with traces of the original yellow brass surface color. As usual, struck on a cast planchet. Sharp obverse details. Edge striations exactly as seen on the earlier Rosa Americana coins and later Rhode Island Ship tokens. This Pitt medal may be a posthumous issue struck for widespread public sale in 1778.

Ex Paul Koppenhaver's Token & Medal Auction (March 16, 1973, lot 166).

- 59 **William Pitt, ca. 1778.** B.523. Bronze. 37.2 mm. 447.5 gns. **Uncirculated**, with semi-reflective surfaces and deep, golden bronze color. Plain edge. This is clearly a mourning medal, struck at some time following Pitt's death in 1778. Light reverse marks.

Our 1998 Auction Schedule

FEBRUARY 18, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 11, 12, 13, 1998

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 15, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 5, 6, 7, 1998

United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

JUNE 9, 10, 11, 1998

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

JULY 15, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 1, 2, 3, or 8, 9, 10, 1998

United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

OCTOBER 20, 21, 22, 1998

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 11, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1, 2, 3, 1998

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

ORIGINAL 1776 BRONZE WASHINGTON BEFORE BOSTON MEDAL



Lot No. 60

- 60 **Washington Before Boston, 1776.** B.542, Baker 47, Julian MI-1. Bronze. 68.8 mm. Rims 5.1 to 5.5 mm. thick. 2,409.4 gns. Choice Extremely Fine. Plain edge. Die rust spots around lowest curl, ER of ADSERTORI, just a tiny one in field before Washington's nose. Small die rust spots in HOS of HOSTIBUS on reverse, the die buckled across the center and destined to fail. Obverse: Washington's bust right, with Latin legend around proclaiming Washington's leadership of the American Army. Below, COMITIA AMERICANA (i.e., "Struck by Authority of the American Congress"). Reverse: Washington and his staff at left, siege works and massed American troops at lower right, British forces fleeing Boston in the background. Latin legend above notes the siege of Boston as the first American victory in the war, date below, March 17, 1776. **Rare:** there may only be 30 different bronze specimens of the original striking.

The 1776 Washington Before Boston Medal was the first officially commissioned Congressional medal to commemorate an American victory in the Revolutionary War. Shortly after Washington took Boston, the second Continental Congress resolved "...that a medal be struck in commemoration of this great event...." The design for the medal was finalized after discussions among Benjamin Franklin, Thomas Jefferson, and John Adams. When he was asked what he would like to see on his medal, Washington replied with his typical deference that "Whatever devices may be determined upon...will be highly agreeable to me." By 1785 the designs had been settled upon, the French artist Gatteaux had drawn them, and engraver DuVivier of the Paris Mint had begun making the dies. A gold medal was the first struck, for presentation to Washington, sometime between 1786 and 1789. A small number of silver strikes followed, along with a slightly larger number in bronze. The reverse die buckled soon after it was hardened and its failure can be traced across silver and bronze specimens. Sometime after 1820 a new reverse die had to be made. The original obverse still exists in the Paris Mint.

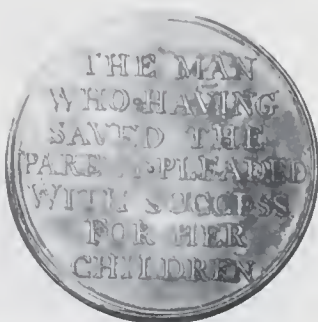
- 61 **Washington Before Boston Medal, 1776.** 68.5mm Silver, 150.32 grams. By Pierre Simon Duvivier. Baker 48F. Prooflike. Choice About Uncirculated. Here is a late state of the original obverse die showing the diagnostic die rust at tip of peruke and in areas of the legend, a raised die defect in right field. Rv. Struck from copy die showing three legs under Washington's horse, second I of MARTII under second R of RECUPERATUM. Boldly prooflike with steely toning outlined in subtle gold. Struck by Paris Mint, edgemarks Pointing Hand, ARGENT (1845-1860).
- 62 **Washington Before Boston Medal, 1776.** 68.5mm Bronze. Baker 48G. Choice About Uncirculated. Original obverse die in same state as preceding, copy die reverse. A lovely deeply prooflike mahogany example of the highest quality. Edgemarks Bee. Argent (1860-1879).

ATTRACTIVE 1777 BEN FRANKLIN PLAQUE BY NINI

- *63 **Benjamin Franklin, 1777.** B.548, Terra Cotta. 114.0 mm. Essentially About Uncirculated, a few chips in the inner borders these not unexpected. Obverse: Franklin's bust left, wearing the fur cap of a master printer, with B.FRANKLIN.AMERICAN (i.e., "Ben Franklin, the American") inscribed around. Under Franklin's shoulder can be seen a coat of arms showing a hand guiding a kite. At the top is a tube molded into the clay, for hanging the plaque on the wall. This specimen is now mounted in a gilt plaster frame. Nini plaques are generally scarce.
- *64 **Benjamin Franklin, 1777.** B.548, Terra Cotta. 113.5 mm. A second and also About Uncirculated, this example choice with essentially few chips in the inner borders. One larger chip on the back, which is not seen when the medal is viewed. Light brown in color.
- *65 **Frederick Lord North, n.d. [ca. 1792].** B.551. Silver. 36.8 mm. 308.8 gns. **Uncirculated**, prooflike and quite rare. Plain edge. Richly toned, in pale gray and faint, iridescent blue on both sides. The surfaces are lightly reflective. Struck three times to bring up the detail in these complex dies, with some letters showing tripling. Tiny obverse rim cud at 5:00, as made. Obverse: bust left of Lord North by Kirk, the medalist of the B.523 Pitt medal, above. Reverse: North's arms mantled, his motto reading "Virtue is the Only Nobility."

Frederick Lord North (1733-1792) was George III's prime minister during the years of the American Revolution. As Betts remarks North "...prosecuted the war against the United States with great pertinacity...." North's implacable hostility to the revolting colonists made his memory hateful even to this day.

- 66 **France Prepares to Aid America, 1777.** B.558. 28.2 mm. 117.4 gns. Choice About Uncirculated, pale silver gray color with nice gold toning around the rims. Reeded edge. Unmarked edge.



54



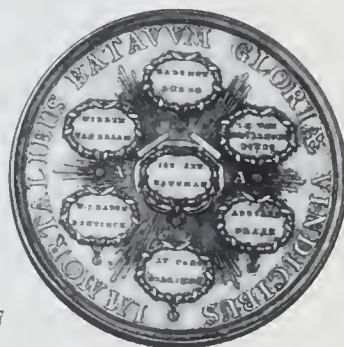
64 (Reduced)



63 (Reduced)



65



67



74



92



91



93

- *67 **The Battle of Doggersbank, 1781.** B.589. Silver. 44.9 mm. 442.9 gns. **Choice Uncirculated** and fully prooflike, a beautifully toned specimen in medium gray with traces of pale iridescent blue. Obverse: Holland and the Batavian lion victorious. Reverse: the names of the victorious Dutch admirals. A most remarkably high relief medal and one of fine workmanship. The Battle of the Doggersbank, August 5, 1781, pitted British against Dutch ships, the victory going to the latter. The result encouraged Holland to recognize the young United States as an independent state in April of the following year.

Ex Virgil M. Brand Collection, via Sussex Sale (Bowers & Merena, June 11, 1990, part of lot 5030).

The Battle of the Daggersbank was a result of continued British interference in the free trade of Holland with America. Holland signed the Treaty of Armed Neutrality late in 1780. Britain declared war on Holland and naval clashes of a minor nature ensued, leading up to the Daggersbank fight. The 1779 Rhode Island Ship Medal was struck in England as a propaganda piece to persuade the Dutch against joining the League of Armed Neutrality.

- 68 **Battle at Cowpens/Colonel William Washington, 1781.** B.594, Julian MI-8 (*Medals of the United States Mint*). Copper. 46.2 mm. 721.5 gns. **Uncirculated**, prooflike surfaces with deep brown color. Struck from the original dies at the Paris Mint ca. 1845-1860, pointing hand and CUIVRE on edge.
- 69 **Battle at Cowpens/Colonel John Egar Howard, 1781.** B.595, J.MI-9. Bronze. 46.0 mm. 652.9 gns. **Uncirculated**, prooflike red and brown. Struck from the original dies at the Paris Mint ca. 1845-1860, pointing hand and BRONZE on edge.

Ex Virgil M. Brand Collection, via New Netherlands Coin Company. A small black card Brand Collection box accompanies this lot.

- 70 **Battle at Cowpens/Colonel John Egar Howard, 1781.** B.595, J.MI-9. Silver. 46.1 mm. 782.3 gns. **Uncirculated**, toned prooflike. Obverse: Colonel Howard at the head of his troops charging the British. Reverse: inscription in seven lines commemorating Howard's victory. Struck from the original dies at the Paris Mint ca. 1845-1860, pointing hand and ARGENT on edge.

Ex Virgil M. Brand Collection, via New Netherlands Coin Company. A small black card Brand collection box and a hand lettered ticket accompanies this lot.

A LOVELY 1782 FRISIAN RECOGNITION MEDAL



Lot No. 71

- 71 **The Recognition of the Independence of the United States by Frisia, 1782.** B.602. Silver. 44.0 mm. 436.7 gns. **Choice Uncirculated**, near gem, a beautifully toned specimen that is fully prooflike. Both sides are a medium coin silver gray in color, with faint high-lights of iridescent blue. The details in both sides are sharp and clear. Obverse: Frisia in the center accepts America on the left as a friend and ally while spurning Britain on the right who offers peace but whose true intentions are betrayed by the snake in the grass at her feet. Reverse: inscription in eight lines memorializing Frisia's recognition of American independence. Frisia was the first state to do so and this is the first in the series of American Peace medals.

Ex a Cogan sale of 1871, where it sold for \$26.50; ultimately to New Netherlands Coin Company, probably via Virgil M. Brand's collection.

THE FIRST AMERICAN COMMERCIAL TREATY RECOGNIZED



Lot No. 72

- 72 **The Treaty of Commerce Between Holland and the United States, 1782.** B.604. Silver. 45.0 mm. 421.0 gns. **Choice Uncirculated**, and prooflike, near gem quality. Beautifully toned in pale gray, gold, and iridescent blue. Obverse: Fame announces the signing of the commercial treaty, one of the shields she bears carries 13 stars for the United States. Reverse: Fame crowns the arms of Amsterdam. The commercial treaty of October 7, 1782 with Holland was the first such entered into by the fledgling United States. Its memory was commemorated by this medal struck from dies by noted engraver Holtzhey.

- 73 **Treaty of Commerce Between Holland and the United States, 1782.** B.605. Silver. 33.7 mm. 210.0 gns. Extremely Fine, with claims to About Uncirculated. Toned medium gray with some golden iridescence. The types are essentially as those of the preceding, B.604, but this is struck in a smaller module also by Holtzhey. It is a considerably rarer medal than its larger brother.

Ex Virgil M. Brand Collection, via Sussex Sale (Bowers & Merena, June 11, 1990, part of lot 5030).

THE 1783 FRENCH LIBERTAS AMERICANA MEDAL

- *74 **The Peace of Versailles, 1783.** B.608. The French Libertas Americana Medal. Tin, with integral copper plug. 45.5 mm. 513.4 gns. **Choice Uncirculated**, fully prooflike, with bright fields, lightly frosted devices, and just a scattering of flecks. Obverse: Louis XVI instructs Liberty to hang the American arms on a column which bears a hat symbolic of Freedom. Reverse: Athena with the arms of the belligerents in the late war. The medal was struck to commemorate the signing of the peace treaty between England and America. The story goes that the copper plug was inserted to help prevent corrosion of the metal by tin pest.

Ex Virgil M. Brand Collection, via New Netherlands Coin Company.

- 75 **The Treaty of Paris, 1783.** B.610. Tin, with integral copper plug. 43.6 mm. 398.9 gns. **Choice Uncirculated**, nearly gem and fully prooflike. A lovely specimen, with brightly reflective fields and devices that are toned a medium gray in color. Obverse: Peace shakes hands with America on the right. Reverse: Peace tramples on War, with scenes of forts besieged in the background. A Proof of one of these in tin was presented to John Adams by the Dutch government in 1787.

Ex Virgil M. Brand Collection, via Sussex Sale (Bowers & Merena, June 11, 1990, part of lot 5030).

The Adams presentation Proof was re-discovered by Adams' namesake in the Massachusetts Historical Society collection in September, 1996.

INDIAN PEACE MEDALS

As fascinating to collectors in 1997 as they were to numismatists in the 19th century are the medals presented to American Indian chiefs and notables by colonial rulers of the North American colonies and by the Presidents of the United States.

Studied by such early numismatist researchers as Daniel Parish Jr., Alfred Sandham, Frank H. Severance, catalogued by James Ross Snowden, Bauman Belden, Melvill Allan Jamieson and most recently by Francis Paul Prucha S.J., Indian Peace Medals form a distinct branch of American medallion history.

The lots offered here comprise an exciting cross section of these historic silver medals from King George III to Ulysses S. Grant. All are pierced for suspension and show the evidence of long wear by their Indian recipients that distinguish these medallion artifacts of America's westward expansion.

1814 SILVER BRITISH INDIAN PEACE MEDAL



Lot No. 76

- 76 **1814 George III British Indian Peace Medal. Silver. Jamieson 24. 75.0 mm.** Extremely Fine, nearly Choice, with the original loop at the top. These medals were awarded by British field officers to Indian chiefs who remained loyal to Great Britain during the War of 1812. Obverse: the older bust of George III facing to the right, cloaked and wearing the Order of the Garter. Reverse: the arms of the kingdom, 1814 date below. The engraver is noted as Thomas Wyon, Jr., and Jamieson described his work on this medal as "This is one of the most beautiful medals of the series, the detail on the obverse being a marvelous example of the engraver's art."

Jamieson (Medals Awarded to North American Chiefs, 1714-1922) relates an anecdote originally told by artist George Catlin (1794-1872). "During the early years of Queen Victoria's reign, while gathering material for his book [1851] and making sketches of Indians living in the United States, Catlin found several chiefs of the Sioux and Dakotas tribes there living several hundred miles south of the Canadian border, wearing the medals of effigy of George III and still cherishing a lasting friendship for the English. These medals had been presented to them as rewards for their services to the British during the War of 1812-1814. One of the chiefs, learning that Catlin was about to return to England, shook him cordially by the hand and then brought forth, with great pride, a large George III medal, which, from being worn next to his naked breast, had become very highly polished. Exhibiting the obverse of the medal and pointing to the face of His Majesty, the chief made the singular and significant speech 'When you cross the Big Salt Lake, tell my Great Father that you saw his face, and it was bright.' To this Catlin replied, 'I can never see your Great Father, he is dead.' After a long silence the Indian asked if there was no Great Chief in England, and an being told that a young and beautiful woman was now queen of Great Britain, he again withdrew the medal and with much solemnity said, 'Tell my Great Father that you saw our Great Father, and that we keep his face bright.'"

EXTREMELY RARE SILVER 1809 MADISON PEACE MEDAL



Lot No. 77

- 77 1809 James Madison. Julian IP-6, Prucha 40, Belden 21. 62.7 mm. 1,532.4 gns. Silver. About Very Fine, holed at the top for wearing, as all presented medals were. Obverse: President Madison's civilian bust left, without the fur cloak of the largest size medal's design, JAMES MADISON PRESIDENT OF THE U.S. A.D. 1809 around. Reverse: the standard reverse design, showing white and Indian hands clasped in friendship, a peace pipe and tomahawk crossed above, with PEACE AND FRIENDSHIP as the inscription. **Extremely rare:** 100 of these medals were delivered to the Office of Indian Trade on January 6, 1815. It may be that only 100 were actually made, a smaller number than the deliveries of the largest and smallest of the three sizes. No example of the 62 mm Madison has been sold publicly for many years. (SEE COLOR PLATE)

Ex Garrett Collection Sale (Bowers & Ruddy, March 25, 1981, lot 1919).

OUTSTANDING AND RARE 1817 MONROE PEACE MEDAL



Lot No. 78

- 78 1817 James Monroe. J.IP-9, P.41, B. 24. 62.8 mm. 1,600.3 gns. Silver. Choice Extremely Fine, holed for wearing as usual. Obverse: President Monroe's civilian bust right, without the fur cloak of the largest size medal's design, JAMES MONROE PRESIDENT OF THE U.S. A.D. 1817 around. Reverse: the standard reverse design, showing white and Indian hands clasped in friendship, a peace pipe and tomahawk crossed above, with PEACE AND FRIENDSHIP as the inscription. **Extremely rare:** 100 of these middle size medals were delivered to the Office of Indian Trade, but when that department was abolished in 1822, there were still 88 on hand. Some part of that number may have been distributed to Indians between 1822 and 1825, when John Quincy Adams' medals were delivered by the Mint. We have only five sale records for these medals. (SEE COLOR PLATE)

Ex Garrett Collection Sale (Bowers & Ruddy, March 25, 1981, lot 1920).

EXTREMELY RARE 1829 JACKSON PEACE MEDAL



Lot No. 79

- 79 1829 Andrew Jackson. J.IP-16, P.43, B.31. 50.9 mm. 813.1 gns. Silver. Choice Very Fine, holed for wearing as expected, some edge dings commensurate with wear. Obverse: President Jackson's civilian bust right, without the fur cloak of the largest size medal's design, ANDREW JACKSON PRESIDENT OF THE UNITED STATES A.D. 1829 around. Reverse: the standard reverse design, showing white and Indian hands clasped in friendship, a peace pipe and tomahawk crossed above, with PEACE AND FRIENDSHIP as the inscription. Extremely rare: although at least 71 of these smallest size medals were struck, three of which were given at cost to the president, we have no recent auction records of a specimen. (SEE COLOR PLATE)

EXTREMELY RARE 1837 VAN BUREN PEACE MEDAL



Lot No. 80

- 80 1837 Martin Van Buren. J.IP-19, P.44, B.34. 50.9 mm. 752.6 gns. Silver. Choice Fine, holed for suspension as usual. Obverse: President Van Buren's civilian bust right, without the fur cloak of the largest size medal's design, MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES A.D. 1837 around. Reverse: the standard reverse design, showing white and Indian hands clasped in friendship, a peace pipe and tomahawk crossed above, with PEACE AND FRIENDSHIP as the inscription. Extremely rare: 112 of these middle size medals were delivered to the office of the Commissioner of Indian Affairs between 1837 and 1839. (SEE COLOR PLATE)

VERY RARE 1853 PIERCE PEACE MEDAL



Lot No. 81

- 81 1853 Franklin Pierce. J.IP-32, P.49, B.48. 76.2 mm. 2,350.3 gns. Silver. Choice Very Fine, holed for wearing as expected, small edge dent top of reverse. Obverse: President Franklin Pierce's bust left, FRANKLIN PIERCE, PRESIDENT OF THE UNITED STATES 1853 around. Reverse: the new design first introduced in 1850 on the Fillmore medals, showing a settler on the left standing facing an Indian on the right, the national flag as a backdrop, scenes of settled agriculture and husbandry in the background, LABOR VIRTUE HONOR within links above. **Very rare:** 120 of the larger of the two Pierce sizes were struck. Since 23 were melted to provide silver for the later Buchanan medals, only 97 large Pierce medals could ever have been distributed to Indians. We have recent auction records of only five distinct examples. (SEE COLOR PLATE)

Each of the 76 mm. Pierce medals was supposed to weigh 5 ounces but all were made slightly too heavy. This one weighs 5.37 ounces. Like the Fillmore medals before them, the Pierce medals were struck for the Commissioner of Indian Affairs by a private New York City contractor. The contractor miscalculated the price of silver at the time he bid on the contract, and lost money making the large Pierce medals. He recouped by making the smaller medals lighter than they should have been.

EXTREMELY RARE 1862 LINCOLN PEACE MEDAL



Lot No. 82

- 82 1862 Abraham Lincoln. J.IP-39, P.51, B.54. 62.7 mm. 1,503.2 gns. Silver. Choice Very Fine, holed for wearing as usual, several small rim dents commensurate with wear. Obverse: President Abraham Lincoln's civilian bust right, draped in an Indian trade blanket, ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES 1862 around. Reverse: the new design introduced in Buchanan's administration, showing a scene of settled agriculture and an early form of the game baseball in the center, in sharp contrast to the violence of the scalping scene with its armorial accompaniments that appear around the rim. **Extremely rare:** 100 of the smaller size Lincoln medals were ordered. We have recent auction records of only four specimens. The number actually distributed to Indian recipients was not recorded at the time. It could not have exceeded 100, however. (SEE COLOR PLATE)

No mention is made of any medals left over following Lincoln's assassination. In anticipation of a second term, a new design for Lincoln's Indian Peace medal was in the works in 1864, but it was not finished before the assassination. This present example is numbered "422" in black ink on the edge (another is known numbered "32509").

EXTREMELY RARE 1865 JOHNSON PEACE MEDAL



Lot No. 83

- 83 1865 Andrew Johnson. J.IP-41, P.52, B.56. 62.7 mm. 1,469.4 gns. Silver. Choice Very Fine, holed for wearing as usual, minor rim dents. Obverse: President Andrew Johnson's bust right, ANDREW JOHNSON, PRESIDENT OF THE UNITED STATES 1865 around. Reverse: the new design originally intended for Lincoln's second medals but introduced for Johnson's, showing an Indian on the left shaking hands with Columbia on the right, a memorial to Washington in the background inscribed PEACE, symbols of Industry and Progress at their feet. **Extremely rare:** 90 of the smaller size Johnson medals were struck and delivered to the Commissioner of Indian Affairs. We have auction records of only one specimen. (SEE COLOR PLATE)

ATTRACTIVE GRANT PEACE MEDAL



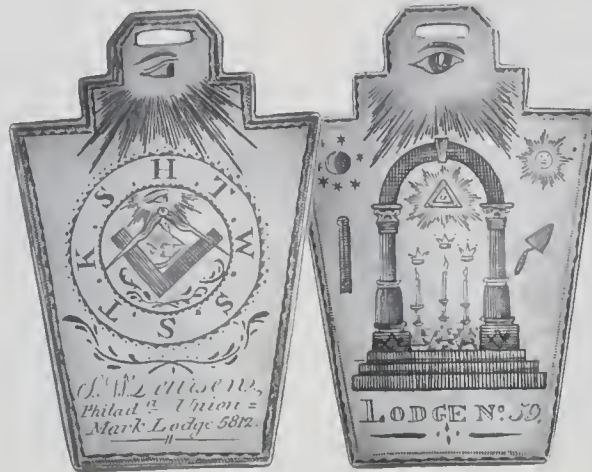
Lot No. 84

- 84 1871 Ulysses S. Grant. J.IP-42, P.53, B.57. 63.3 mm. 1,735.0 gns. Silver. Extremely Fine, holed for wearing as expected. Thick, 4.9 mm. flan. Obverse: President Grant's civilian bust right above a laurel branch and a peace pipe, UNITED STATES OF AMERICA LIBERTY JUSTICE AND EQUALITY LET US HAVE PEACE around. Reverse: the western hemisphere superimposed upon agricultural implements and the Bible, ON EARTH PEACE 1871 GOOD WILL TOWARD MEN around.

This is the only Indian Peace Medal that does not bear the name of the president in whose administration it was struck. Some 300 were made in 1871, each to weigh 1,336.5 gns. A further 1,000 were struck about a decade later, for collectors, of which this is undoubtedly one.

UNITED STATES MEDALS

1812 PHILADELPHIA SILVER MASONIC JEWEL



Lot No. 85

- 85 **1812 Silver Philadelphia Past Master Mason's Jewel.** In the form of a keystone. 62.3 x 42.3 mm. 11.4 gms. **Unique.** About as made. Professionally engraved but unsigned. The front shows a compass superimposed on a square in the center, All-Seeing-Eye in Glory above and cannon with American flag in between, a larger All-Seeing-Eye in Glory at the top, abbreviations around and engraved at the bottom "S. A. V. Deursen Philada. Union: Mark Lodge 5812." The back shows an All Seeing Eye in Glory at the top, "Lodge No. 59." at the bottom, the center given over to symbols of relevance to the Craft. A rather handsome medal.

RARE 1817 AMELIA ISLAND, FLORIDA MEDAL



Lot No. 86

- 86 **1817 Amelia Island Medal. The Green Cross of Florida.** Bronze. Plain edge. No witness line. 32.9 mm. Rulau E-Fla 10. Extremely Fine and **extremely rare:** only 14 specimens are known, four of which are in institutional collections (two in the British Museum, one in the National Maritime Museum, Greenwich, and one in the American Numismatic Society). Struck for soldier-of-fortune General Gregor MacGregor's short-lived military order, the Green Cross of Florida. General MacGregor invaded Florida in 1817 and hoped to overthrow Spanish rule there. This is only the second time in the last four years that an Amelia Island medal has been publicly offered for sale. These medals were probably struck at the Paris Mint. Obverse: the Green Cross of Florida in the center, an inscription around the rim reading "The Liberty of the Floridas [Restored] by General MacGregor." Reverse: a victor's wreath and inscription reading "Amalia [Island]. I Came, I Saw, I Conquered. June 29, 1817."

Gregor MacGregor (1786-1845) was born in Edinburgh and served in the 57th Regiment of Foot, rising to Captain after 1805. He resigned his commission in 1810. The following year he was commissioned Colonel in the Venezuelan army. Several years of war against Spanish royalists saw him rise to divisional general's rank. In 1817, MacGregor unsuccessfully tried raising funds in Philadelphia for an invasion of Spanish Florida. MacGregor had better luck in Charleston and Savannah, raising \$160,000 and a force of 150 men, most of whom, however, had little or no military experience. On June 19, 1817, MacGregor's army landed on Amelia Island, its numbers reduced to some 55 effectives. The Spanish garrison of 54 soldiers surrendered without firing a shot. MacGregor hoisted his Green Cross flag, declared Florida independent of Spain, and set up camp waiting for the United States to annex Florida. Two months later, the governor of Spanish East Florida raised the local militia and with 27 men attacked MacGregor's force and drove it back into the Spanish presidio at Fernandina. Two days later, reinforcements from Cuba joined the Spanish and the combined army attacked MacGregor once again. A cannon barrage from MacGregor's side panicked the Spanish, who withdrew to St. Augustine leaving MacGregor victor on the field. However, the reinforcements MacGregor expected from New York failed to arrive. In September, MacGregor accepted the resignation of his officers and he departed Amelia Island. In November, the United States intervened on behalf of Spain and forced the remnants of MacGregor's army to withdraw.

87 **1819 Fraternal Medal.** Star-shaped with six points, center cut out in the form of a "C". Appears to be gold. 38.3 mm. across. 65.9 gns. Engraved on one side "W. Rufus Nelson" and on the other "EEM" and the date. No maker's mark or sign of fineness. Looped and slightly bent at the top.

88 **Undated** (probably Pennsylvania ca. 1830's) **Past Master's Masonic Jewel.** Silver. 51.7 mm. About as made. Shield shaped, cut from sheet, ornamental top loops for the ribbon. Engraved on the front "Willm. Corwin Hiram Lodge No.7." Reverse with standard Masonic type.

**A MAGNIFICENT GOLD
1842 FIREFIGHTER'S BADGE**



Lot No. 89

89 **A Magnificent and Unique Early Firefighter's Shield Badge, 1842.** Gold. 53.6 mm. high x 39.0 mm. wide. 204.3 gns. Essentially, as made, some light scratches commensurate with use, one mostly hidden edge test cut. Fully hand engraved by an anonymous, masterful artisan. On a thin sheet of gold hammered shield-shaped is engraved on one side within an ornate, floral border the representation of a steam driven, wheeled fire engine named "Hercules" which is served by two men. On the reverse side is engraved in a fine copper plate hand "Presented to Mr. L. H. Roe for Distinguished Services at the Fire in New Brunswick, N.J. on Saturday night the 21st. May 1842." The badge is still accompanied by its original, plush lined maroon leather presentation case. Early firefighter's badges such as this are extremely rare and desirable.(SEE COLOR PLATE)

**1846 SILVER MORMON BATTALION
MEXICAN WAR MEDAL**



Lot No. 90

90 **1846 Silver Mormon Battalion Official Mexican War Shield Medal.** 38.4 x 36.2 mm. 6.90 gms. About as made and **Extremely rare.** Named on the reverse to "Israel Evans. Co. B. Mormon Battn." The obverse is that adopted for their medals by the National Association of Veterans of the Mexican War, making this an official medal. The design includes naval, artillery, and infantry motifs, surrounded by the names of some of the more important battles of the war, such as Vera Cruz, Buena Vista, and Mexico City. The Mormon Battalion of volunteers served principally in California. They were famous for their discipline.

The Marman Battalion was raised at Council Bluffs, Iowa in July, 1846. After outfitting at Ft. Leavenworth, Kansas, the Battalion marched southward to Santa Fe, New Mexico and from there built a wagon road across the desert to San Diego, California, a distance of some 1,100 miles. Along the way, the Battalion raised the first American flag to fly over Tucson, Arizona. Arriving in California, the Battalion garrisoned San Diego, San Luis Rey, and Los Angeles. Their primary responsibility in California was to strengthen General Kearny's occupation forces. After one year's service, the Battalion was discharged in 1847, but 82 of its men chose to reenlist for the duration of the war. The Battalion made a good impression upon Federal officials. General Mason, who succeeded Kearny as Military Governor of California, wrote of the Battalion "Of services of the Marman Battalion, of their patience, subordination and good conduct, you have already heard; and I take great pleasure in adding that as a body of men they have religiously respected the rights and feelings of these conquered people...So high an opinion did I entertain for the Battalion, and of their special fitness for duties now performed by the garrisons in this country that I made strenuous efforts to engage their services for another year." The Military Governor of San Diego wrote that the Marman Battalion was of "...more value in reconciling the people to the change of government than a whole host of bayonets."

**1847 SOUTH CAROLINA
PALMETTO REGIMENT MEDAL**

*91 **1847 South Carolina Palmetto Regiment Mexican War Medal.** Silver. 48.3 mm. Choice Very Fine and **very rare.** Named to "Christopher Ardis," a private soldier in the Palmetto Regiment. These medals were issued in silver to members of the Palmetto Regiment on their return from the war with Mexico. Surviving medals today are rare, and those with their original recipient's name still engraved on the piece are very rare. Obverse: the regiment lead by its officers storming ashore at Vera Cruz. This was the first amphibious assault landing in American military history. The American fleet can be seen in the left background while the Cathedral at Vera Cruz is off in the distance at the right. The officer in the center brandishes a sabre in his right hand and carries the flag of the Palmetto Regiment in his right. Around the rim are inscribed the names of the victories won by the regiment. Reverse: the Union eagle flying above a palmetto tree, with "To The Palmetto Regiment" below and the dates of its service in the war, 1846-1847, engraved on shields at the bottom.

- *92 **American Institute, New York Prize Medal, 1851. Gold.** 28.1 mm. 164.4 gns. J.A.M-3. Prooflike Uncirculated, with a small obverse rim mark. Probably struck at the U. S. Mint from dies by Robert Lovett. Obverse: Columbia seated amidst symbols of industry, the arts, and science. Reverse: engraved "Emery & Co. For the Largest and Very Superior Collection of Agricultural Implements, 1851" within a wreath.

Ex Virgil M. Brand Collection.

- *93 **American Institute, New York Prize Medal, 1851. Gold.** 28.1 mm. 164.5 gns. J.A.M-3. Prooflike Uncirculated. A second example of this award medal. Types as the preceding's, save the reverse engraved "R. Rodman for the Best Merino Cassimeres [i.e., cashmere], 1861." The American Institute, located in New York City, annually awarded gold medals for the best agricultural, mechanical, and scientific products entered in its competitions. The gold first prize was a coveted award and meant thousands of dollars in increased sales to the lucky winner.
- 94 **Cyrus Field Medal, n.d.** [ca. 1866]. Copper, bronzed. 51.2 mm. **Choice Uncirculated**, with lovely, rich mahogany color. From dies by G.H. Lovett and published by Augustus Sage. Obverse: bust of Cyrus Field facing right. Reverse: inscription commemorating the laying of the first transatlantic telegraph cable.
- 95 **New York City Third School District Reward of Merit Medal, 1868.** Silver. 63.0 mm. Choice About Uncirculated, bright and barely toned, some hairlines, once in a prong suspension mount. By medallist Emil Sigel, the obverse shows J. Kelly's bust left, while the reverse is engraved to "Mima Ward." The medal is accompanied by its original, ornate black gutta percha case.
- 96 **St. Louis Agricultural and Mechanical Association Prize Medal, 1874.** Silver. 69.0 mm. J.A.M-74. About Uncirculated. Struck at the United States Mint from unsigned dies, almost certainly by sometime mint engraver Anthony Paquet. Obverse: a variant on Ceres in the center, with symbols of mechanic and agricultural endeavor at her feet. Reverse: inscribed INDUSTRY BRINGS PLENTY and engraved "Andrew Wight For Best Streetcar of Any Length or Gauge 1874."
- 97 **Professor Charles Anthon Medal, 1884.** Silver. 67.5 mm. Prooflike Uncirculated and a beautifully toned medal. One of only 12 struck by the American Numismatic and Archaeological Society from dies by noted Swedish artist Lea Ahlborn. Obverse: portrait of Professor Anthon. Reverse: inscription within a wreath and a representation of the Society's seal. Anthon was a well respected member of the New York academic community. His father, professor of classics at Columbia, was the author of the Anthon Transcript, so important to the history of Joseph Smith and early Mormonism.
- 98 **World's Industrial and Cotton Centennial Exposition, New Orleans Award Medal, 1884-85.** Silver. 50.8 mm. Prooflike Uncirculated. Unsigned. Obverse: Liberty and Columbia amidst symbols of the arts, manufactures, and commerce with "New Orleans" and the date. Reverse: engraved "Awarded by the World's Industrial and Cotton Centennial Exposition" within a cereal wreath. Agricultural and fair award medals from southern cities are rare. This one is still accompanied by its plush lined, maroon leather presentation case.
- 99 **General Ulysses S. Grant, "Our General," Cased Pair of Medals, 1885.** White Metal. 62.5 mm. Both Prooflike Uncirculated. From dies by Mint engraver George Morgan and almost certainly struck at the Philadelphia Mint on the occasion of Grant's death. Obverse: Morgan's portrait of the soldier-president, with inscriptions around. Reverse: Grant mounted as he might have appeared during his campaigns, with "Fort Donelson 1862 Vicksburg 1863 Richmond 1865 President 1869-1877" around. This pair of medals is housed in its original plush lined, black leather case of issue, the inside of the lid with a ribbon engraved in gold "Our General." The hinge is tape repaired. While individual medals are known, this is the first cased pair we have seen.

- 100 **World's Columbian Exposition Italian Medal, 1892.** 59mm White Metal silvered. By Angelo Cappuccio, des., Lodovico Poliaghi, sc. Eglit 105. About Uncirculated. High relief Columbus bust $\frac{3}{4}$ l. Rv. Triumph of civilization.

UNLISTED WASHINGTON SONS OF THE REVOLUTION BADGE



Lot No. 101

- 101 **Society of the Sons of the Revolution Membership Badge, 1894.** Gold and enamel. Baker-unlisted, Fuld & Rulau-unlisted. 44.6 mm. Essentially as made. In the center of the "obverse" an oval badge bearing Washington's portrait with SONS OF THE REVOLUTION 1883 on one side, a Continental soldier and 1775 on the other. Around, a mount by Bailey, Banks & Biddle, jewelers of Philadelphia, an eagle at the top and a surround of 13 gold stars against a blue background. Engraved on the reverse of the mount is "Alexander L. Porter, Jr. Feb. 1894;" engraved on the reverse of the eagle "2093" and a faint pawnbroker's number.
- 102 **Bryan Satirical Dollar, 1896.** Zerbe 71. Cast type metal. About Uncirculated, edge dented.
- 103 **New York Historical Society 100th Anniversary Medal, 1904.** Silver. 63.5 mm. Uncirculated. Designed by Victor David Brenner, noted New York sculptor and Lincoln portraitist, the creator of the Lincoln Cent. Obverse: portraits of John Pintard and Robert Benson, respectively the founder and first president of the Society. Reverse: the Society's original (1804) and current (1904-date) buildings. A rare medal with a noted pedigree.

Ex Virgil M. Brand Collection.

CELEBRATED BRENNER LINCOLN PLAQUE

- 104 **Brenner's Abraham Lincoln Centennial Plaque, 1907.** 24.9 x 17.8cm Bronze foundry cast. Extremely Fine. Half-length bust r. in frock coat, incuse ABRAHAM LINCOLN/ **1809-1909** at base, signature up right side COPYRIGHT 1907 BY V.D. BRENNER. Cast by S. Klaber, New York, foundry mark appears at lower right. A ring for hanging and a Bronze easel stand are affixed to the Bronze backplate. Somewhat uneven patina.
- 105 **Harvard University Tercentennial Medal, 1936.** 81.8mm Bronze. By Arthur Graham Carey. Choice About Uncirculated. Latin Tercentenary legend, Arms of Harvard. Rv. 10-line quote from *History of Plimoth Plantation* in Horn Book lettering by designer of Rhode Island Half Dollar. Deep red patina, struck by Medallic Art Co.

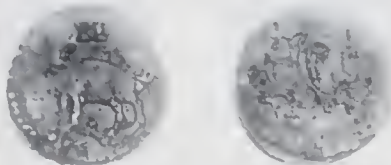
GOLD LOVE TOKENS

- 106 **1851 Quarter Eagle.** Obverse as struck; reverse engraved WJL. Looped.
- 107 **1861 Quarter Eagle.** Obverse as struck; reverse engraved EB. Looped.
- 108 **1879 Quarter Eagle.** Obverse as struck; reverse engraved CA. Looped.

EARLY AMERICAN COINS

A SOMMER ISLANDS
DENOMINATION SET

VERY RARE SOMMER ISLANDS TWOPENCE



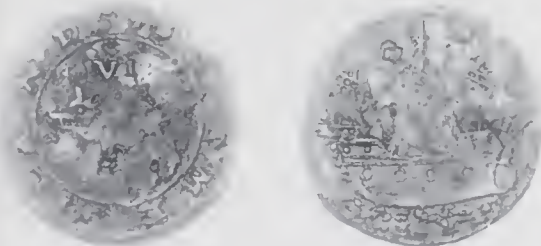
Lot No. 109
(Enlarged)

- 109 [1616] Sommer Islands Twopence. **Small Star variety.** Sharpness of Very Fine in most places. 17.4 gns. Dark gray verging on black color. Nearly perfectly round. Both surfaces typically granular, with some light pitting, very much as the Norweb coin (lot 1140). On the obverse, the ship's masts and sails are mostly clear, and the outline of her hull can be seen almost all around. The reverse on this denomination was typically struck sharper, and this specimen shows a nearly complete hog with bristly mane and twisted tail. The denomination is sharp. **Very rare:** we know of about 11 distinct specimens, two of which grade Good to Very Good while two others grade Fine. (SEE COLOR PLATE)

The "Hogge" coinage of the Sommer Islands (Bernuda) appears to have been struck circa 1616 for circulation as tokens to be used by members of the London Company on the islands.

SOMMER ISLANDS SIXPENCE

Large Portholes Variety

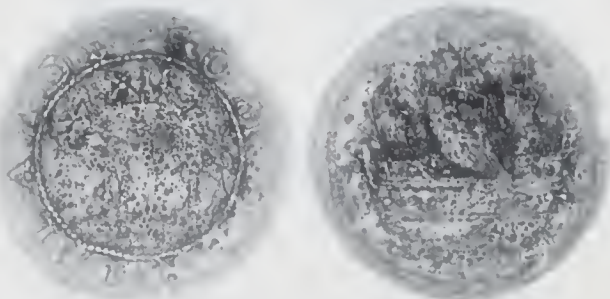


Lot No. 110
(Enlarged)

- 110 [1616] Sommer Islands Sixpence. **Large Portholes variety.** High Rarity-5. Fine obverse/Very Fine reverse. 34.7 gns. Round planchet, two small edge splits on the right. Coppery brown color in most places. Touch of verdigris around both rims. Nearly full hog and denomination, obverse legend fully legible. Nearly complete ship, masts, rigging and sails, even the flags on the main and mizzenmasts clear. Waterlines and portholes sharp. (SEE COLOR PLATE)

SOMMER ISLANDS SHILLING

Small Sails Variety



Lot No. 111
(Enlarged)

- 111 [1616] Sommer Islands Shilling. **Small Sails variety.** High R-5. Crosby Plate I, 1. Net Fine, technically a Very Fine coin on a rather granular and porous planchet. 93.7 gns. Fully and attractively round save for a small chip from the obverse rim at 1:00. Nice, deep reddish brown color on both sides. The hog, denomination, and obverse legend are clearly visible. The major design details in the ship on the reverse can be seen, and smaller ones are visible with some imagination. (SEE COLOR PLATE)

MASSACHUSETTS SILVER COINS

LOVELY OAK TREE SIXPENCE



Lot No. 112

- 112 1652 Massachusetts Oak Tree Sixpence. Noe 16. Choice Extremely Fine. Lovely, deep coin silver gray toning with pale gold overtones. Better struck than the average seen. Full tree branches and trunk, complete shrubs on both sides (a feature not often seen on N.16's). E weak. Reverse very sharp, with complete date, denomination, and legend. Usual obverse die break at HV; reverse late, notably broken at ND. The coin appears to have been made using roller dies. PCGS AU50.

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UNUSUAL NOE 1 PINE TREE SHILLING



Lot No. 113

- 113 **1652 Massachusetts Pine Tree Shilling. N.1. Large Planchet type.** 68.1 gns. Extremely Fine. Rich, deep coin silver gray toning on both sides. Full tree and roots on the obverse. Complete denomination and date on the reverse. Perceptible "S" bend in the flan, as expected and typical for the Large Planchet type. Trimmed along the top and both sides, undoubtedly at the Boston mint at the time the piece was struck, to reduce its weight closer to statutory. We have seen one other that resembled this one, a piece with clipped sides but with the top rounded instead of the bottom, as here. PCGS XF40.

NOE 2 PINE TREE SHILLING



Lot No. 114

- 114 **1652 Massachusetts Pine Tree Shilling. N.2. Large Planchet type.** 68.7 gns. Extremely Fine. Even, medium gray color on both sides. Full tree and roots on obverse, full denomination and date on reverse. Legends almost entirely legible. Struck on a planchet that was originally nearly perfectly round. A break in the planchet before the coin was struck has created a large comma shaped flan break on the obverse at 1:00.
- 115 **1652 Massachusetts Pine Tree Shilling. N.2. Large Planchet type.** A second. 66.9 gns. Very Fine/Extremely Fine. Medium gray toning on both sides, with a pronounced diagonal area of weakness in the strike on obverse and reverse. Some collectors call this sort of weakness evidence that the coin was a "witch piece". It is actually just an artifact of the way these coins were made, on a roller press.
- *116 **1652 Massachusetts Pine Tree Shilling. N.16. Small Planchet type.** 65.4 gns. Fine, some areas of Very Fine sharpness. Medium gray in the fields, lighter gray in the high points. Small, comma shaped flan break at 6:45 on obverse rim.

Early obverse state, the break between the second and third branches from the bottom on the left is beginning to form, but there is no sign of the cud along the inner beaded border below IN. The state is about equal to Norweb: 1206.

ELUSIVE NOE 33a SIXPENCE

- *117 **1652 Massachusetts Pine Tree Sixpence. N.33a.** 33.5 gns. Very scarce. Choice Very Fine. Pale gray and gold on both sides, once lightly cleaned. Full tree and obverse legend; full denomination and date and reverse legend. The distinctive feature of N.33a is the presence of a complete (or, as in this case, nearly complete) obverse legend. The variety is quite elusive.

LOVELY MARYLAND SIXPENCE

The Norweb Coin

Lot No. 118
(Enlarged)

- 118 **[1659-1660] Maryland Lord Baltimore Sixpence.** Small Bust. No stop after MVLTIPLI-CAMINI. Hodder 2-C. 44.3 gns. R-5. Choice Very Fine. The regular issue of Sixpences intended for the Maryland colony. A lovely coin, technically a Choice VF but with the eye appeal and allure of a much higher graded coin. This is only the second time in 100 years that this coin has been sold at auction; and in all that time, it has had only four different owners. Pleasing, original silver gray and pale golden toning. The surfaces are essentially unmarked by distracting nicks or scratches and what marks there are fade into insignificance. The fields are bright and almost appear to be semi-prooflike and reflective. The coin was perfectly centered between the dies and was well struck. The line in the upper left part of the shield on the reverse is a clash mark. (SEE COLOR PLATE)

Ex Norweb Collection Sale (Bowers & Merena, November 14, 1988, lot 3400); earlier, purchased from David Proskey by Albert Fairchild Holden on October 27, 1908.

Obverse clashed at 12:00, the coin faintly bulged around the periphery, the die sinking there. Reverse clashed.

- 119 **[1688] Holt's Plantation Token One-Twenty Fourth of a Real.** Newman 4-E. 134.4 gns. Uncirculated. The usual type and an original issue. Both sides are deep gray in color. The surfaces are macro granular but also free from tin pest spots. There are traces of original lustre in the letters of both legends.
- 120 **1722 Rosa Americana Halfpenny. D:G:REX type.** 60.6 gns. Choice Extremely Fine, olive green and brown color, good sharpness, surfaces just lightly granular. An acceptable example of a still scarce type.
- 121 **1722 Rosa Americana Penny.** Variety with stop after REX. About Very Fine. Breen-117, called "rare". 108.9 gns. Porous surfaces.
- 122 **1722 Rosa Americana Twopence.** Variety with stop after REX. 223.8 gns. Choice About Uncirculated, light gold in color, some traces of old verdigris, one small rim pinch 7 o'clock obverse (as made), once cleaned.
- *123 **1722 Wood's Hibernia Halfpenny. Harp Left type.** 104.9 gns. Choice About Uncirculated, glossy golden brown with some traces of faded mint red, reverse verdigris stains.
- 124 **1722 Wood's Hibernia Halfpenny. Harp Left type.** A second. 108.9 gns. Extremely Fine, nearly choice, with good brown color and areas of "wood grain" surface appearance. The Harp Left type is scarce.

**EXTREMELY RARE 1722
WOOD'S HIBERNIA HALFPENNY**

The DEI GRATIA Variety



Lot No. 125

- 125 **1722 Wood's Hibernia Halfpenny.** Breen-147. **DEI GRATIA** variety. About Uncirculated, reddish brown with some areas darker. Touch of apparently inactive verdigris on the obverse. Struck from a rusted and drastically recut obverse die on which the engraver repunched the letter I in DEI and in GRATIA slightly offset from the underlying I. This created a die whose legend reads GEORGIUS DEI GRATIA REX. **Extremely rare:** this is only the third specimen of this variety we have seen. PCGS AU55.

- 126 **1723 Wood's Hibernia Farthing.** 58.3 gns. Choice Extremely Fine, nearly full About Uncirculated, with rich and glossy brown surfaces.

**FASCINATING PATTERN
HIBERNIA HALFPENNY**



Lot No. 127
(Enlarged)

- 127 **1723 Pattern Hibernia Halfpenny.** Nelson 5. 7.20 grams. **Choice Brilliant Uncirculated.** Here is an exciting mint red piece, struck on an exceptional, fully round 28.2mm planchet. The strike is meticulous, each side framed in razor-sharp toothed denticles Measurably inset from the outer rims. The obverse legend is spaced GEORGIUS . DEI . GRATIA . REX, the reverse shows a pellet before HIBERNIA, whose last A is set just over the front of the seated figure's head. **(SEE COLOR PLATE)**

- 128 **1723 Wood's Hibernia Halfpenny.** 127.0 gns. **Choice Uncirculated,** with glossy brown surfaces that still show ample areas of faded, original mint red color. Edge flawed on the obverse at 4:30, as made.

- 129 **1723 Wood's Hibernia Halfpenny.** 117.4 gns. Choice Extremely Fine, a second example with good brown color and glossy surfaces. Softly struck around the peripheries, HIBERNIA looks like it was spelled HIBLRNIA.

- *130 **1773 Virginia Halfpenny.** Period after GEOR-GIVS. **Choice Brilliant Uncirculated,** a lovely example with attractive red and brown color and a near total absence of dark flecks.

- 131 **1773 Virginia Halfpenny.** Period after GEOR-GIVS. **Choice Brilliant Uncirculated,** a second example, with almost complete mint red color remaining and just a light scattering of obverse flecks.

- 132 **1773 Virginia Halfpenny.** Period after GEOR-GIVS. **Choice Brilliant Uncirculated,** a third, with nice red and brown example with just two faint toning flecks.

RARE LON DON ELEPHANT TOKEN

The Norweb Coin



Lot No. 133
(Enlarged)

- 133 **[1694] Lon Don Elephant token.** Peck-500, Hodder 2-D. 147.2 gns. **Low R-7.** Extremely Fine and really choice, a superb grade for this **rare issue.** Both sides are a lovely, rich olive brown in color. The surfaces are micro granular but apart from a few very trivial short flaws near the reverse rim they are undisturbed by planchet fissures or laminations. The superficial granularity is due entirely to the fact that these were struck on cast planchet stock, with all its imperfections. The elephant's ear is full, sharp, and shows no wear. There is a trace of rub on the beast's forehead and rump, only. The obverse shows denticles around much of the rim. Where denticles are missing from the obverse and reverse is typical of the issue. **(SEE COLOR PLATE)**

Ex Norweb Collection Sole (Bowers & Mereno, October 12, 1987, lot 1234).

VERY SCARCE VOCE POPULI FARTHING



Lot No. 134

- 134 **1760 Voce Populi Farthing.** Nelson 1. Large Letters type. 64.0 gns. **Choice Very Fine and very scarce.** Olive brown in color on both sides. Edge burr 1:00 obverse. Very typical strike, the obverse from a clashed and breaking die, the center of the reverse always soft and granular. This is the only really collectible type of the denomination, the Small Letters kind being extremely rare.

- 135 **1760 Voce Populi Halfpenny.** Nelson 11. P Below Bust type. 124.2 gns. Very Fine/Extremely Fine, dark olive and gold, a nice coin for the type despite a small obverse flaw between CE.
- 136 **1760 Voce Populi Halfpenny.** N.15. 110.6 gns. Choice Extremely Fine, pale golden brown obverse, darker reverse, some stains that side. Well struck on the obverse, reverse softer and less distinct.
- 137 **1766 Pitt Halfpenny.** Choice Very Fine. 81 grains. CW C.153. Delightful glossy medium brown. Boldly detailed William Pitt bust. Rv. Sailing ship, tribute to Friends of Liberty and Trade.

Ex June Sale Part II (Stack's, June 1984, lot 894).

WELL STRUCK 1783 CHALMERS SHILLING



Lot No. 138

- 138 **1783 Chalmers Shilling. Short Worm type.** 52.2 gns. Very Fine to Extremely Fine, with deep gray coin silver toning on both sides. Well struck, with good central details may be seen in the clasped hands on the obverse and the doves and worm on the reverse. No one knows exactly what the birds and worm type were meant to signify at the time. The usual story is that Chalmers was telling the new nation to stop squabbling and get on with the business of creating a government or else be eaten!

- 139 **1783 Chalmers Shilling. Short Worm type.** 53.2 gns. A second. Fine, with light gray toning on both sides. Softly struck in the centers, with some loss of definition in the central devices.

1783 LONG WORM CHALMERS SHILLING

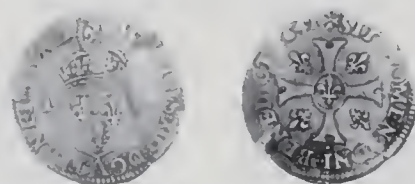


Lot No. 140

- 140 **1783 Chalmers Shilling. Long Worm type.** 48.6 gns. Extremely Fine, with medium gray coin silver toning. Plugged at the top for wearing, as many Chalmers Shillings were at the time. This is the second variety of the Chalmers Birds type Shilling, showing the doves (if that is what they were meant to be) struggling over a longer worm than on the previous coin. Chalmers' coins were a convenience for the people of Annapolis, Maryland, where Chalmers lived. However, while they were of good weight, they were of lower than expected fineness. The difference between the expected and actual fineness made up a large part of Chalmers' profit on the coinage.

FRENCH COLONIAL COINS

EXTREMELY RARE 1641 DOUZAIN

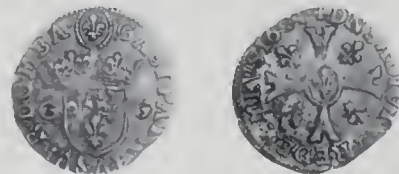


Lot No. 141

- 141 **Douzain (rated 15 Deniers), 1641-A.** Gadoury 22 Ciani 1710, Breen 272, Hodder (Nouvelle France) unlisted. Billon. 24.2 mm. 34.1 gns. Rough Fine, nearly Very Fine sharpness in places. Pale gray color with some darker toning around the devices. Planchet a trifle off of pure round and slightly mis-struck on the right due to a short planchet split. **Extremely rare:** prior to this example only one other had been sold publicly for decades. Gadoury wrote of this issue that it is a "monnaie extremement rare" and noted only three specimens known to him, two being in public collections. Breen listed four, three the same as Gadoury's, the fourth being the one that changed hands last year in a public auction. The royal ordinance of 1640 ordered that all old douzains (i.e., 12 deniers pieces) be stamped with a fleur-de-lys and reissued at 15 deniers. The issue of 1641 offered here is the only royal one to bear the fleur-de-lys in the die. This issue and the one to follow will be included in any future editions of Hodder's catalogue of French colonial coins.

The issue of Douzains in 1641 appears to have regularized the recoinage of old royal and feudal douzains. Where the older douzains had been stamped with a fleur-de-lys on each side and reissued as 12 Deniers pieces in 1640, the 1641 issue was struck from newly made dies that bore a fleur-de-lys engraved into them. This new issue seems not to have been very viable, since it is extremely rare today. Instead, the mint officials resorted later to the same expedients they had adopted in 1640, revalidating old Douzains with fleur-de-lys stamps, the true sous marques.

EXTREMELY RARE 1644 QUINZAIN OF DOMBES



Lot No. 142

- 142 **Quinzain of Dombes, 1644.** Poey d'Avant 5190. About Uncirculated, no real wear showing, sharpness of Very Fine in places. The types are those of the royal coinage of the date (Gadoury 22), save for the name and initials of the issuer and the mint name in the obverse legend. Struck to the wording of the 1640 royal ordinance but with the 1641 interpretation, as the preceding lot was. On these, the fleur-de-lys was engraved into the dies rather than stamped onto the coins after striking. This piece, **of the highest rarity**, was struck by Gaston d'Orleans, lord of Dombes and descendant of Louis Duke of Bourbon-Montpensier. Its date is unrecorded in Poey d'Avant.

This is another French issue that Hodder should have included in his essay on the coins of Nouvelle France.



116



117



123



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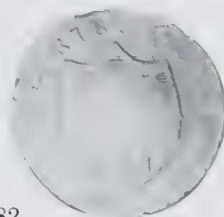
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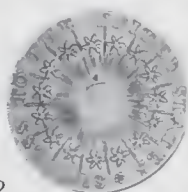
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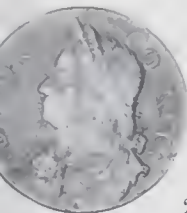
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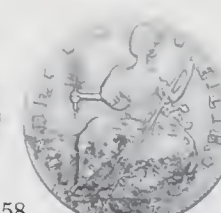
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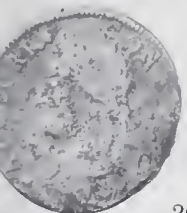
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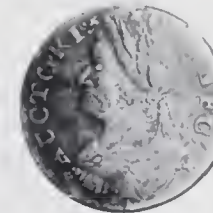
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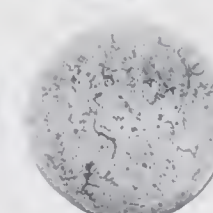
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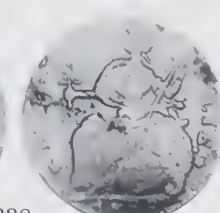
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338



- *143 **1670-A 5 Sols.** Paris Mint. Breen (Ency.)-256, Breton-502, Hodder (Nouvelle France)-3, Zay-2, Leroux-251, Gadoury & Cousine-2. **Extremely Fine**, with rich and deep coin silver gray toning in the fields and light gold and brown toning around the rims. Rim pinch at the base of the obverse. Some 200,000 were struck at the request of the *Compagnie des Indes* (i.e., "The Company of the Indies"), the forerunner to John Law's organization.
- 144 **15 Deniers.** Gadoury-95. **1711-AA.** Choice Extremely Fine, bent; **1713-AA.** Very Good. Both Metz mint. 2 pieces.
- 145 **30 Deniers or Mousquetaires.** Gad.102. **1709-AA.** Very Fine; **1710-AA.** Choice Very Fine. Both Metz mint. Both slightly bent. 2 pieces.
- 146 **1710-AA 30 Deniers or Mousquetaires.** Choice Very Fine, edge clip; Very Fine, edge clip; Very Fine, slightly off center. 3 pieces.
- 147 **30 Deniers or Mousquetaires. 1710-D.** Very Fine, nearly Extremely Fine, flan chip; **1713-D.** Star after date. About Very Fine. Both Lyons mint. 2 pieces.
- 148 **30 Deniers or Mousquetaires. 1712-D.** Very Fine on a broader than usual flan; **1713-D.** Extremely Fine, with the majority of the silvering remaining. 2 pieces.
- The Lyons mint strikes were authorized for circulation in France's overseas territories.*
- 149 **1722/1-H 9 Deniers.** La Rochelle Mint. Breen (Ency.)-262. Extremely Fine, ruddy brown.
- 150 **1739-A Double Sou ("Sou marque").** Choice Extremely Fine. Paris mint.
- 151 **1740-D Sou ("Half sou marque").** About Uncirculated, bent.
- 152 **1742-A Double Sou ("Sou marque").** Very Fine, some corrosion.
- 153 **1755-A Double Sou ("Sou marque").** Nice Choice About Uncirculated, a contemporary circulating counterfeit.
- 154 **1767 Sou.** With RF counterstamp. Extremely Fine. Struck in 1767, revalidated for circulation in the West Indies after the French Revolution with RF for "Republique Française."
- 155 **Franco-American Jetons, 1754 (3).** Each Br.514, beavers building a dam type, thick flans. **Choice Uncirculated.** Wilson obverse E. Bronze restrike, edge marking ground off but almost certainly made after 1880; **Choice Uncirculated**, small nick on jaw. Wilson obverse G. Silver restrike, edge marking ground off but almost certainly made after 1880; **Gem Uncirculated.** Wilson obverse G. Bronze. Restrike ca. 1880- (cornucopia and BRONZE on plain edge). 3 pieces.

CONNECTICUT COPPERS

- 156 **1785 M.4.1-F.4.** Mailed Bust Right. So-called "African Head" variety. R-1. 139.9 gns. Extremely Fine for sharpness in most places. Deep brown obverse, the reverse slightly lighter on the high points. Both surfaces microgranular, as almost always seen on this variety. Reverse off center to the bottom, also typical of the variety, parts of the date off flan. Areas of verdigris on both sides.

Perfect die states.



Lot No. 157

- 157 **1785 M.6.2-F.1.** MBR. R-3. 139.9 gns. Choice Very Fine. Olive brown and gold, the obverse a trifle mottled. Both surfaces smooth and hard to the naked eye, just microgranular. Rough at top of reverse. A representative example of this issue.
- Ex Hillyer Ryder-F.C.C. Boyd Collections Sale (Stack's, June 8, 1994, lot 17).*
- Obverse with full break from chin to chest and cud now formed on forehead. Reverse perfect.*
- 158 **1785 M.6.3-G.1.** MBR. 139.0 gns. Very Fine for technical grade, sharpness a grade lower. Dark olive brown. Surfaces microgranular, some minor pitting on both sides.
- Die states a little later than the Taylor coin's, Liberty's right arm more heavily fading and the break from rim to E now sharper.*
- 159 **1787 M.4-L.** Mailed Bust Left. Horned Bust. R-1. 106.6 gns. Extremely Fine. Dark brown in color on both sides. Surfaces microgranular.
- Full obverse horn break from shoulder to field and nearly to below C, clash marks between forehead and base of R. Reverse perfect, as usual.*
- 160 **1787 M.4-L.** Another. 110.6 gns. Extremely Fine, a coin with good eye appeal. Rich, deep brown in color, the surfaces.
- Slightly earlier state of the obverse horn break than the preceding, the horn does not reach to below C and there are no clash marks, yet.*
- 161 **1787 M.33.2-Z.5.** Draped Bust Left. R-1. 122.5 gns. Technical Extremely Fine, with good light brown color. Obverse planchet flaws through effigy's head. **Shift double struck** slightly right, with doubling in the letters most obvious on the obverse.
- Obverse appears clashed in upper left field; reverse broken horizontally across waist to D, failing in upper left field.*
- 162 **1787 M.33.37-Z.9.** DBL. R-4. 134.9 gns. Very Fine. Medium golden brown in color. Surfaces mostly smooth and hard to the naked eye, some minor pitting, two obverse nicks.
- Obverse die broken from rim through second O to head, from rim to third C; reverse with thin breaks through head to ET, a heavier one through bases of ET/LI up into B.*

- 163 **1787 M.33.37-Z.9.** Another. 136.7 gns. Nearly Very Fine, a nice and clean specimen with good olive brown color and decently smooth surfaces.

From a later state of the obverse than the preceding, the breaks in the same stage of development, but the die now showing pronounced clash marks. Reverse state as described previously.

- 164 **1787 M.34-ff.1.** DBL. R-5. 154.6 gns. Very Fine, overall, sharpness grade lower in places. Brown and gold, lightly lacquered.

Perfect die states.

PEDIGREED 1787 M.37.4-k.1



Lot No. 165

- 165 **1787 M.37.4-k.1.** DBL. R-3. 130.7 gns. Extremely Fine, or thereabouts. Good olive brown color, minor surface granularity, a nice looking coin. Long edge burr reverse 8:45-10:30. This is the **Miller Sale coin.**

Ex Henry C. Miller Collection Sale (Tom Elder, May 29, 1920, lot 2012). Purchased there by Hillyer Ryder, later sold to F.C.C. Boyd, thence to Boyd's estate. Ryder's collection ticket accompanies this lot.

Die states as Taylor:2632.

- 166 **1787 M.43.1-Y.** CONNFC. 160.3 gns. Choice Fine for overall sharpness, technical grade perhaps a trifle finer. Good, dark brown color in the fields, lighter ruddy brown on the high points. Minor surface granularity, small rim pinch at the top of the obverse, tiny rim nick at the bottom.

Obverse spidery break through tops of NFC. Reverse essentially perfect.

- 167 **1788 M.2-D.** Mailed Bust Right. R-1. 120.4 gns. **Extremely Fine**, technical grade, sharpness in places equivalent. Both sides dark brown, typical of 2-D. Obverse slightly rough at lower left and right peripheries, with old scratches in the center; reverse quite rough at left, flawed in the center (as made).

Usual obverse break from first star to A; reverse die perfect.

- 168 **1788 M.2-D.** A second. 139.4 gns. Very Fine. Medium brown in color. Both surfaces microgranular, minor obverse pitting, some roughness at the top of the reverse. Heavy planchet cutter clip at top of obverse.

Obverse state about as the preceding's; reverse perfect.

MASSACHUSETTS COPPERS

- *169 **1787 Half Cent.** Ryder 4-C. Rarity 2. 85.8 gns. **Choice Extremely Fine.** Dark olive brown color, minor surface granularity. Hidden reverse scratches.

NEW JERSEY COPPERS

LOVELY 1786 NEW JERSEY/IMMUNIS COLUMBIA COPPER



Lot No. 170
(Enlarged)

- 170 **1786 Maris 3-C. New Jersey Immunis.** 142.7 gns. **High Rarity-6.** Very Fine, or a tad better, the reverse close to Extremely Fine. Both sides a combination of pale golden brown, darker gray-brown, and light orange-brown. Planchet surface lightly striated, left side of reverse particularly, but in many places quite bright and showing considerable "flash". Well centered on both sides, the reverse trivially off toward the base. This issue was almost certainly a home grown American product, the obverse married to a reverse die employed by Walter Mould at the Morristown Mint in 1786. (**SEE COLOR PLATE**)

Ex Gilbert Steinberg Collection Sale (Stack's, October 17, 1989, lot 112).

1786 M.11-H NO COULTER TYPE



Lot No. 171

- 171 **1786 M.11-H.** No Coulter type. 157.2 gns. **R-6.** Fine. Decent, semi-glossy pale golden brown with just a few light field nicks and two rim bruises on the reverse. A variety missing in both the Picker and Oechsner collections.

Ex Boyd, Brand, Ryder Collections Sale (Bowers & Merena, March 28, 1990, lot 1208); earlier, ex S.H. Chapman's sale of the C.T. Whitman Collection, August, 1893, to Hillyer Ryder. Ryder's ticket and envelope enclosed, with his grade, "Fine".

Struck from the failing state of the obverse, the die sinking in the center but with the design details still clear; and the perfect state of the reverse.

**HIGH GRADE 1786 NEW JERSEY
The Bareford M.12-I No Coulter Variety**



Lot No. 172
(Enlarged)

- 172 **1786 Maris 12-I.** No Coulter type. 151.5 gns. R-6. A strong Very Fine, with claims to Extremely Fine. Rich, deep mahogany brown in color with traces of paler gold around the rims. To the naked eye, the surfaces appear smooth and hard save for two small pinprick sized nicks on the obverse. Under magnification, the surfaces are only lightly granular. The legends and central devices on both sides are clear and well struck up for a M.12-I. The shield is usually very soft and shows virtually no detail. The reverse die was misaligned and on the coin the denticles at left are off flan. This example is nicer than 12 of the 22 specimens of M.12-I we have seen. It was nice enough, for example, for Harold Bareford's own collection. (SEE COLOR PLATE)

Ex Harold Bareford Collection Sale (Stack's, May 3, 1984, lot 107).

- 173 **1786 M.14-J.** 147.7 gns. R-1. About Very Fine. Even brown with some surface hardness. Several obverse digs, old scratch.

Early obverse state.

- 174 **1786 M.14-J.** A second. 140.1 gns. About Very Fine. Olive brown on a granular planchet. One tiny obverse rim nick.

Ex Remy Bourne's sale of October 30, 1971, lot 151.

Much later states, the obverse heavily failing diagonally and the reverse showing diagonal failure within the shield.

**OUTSTANDING 1786 MARIS 15-T
The Spiro-Oechsner Coin**



Lot No. 175

- 175 **1786 M.15-T.** 144.4 gns. R-4. About Uncirculated, outstanding quality for this variety. Rich, smooth and even light golden brown on both sides. Both surfaces smooth, hard, porosity free in the fields, just minor roughness in the center of the struck devices. Small planchet cutter clip at the top of the obverse, but affecting nothing but the denticles in those positions.

Ex Herbert M. Oechsner Collection Sale (Stack's, September 8, 1988, lot 1249); earlier, ex Hans Schulman's sale of the Jacob N. Spiro Collection, March 18, 1955, lot 1452.

Struck from the usually seen broken state of the obverse, the die cracked through tops of EA, to tip of plow beam, ending near date, die failing there and bulging in the fields behind; reverse die perfect.

- 176 **1786 M.16-L.** Protruding Tongue type. 153.9 gns. R-1. Very Fine to Extremely Fine overall, a light brown specimen. Small reverse rim dent above RI.

Full obverse die break at the point of the horse's muzzle which resembles a protruding tongue. In this state, there is also usually a rim cud above RE to be found on the obverse.

OVERSTRUCK 1786 MARIS 17-K

A Dr. Thomas Hall Collection Coin



Lot No. 177

- 177 **1786 M.17-K.** 135.6 gns. R-4. Very Fine. From New Netherlands 60th Sale, lot 397, described there further as "...choice, an attractive medium brown color with reverse patches of brick red and darker patina. Almost flawless; the planchet only slightly imperfect with the most noticeable granular defects at the center of the reverse. Overstruck upon a 1787 Draped Bust Connecticut, Miller type 33 obverse, reverse not positively identifiable. A most exceptional example of a rare variety. Ex Dr. Hall, with his obverse attribution." We note that the undertype Connecticut's 1787 date is on the reverse of this coin, making this look like a double dated variety.

Ex Herbert M. Oechsner Collection Sale (Stack's, September 8, 1988, lot 1253); earlier, ex the referenced New Netherlands sale.

- 178 **1786 M.23-R.** 152.1 gns. R-3. Choice Fine. Interesting, dark brown and golden brown with considerable ruddy highlights particularly on the reverse. Perfectly centered on both sides, with a nearly complete border of denticles on the obverse and reverse. Both surfaces only microscopically porous, the center of the reverse a trifle granular. Minor obverse verdigris on the rim above EA.

Struck from the perfect states of both dies.

- 179 **1786 M.24-P.** 139.7 gns. R-2. Fine. Even medium brown on both sides, the surfaces granular in places, microscopically porous elsewhere. Perfectly centered on both sides. A representative example of this issue.

- 180 **1787 M.30-L.** 141.7 gns. R-3. Very Good/About Fine. Dark and lighter brown on granular surfaces. Some old reverse scratches.

Ex Spink & Son Auction 38 (October 10, 1984, part of lot 943).

Obverse heavily failing diagonally.

- 181 **1787 M.32-T.** 144.0 gns. R-1. Fine. Grainy planchet in places, some old obverse scratches; **M.33-U.** 138.9 gns. Low R-5. Very Good/Fine. Striated golden brown with a heavy rim defect. Unbroken reverse; **M.53-j.** 151.2 gns. R-3. Fine/Very Good, even brown on a granular flan. 3 pieces.

Ex Norweb Collection Sale (Bowers & Merena, October 12, 1987, part of lot 1316).

- *182 **1787 M.34-J.** 131.5 gns. R-1. Good Fine, given the late die state. Even, deep brown on both sides. Surfaces irregular just about everywhere, due to the overstriking. Both rims nicked and dented in places. **Overstruck on a 1788 Connecticut copper.** remnants of the under-type's date visible on the reverse (final numeral, only), traces of the undertype visible here and there on both sides.

Ex Hiram E. Deats Collection, his envelope accompanies the lot.

Struck from a very late state of both dies, the obverse now with a pronounced cud concealing the third numeral of the date, the die further broken diagonally from first A through horse's barrel to rim below plow beam, subsidiary breaks forming from singletree to the rim; reverse at least State IV, nearly V.

- 183 **1787 M.37-Y.** Goiter type. 147.4 gns. R-4. Very Good/Good. Light golden brown on both sides, with some old scratches visible, particularly on the reverse. Quite possibly overstruck, but the undertype is entirely uncertain.

Ex Frontenac Collection Sale (Bowers & Mereno, November 20, 1991, lot 161).

Full "goiter" obverse break below horse's muzzle and cud below the plow beam, with rust beside the singletree. Reverse center heavily sunk, with virtually all detail on that side gone now.

- 184 **1787 M.39-a.** 154.7 gns. R-2. Good/Fair; **M.46-e.** 141.5 gns. R-1. Good/Very Good. 2 pieces.

- *185 **1787 M.44-d.** 149.2 gns. R-3. Choice Very Fine for sharpness grade. Light olive brown color, top of reverse toned darker. The surfaces are slightly granular at the top of the obverse and bottom of the reverse. Reverse struck slightly off center but only the denticles at the bottom are affected.

- 186 **1787 M.46-e.** 146.9 gns. About Good/Fair; **M.48-g.** 140.4 gns. R-1. Good. 2 pieces.

- 187 **1787 M.56-n.** Camel's Head type. 128.4 gns. R-1. Very Good, dark and pitted, some scratches. No obvious undertype.

Ex Remy Bourne's Sale of October 31, 1971, lot 154.

- 188 **1787 M.62-q.** 144.1 gns. R-1. Very Fine, on a good, dark brown flan that is fairly smooth and pleasing. Small obverse rim dent above the diphthong in the legend.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

1787 MARIS 63-q

The Maris-Garrett Coin



Lot No. 189

- 189 **1787 M.63-q.** 146.0 gns. R-1. About Uncirculated. From the Garrett Collection Sale, where it was described further as: "This specimen was formerly in the collection of Harold P. Newlin and later appeared in the 1886 Maris Collection sale without a lot number, included between lots 468 and 469. So, it would be appropriate to call it lot 468-A. Although this lot is described in the Maris sale as 'strictly uncirculated' and is further identified as being the plate coin from Maris' 1881 reference, with the obverse and reverse illustrated therein, (and there are several scratches on the obverse which positively identify it as the book plate coin), we will call it AU with some surface or some light surface scratches. It is still a very lovely coin, well centered, and with especially bold denticulation. Smooth, glossy planchet. Light brown with excellent surfaces. A prize item."

Ex Garrett Collection Sale (Bowers & Ruddy, October 1, 1980, lot 1464); earlier, as referenced, above.

- 190 **1787 M.63-r.** 147.4 gns. R-5. Very Good to Fine. Dark, porous, slightly bent.

- 191 **1787 M.63-s.** 138.4 gns. R-1. Good Extremely Fine. Dark olive brown, the color uniform and even on both sides. Some minor surface granularity, center of shield a trifle rough, small patch of roughness over the horse's barrel.

Usual die states.

- *192 **1787 M.67-v.** Large planchet, 28.9 mm. 137.5 gns. R-1. Choice Extremely Fine. Maris attribution number painted in white lacquer in right obverse field. Pale brown and gold, with some "wood grain" appearance on the reverse. The surfaces appear mostly hard to the naked eye save for pinprick marks in the shield. Short planchet flaw from reverse rim down right of B.

Both dies appear to be in their perfect states.

- 193 **1787 M.67-v.** Small planchet. 129.9 gns. R-1. Nearly Very Fine, brown, some planchet disturbances, small rim dents.

- 194 **1787 M.67-v.** A second. 143.9 gns. About Very Fine, on a lightly granular brown planchet.

- 195 **1788 M.67-v.** Large planchet, 29.2 mm. 145.4 gns. About Fine/Very Fine, dark brown, some striations, traces of old verdigris.

Ex Steorns Collection Sale (Mayflower, December 2, 1966, lot 248).

1788 M.75-bb RUNNING FOX NEW JERSEY



Lot No. 196

- 196 **1788 M.75-bb.** Running Fox type. 138.7 gns. R-2. Very Fine overall, dark olive brown in color with some lighter brown on the high points, colors very typical of M.75-bb. Reverse rim flaw above UN. Clearly visible fox. The type has received its nickname from the small running animal on the lower left of the reverse that looks like a fox (or a horse, it has been called both).

- 197 **1788 M.77-dd** Running Fox type. 130.1 gns. R-2. About Very Fine, on a small and dark brown planchet, "running fox" faint but visible.

NEW YORK COINS

VERY RARE NEW YORK EXCELSIOR COPPER



Lot No. 198
(Enlarged)

- 198 **1787 New York Excelsior Copper. Standing Indian obverse/New York state arms reverse.** Crosby plate VIII, 6 and No. 93; Breen 990. 156.9 gns. Very Fine/Extremely Fine. Nice olive brown color with considerable "wood grain" appearance in the surfaces. Two reverse rim bruises at 1:00, otherwise no other significant signs of damage or mishandling. In fact, the surfaces of this Confederation era copper are singularly clean for a coin over two centuries old. **Very rare:** Breen suggested about 12 specimens survive, although no accurate census of the type has ever been published. We have records of seven distinct examples. Some of the survivors are damaged (for example, one has been holed and plugged, another is filed on the edge). (**SEE COLOR PLATE**)

The presence of the arms of New York state on the reverse are all that attribute this issue to that state. Exactly where these were made, by whom, and even when, are all unknown. They have been attributed to James F. Atlee on the strength of punch linkage, but this has been challenged. No metrological study of the series of New York Excelsior and related mulings has been undertaken.

THE CELEBRATED 1787 BRASHER DOUBLOON

The Woodward-Parmelee-Zabriskie-
Brand-Yale University Specimen



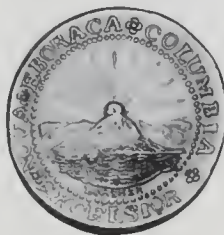
Lot 199
(Enlarged)



THE WORLD RENOWNED 1787 BRASHER GOLD DOUBLOON

The Most Famous of all American Coins The First Gold Coin Struck for Circulation in the United States

The Woodward-Parmelee-Zabriskie-Brand-Yale University Specimen



Lot No. 199

- 199 **The World Famous 1787 Brasher Gold Doubloon.** Made in New York City by the celebrated goldsmith, Ephraim Brasher. The Brasher Doubloon was the first gold coin regularly struck for circulation in the newly independent United States. 407.5 grains. 29.8mm diameter. **This is the variety with the EB punch on eagle's right wing. Extremely rare:** we know of only seven different specimens of this variety that have survived the intervening 210 years since they were struck. Of all of them, the present specimen boasts one of the longest and most important pedigrees: Cogan-McCoy-Woodward-Parmelee-Zabriskie-Brand-Yale University.

This is the first appearance of a Brasher Doubloon in a public auction sale since the 1981 sale of the second Garrett Collection specimen. Two years prior to that auction, RARCOA offered the Ten Eyck specimen in their session of Auction '79. Before that sale, however, a Brasher Doubloon had not been offered at public auction since Mehl's 1922 sale of the ten Eyck Collection. **In the past 75 years, therefore, there have only been four auction appearances of a Brasher Doubloon.** So rare is the coin, that this present sale marks the first time Stack's has sold a specimen through a public auction. We have, of course, sold specimens through private treaty sales (the Norweb-SI coin and the presently offered Yale example). (SEE COLOR PLATE)

The 1787 Brasher Doubloon is one of the most important of all American coins. Its historical fame cannot be overemphasized. The 1787 Brasher Doubloon has played a starring role in the movies and on the pages of a well known detective story by Dashiell Hammett of *The Maltese Falcon* fame. Anytime the name of the Brasher Doubloon is mentioned heads turn and intense interest and curiosity are aroused. The list of past owners of a Brasher Doubloon reads like a "Who's Who in American Numismatics". When this Brasher Doubloon is sold, the new owner of the one-time Yale University specimen will immediately take his (or her) place among the numismatic greats of the past two centuries.

The obverse of Brasher's 1787 Doubloon shows the sun rising over mountains in the background, with the waters of a lake or river in front. Immediately over the headed circle Brasher proudly placed his own name, to show the great pride he took in his new gold coin creation. Around the rim are the Latin words NOVA EBORACA (meaning "New York"), COLUMBIA (meaning "America"), and EXCELSIOR (meaning "Ever Upward," which is even today still New York State's motto). On the reverse is a heraldic eagle modelled after the one on the Federal Great Seal, which carries the Shield of Union on its breast. The date, 1787, is at the bottom. Around the top is a variation of the national motto, in this case reading UNUM E PLURIBUS instead of the now usual E PLURIBUS UNUM.

The 1787 Brasher Doubloon was the first gold coin struck in America for circulation in the new republic. The dies for the new gold coin were cut by Ephraim Brasher, the famous New York City goldsmith who had earlier made silverware for President George Washington's own service. While no one knows for certain, in 1787 Ephraim Brasher may have been working under contract to the Bank of New York. The bank had been founded just a few short years earlier by Alexander Hamilton. Some numismatists believe that Brasher was commissioned by the Bank of New York to make his doubloons as an effort to create a local, New York state, gold coinage. The thought is that Brasher's new Doubloons would replace the mixed up mass of miscellaneous gold coins from countries around the world that were then circulating in New York's trade. Many of these miscellaneous gold coins were clipped and otherwise underweight.

Some of them were even counterfeits, made of base metal or debased gold. Brasher's Doubloons were of good weight and fineness, and his name stamped on the coins guaranteed that they would be honored in his native city. While this elaborate theory is still unproven, it is one that many numismatists today have begun to accept.

The Yale University specimen of the celebrated 1787 Brasher Doubloon enjoys one of the most notable pedigrees of them all. Edward Cogan, who was America's first full time coin dealer, is the first recorded owner of the coin. A resident of Philadelphia, Cogan later sold the coin to John R. McCoy of Pittsburgh. Noted 19th century auctioneer William Elliot Woodward purchased McCoy's collection in the spring of 1864 and sold it in his October, 1864 sale to Colin Lightbody. The following year, Lightbody asked Woodward to sell the Brasher for him, and it was included in Woodward's March 20, 1865 sale. George F. Seavey paid \$400 for it at the sale, a handsome sum at the time, far exceeding the average person's annual income, and interestingly, exactly the same amount that Lightbody had paid for it the year previous. Eight years later, in 1873, George Seavey decided to sell his Brasher at auction, but when Lorin G. Parmelee offered to buy Seavey's entire collection, Seavey cancelled the auction and the coin passed to Parmelee. Parmelee's collection was sold at auction in 1890, and the Brasher Doubloon was purchased by Andrew C. Zabriskie. Zabriskie's collection was sold 19 years later by Henry Chapman, and the Brasher Doubloon caught the eye of noted mega-collector Virgil M. Brand. Brand purchased the Brasher Doubloon in 1909 through an agent at the sale, and it remained in the Brand family holdings for several decades. Later, Burdette G. Johnson purchased the coin from a Brand heir, and sold it to famous New York numismatist F.C.C. Boyd. In 1944, Boyd sold it to Reverend William H. Owen, a Yale University graduate who was curator of the University's coin collection. Owen donated the coin to his alma mater in 1944, where it remained for the next 36 years except for a short interlude in Florida. In 1980, Stack's was commissioned by Yale to sell their Brasher Doubloon privately. Stack's is privileged to be able once again to offer the celebrated 1787 Brasher Doubloon to its next eminent owner.

Starting Bid \$800,000

VERMONT COPPERS

LATE STATE 1785 RYDER 2 VERMONT



Lot No. 200

- 200 **1785 Ryder 2.** Landscape type. VERMONTS spelling. 135.6 gns. Rarity-4. Fine. Pale golden brown in color, with traces of old verdigris in the interstices. The surfaces are mostly smooth, with a few places showing trivial striations. Small rim flaw below date. Legends on both sides quite faint, the reverse particularly.

Struck from a late state of the obverse, with a fully formed break from the rim rising up through the 8 in date and reaching the base of the hills, above. Some collectors call this the "Tornado Break" variety.

- 201 **1785 R.2.** Landscape type. VERMONTS spelling. 137.9 gns. R-4. A second. Very Fine. Smooth golden brown in color, some small rim dents, planchet clip at 6:30. Some detail in the legends quite faint.

Die state without break at date.

HIGH GRADE 1785 RYDER 3 VERMONT



Lot No. 202

- 202 **1785 R.3.** Landscape type. VERMONTS. 97.4 gns. High R-5. Very Fine. This was a well struck specimen, with sharp details still showing on both sides. On the obverse, the trees on the ridge can still show branches. On the reverse, the All Seeing Eye is sharp and the rays are still clear. The surfaces are rough and porous and there is a planchet clip at 5:30 on the obverse. Despite this, it is still a high grade example of this scarce variety.

EXTREMELY FINE 1786 RYDER 8 VERMONT

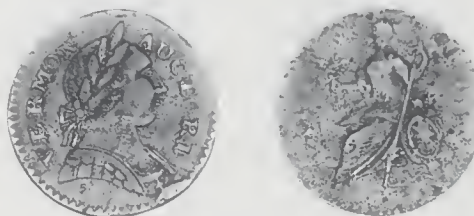


Lot No. 203

- 203 **1786 R.8.** Landscape type. VERMONTENSIVM spelling. 132.1 gns. R-4. Extremely Fine, a remarkably high grade for this type. Both sides are a medium golden brown in color. The surfaces are smooth, somewhat hard, and quite free from the flaws that usually plague the issue. All letters in both legends are present on the coin and are fully legible. There is a small planchet clip at 11:00 on the obverse, and a few areas of old verdigris on both sides. The plow, hills, sun face, and reverse type are full and clear. This is a very nice coin for the type.

- 204 **1786 R.9.** Mailed Bust Right. Baby Head type. 107.9 gns. Low R-4 (revised). Fine. Porous and dark brown planchet with some edge flaws, as often seen. This is a popular *Guide Book* listed Vermont variety.

HIGH GRADE 1787 R.13 VERMONT



Lot No. 205

- 205 **1787 R.13.** MBR. Britannia. 141.2 gns. R-3. About Uncirculated, technical grade. Good, light brown color on both sides with traces of faded **mint red** color in some of the obverse's protected areas. Reverse quite granular and pitted in places. The reverse is always found very weak on R.13. The coin must, therefore, be sharpness graded using the obverse. A couple of small obverse rim disturbances are noted.

Later obverse die state, with the cud at the base, die rust marks under the effigy's nose, die break from rim at 6 o'clock up to mail; usual reverse state.

- 206 **1787 R.13.** Another. 103.5 gns. R-3. Very Fine, somewhat dark and granular, reverse rim flaw at 7:00.

Later obverse state than the preceding's, the die now broken up from rim into center at 5:45 and 6:30.

- 207 **1788 R.16.** MBR. 111.7 gns. R-3. Choice Very Fine. Dark brown in color, the surfaces microgranular and the centers softly struck up, as usual. Small reverse rim dent at nine o'clock.

Both dies appear to be failing in their centers.

VERY FINE 1788 RYDER 22 VERMONT



Lot No. 208

- 208 1788 R.22. MBR. 118.5 gns. R-5. Nearly Very Fine, toned in an interesting green and gold combination as these occasionally come. Only minor surface porosity requires mention. Very Fine is about the best a collector can hope for from Ryder 22 and just a couple grade better than that.

- *209 1788 R.23. MBR. 112.9 gns. Low R-5. Very Fine for this somewhat scarce variety, toned a pleasing golden brown color with good details from a sharp and well centered strike. Ryder 23 comes nicer, but not often, and a Very Fine grade is respectable for the variety.

SHARPLY STRUCK 1788 R.27 VERMONT



Lot No. 210

- 210 1788 R.27. MBR. 119.3 gns. R-4. Extremely Fine. Nice, fairly even dark olive and brown on both sides. Surfaces microgranular, with just a light scattering of minor pitting on both sides. Quite sharply struck, with some veins in the obverse wreath visible and most folds in Liberty's gown present. A nice example, finer than the Garrett and Cole coins.

Ex Bowers & Merena's Sale of March 21, 1991, lot 1080.

Obverse die lightly broken from star at end of leg-end to mail. Reverse perfect.

- 211 1794 Talbot, Allum & Lee Cent/Birmingham Halfpenny Muling. Br.1040. Brilliant Proof, toned in brown and deep rose-gold shades. The surfaces are bright and reflective. LONDON edge. 144.8 gns.

- 212 1794 Talbot, Allum & Lee Cent/Stork Halfpenny Muling. Br.1044. Choice Brilliant Proof, a lovely specimen toned in deep mahogany red and rose-gold colors. The obverse and reverse fields are brightly reflective. LONDON edge. 149.4 gns.

SILVER PROOF CASTORLAND JETON



Lot No. 213

- 213 1796 Castorland Jeton. Brilliant Proof. Silver. Struck from the original dies. Beautifully toned in pale gray and iridescent gold and blue. The fields are bright and still partially reflective. The original Castorland pieces were given as tokens to members of the Castorland Company formed to colonize part of New York state. Edge reeded by a Castaing machine. Edge unmarked. 238.7 gns. Struck on a 1.7 to 1.9 mm. thick planchet. Die rust at maple sap bucket and elsewhere. These technical features suggest that this specimen was struck in the Paris Mint before 1832.

COPPER CASTORLAND JETON



Lot No. 214

- 214 1796 Castorland Jeton. Choice About Uncirculated. Copper. Struck from the original dies. Plain edge. Edge unmarked. 156.5 gns. Struck on a 0.8 to 1.4 mm. thick planchet. Die rust at maple sap bucket and elsewhere. Probably struck at the Paris Mint before 1832. Reverse scraped.

- 215 1796 Castorland Jeton. Choice Brilliant Proof. Copper. Thin planchet. Pointing hand and CUIVRE on reeded edge. Struck at the Paris Mint ca. 1845-1860 from the original obverse, the copy reverse die.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

LOVELY 1797 NEW YORK THEATRE TOKEN



Lot No. 216
(Enlarged)

- 216 **1797 New York Theatre Token.** Breen 1055. **Brilliant Proof**, with claims to choice condition. 408.6 gns. Usual, promissory edge device. Nice, light olive brown color on both sides. The fields are still bright and reflective. This specimen was struck from the perfect state of the reverse die, before the die sank on the left creating the huge bulge usually seen on the right of the struck tokens. **Very rare:** collector Don Scarinci has published a census that notes only 13 survivors. There may, therefore, be as few as 15 different examples known. (SEE COLOR PLATE)

- *217 **1820 Northwest Company Beaver Token.** Brass. 136.3 gns. Engrailed edge. Very Fine, with the usual surface roughness evident. This is a high grade for a token usually seen in Fine with considerably more roughness than is apparent on this coin. Holed as almost always (two are known unholed), and probably done at the time these were distributed. No one has yet explained the late date on these tokens, given the imminent demise of the Northwest Company. These tokens appear to have been distributed widely in the Umpqua River district of Oregon.

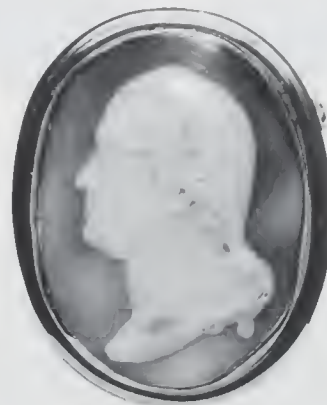
- *218 **Bolen's copy of the 1785 Confederatio Small Circle Copper.** Silver. 163.6 gns. Choice Extremely Fine, richly toned. **Extremely rare:** it is traditionally believed that only two specimens were struck. Bolen's secret mark, a raised dot, can be seen in the top of the Y in TYRANNIS.

WASHINGTON PIECES AND MEDALS

- 219 **1783 Mantled Bust.** Extremely Fine or virtually so. Baker 2. Laureate bust without button on drapery. Rv. Seated Liberty. Deep glossy brown with a few contact ticks.
- 220 **1789 Twigg Medal.** Baker 65. Tin. 167.5 gns. **Uncirculated**, prooflike, a lovely specimen free from annoying toning flecks. The Twigg Medal is one of the most "republican" looking of all the Washington medals.
- 221 **1795 Washington Liberty & Security reverse muled with the 1795 Irish Halfpenny reverse.** Extremely Fine, overall, struck from worn dies.

- *222 **Undated (i.e., ca. 1790-1810) Washington Success Token.** Brass. Large Planchet. Plain edge. Choice Extremely Fine, a very nice looking specimen with good golden color and decently hard surfaces. Usual obverse die break across the upper third of the flan. A good example, suited for a high grade colonial type or Washingtoniana collection.

LOVELY WASHINGTON
NATURAL SHELL CAMEO



Lot No. 223

- 223 **George Washington Cameo, Ca. 1810.** 46 x 35.8mm Shell oval in 52.5 x 41.7mm Gold bezel. Cut from the shell of a Mediterranean conch, a species used for cameos since ancient times. White and cream relief bust l. in peruke patterned after the Jean-Antoine Houdon likeness of Washington. The surrounding field is predominantly pink-orange shifting to off-white below the bust. The cameo itself is an irregular oval, in a fitted sheet-gold mount attached by four minute set screws to an oval outer bezel of the highest quality supporting a hinged pin and a very fine gold chain for alternative suspension as a brooch. Here is an historic early relic of the Father of his country, of high interest to both coin and antique jewelry collectors. Overall Choice Extremely Fine. (SEE COLOR PLATE)

FUGIO CENTS



Lot No. 224

- 224 **1787 Newman 9-P. Pointed Rays.** States United. 142.4 gns. Choice Extremely Fine, golden brown. Obverse perfectly centered; reverse slightly off to the top. Surfaces mostly hard, some micro-granularity.

The George C. Perkins, Esq. Collection of Connecticut Coppers, Part III

1785 MILLER 3.1-F.3

Among the Finest Known



Lot No. 225

- 225 **1785 M.3.1-F.3.** MBR. R-7. 134.8 gns. Fine obverse/About Good reverse. Brown fields, lighter golden brown on the high points. Both surfaces micro-granular. Obverse striated linearly from upper left down through effigy's face. Reverse deeply flawed in three places at the right, light linear flaws diagonally up from left to right. **Very rare:** we have seen only four specimens but know of four others for a total current census of eight known. Two of those are ex Barnsley Collection and a third is in the ANS. Thus, there are only five known that can be owned privately. Despite the problems with this example's flan this is **among the finest known**, exceeding the Taylor coin's grade. The finest seems to be a technical EF owned by a west coast collector.

Ex Norweb Collection Sale (Bowers & Merena, March 24, 1988, lot 2463); purchased by Albert Fairchild Holden between 1913 and 1915 from an unrecorded source, possibly a Hall duplicate.

Die states uncertain due to surface and strike conditions. This combination was unknown to Miller. It was discovered in the 1950's in the ANS Collection trays and was first published by Richard Picker in The Colonial Newsletter, vol. II, no. 1, p. 2.

- 226 **1785 M.4.1-F.4.** Draped Bust Right. African Head type. R-1. 141.9 gns. Choice Very Fine, overall, the obverse sharper in places. Ruddy brown fields, lighter gold on the high points. Both sides granular but not unpleasantly so. Miller attribution number painted in white lacquer in lower right obverse field. Both sides slightly off center as often seen, but without displacing anything of consequence. Spots of verdigris (probably active) in the center of the reverse. Taken all together, this is a much better than average specimen of the African Head type which has decent "eye appeal" and the additional allure of being a **Painted Die Variety**.

Perfect die states.

George felt he could make a case for this coin being ex Lester Merkin's Sale of October 31, 1973, lot 126, and later ex Bowers' Connecticut Historical Society Sale April 8, 1983, lot 1548. George acknowledges that neither of those two lots was plated, however.

- 227 **1785 M.4.3-D.** MBR. R-5 to 5+ (revised). 131.5 gns. Net Fine, some obverse areas softer, some on the reverse sharper. Miller 4.3-D is always a tough number to grade, due to the heavy use the obverse die had been put to before it was married to reverse D. Dark brown fields, lighter high points. Very light obverse linear striations, far less destructive than seen on other examples (the Taylor coin, for example). The reverse essentially undisturbed by flaws. Partial planchet cutter lip on reverse from 2:30 to 3:30. Rated as R-4 traditionally, but we have records of only 12 different specimens and think the rarity rating should be raised, as we have done.

Obverse wedge break at rearmost point of shoulder is probably advanced beyond Taylor:2314 but the condition of the surface there makes certainly impossible. The reverse seems to be perfect.

George's notes on this 4.3-D read "A very respectable example of a die combination which is, I believe, considerably rarer than that assigned."

- 228 **1785 M.4.4-C.** MBR. R-3. 134.8 gns. Very Fine, with the usually seen planchet flaws that plague this number. Somewhat medium brown in color with a few redder areas suggestive of an old cleaning.

Perfect die states.

- 229 **1785 M.5-F.5.** MBR. R-4. 140.4 gns. Choice Fine, areas of Very Fine sharpness on both sides. Dark brown fields, lighter golden high points. Surfaces only micro-granular. Large, centrally placed reverse flaw, small edge pinch at 9:30.

Ex Robinson, Victor-McCawley Fixed Price List sale of December 26, 1985.

Early obverse die state, without the break that runs from the effigy's chin to its chest. Here, just a single dot can be seen.

- 230 **1785 M.6.1-A.1.** MBR. R-5 to 5+ (revised). 129.3 gns. Very Fine, heavy areas of verdigris on the obverse. Dark brown fields, lighter golden high points. Perfectly centered strike. We have records of only 16 specimens of this number and feel the rarity rating should be raised from Low R-5.

Ex Robert Vlack at the 1984 Bay State Coin Show. Lot accompanied by a small, old, annotated collector's ticket.

Obverse die perfect. Reverse bulging around the periphery, particularly in the lower left field.



Lot No. 231

- 231 **1785 M.6.1-A.1.** MBR. R-5 to 5+ (revised). 125.3 gns. A second. Very Fine. Nicely described by George Perkins in these words: "Obverse: About perfectly centered strike on a warm, medium brown, slightly elliptical flan with no defects save areas of fine granularity, particularly in the left field, not particularly noticeable except under a glass. Reverse: Light brown, bronzy overtones; finely granular; a natural, pre-striking flan anomaly in field below IN."

Ex Norweb Collection Sale (Bowers & Merena, March 24, 1988, lot 2470); purchased by Albert Fairchild Holden between 1913 and 1915, possibly ex Hall Collection.

Obverse die sinking in lower right field, now, expressed as a bulge on the coin. Reverse state as the preceding's, sinking peripherally, lower left field in particular.

- 232 **1785 M.6.4-I.** MBR. R-3. 120.2 gns. Choice Fine. Light and darker golden brown on a generally granular flan. There is a faint hairline scratch on the reverse.

Ex Stack's Sale of March 18, 1993, lot 2097. This lot returned by its buyer for a reason known only to himself.

Die states about as Taylor:2328, if not a trifle earlier.

- 233 **1786 M.5.2-I.** Mailed Bust Left. R-3. 130.3 gns. Nearly Very Fine, certainly a very strong Fine with areas of true Very Fine sharpness. Good brown color, the high points a lighter shade but not dramatically so. Some small and insignificant obverse flan flaws, none really distracting. Reverse surface essentially undisturbed. Nearly full date. Altogether, a very worthwhile example of a number whose rarity is probably underestimated. Although we have seen 23 examples of this number, the rarity rating traditionally given to it seems too low.

Both dies appear to be perfect.

- 234 **1786 M.5.2-L.** MBL. R-5 to 5+ (revised). 114.6 gns. Very Good. Dark brown color. Surfaces quite granular. We have records of 18 different specimens and feel the rarity rating should be lower than Low R-6.

Obverse bulged at UC. Reverse state uncertain due to surface condition.

- 235 **1786 M.5.9-B.1.** MBL. R-5 to 5+ (revised). 152.3 gns. Overall Fine, some areas sharper, others duller. Pale olive brown and light gold in color, uniform over both sides. Surfaces quite granular. Reverse striated from upper left down to right, small flaw below TL. Obverse slightly off center to the top but without any real effect on the coin. Reverse rim beveled by its pass under the planchet cutter, soft there and a trifle on the corresponding part of the obverse. We have records of 21 different specimens and feel R-6 is too high for this number.

Ex Harry Rescigno Collection; American Rose Rare Coins Fixed Price List March 1, 1986; Robert M. Martin Collection; Stack's Sale of May 13, 1982, part of lot 59.

Obverse die appears to be perfect. Reverse state not entirely certain due to the surface condition, but the breaks through 17, from rim to head, and from above head through top of pole are present.

- 236 **1786 M.5.10-P.** MBL. **Low R-6** (revised). 141.4 gns. In general, Fine, with most areas softer. Even, dark olive brown. Surfaces granular, pitted in places, old reverse scratches. Remnants of a planchet cutter lip on obverse give the edge a ragged appearance at 2:00. We have records now of 14 different specimens and feel the rarity rating should be lowered to Low R-6 (it will probably fall further).

Ex Martin Rubenstein Co. Fall, 1986 Fixed Price List.

Exact die states uncertain due to surface condition and near total absence of a date.

- 237 **1786 M.5.11-R.** MBL. **Low R-6** (revised). 126.1 gns. Overall Fine, some areas a trifle sharper. Even light olive brown in color. Obverse surface flawed on neck, more lightly around I. Reverse striated down through the center but not badly. Tiniest of rim bumps above U. Not a candidate for the Condition Census but we know that most 5.11-R's grade in the Very Good to Fine range. The finest we have seen is a very choice Uncirculated coin. We have records of 15 different specimens now and feel the rarity rating for this number should be lowered to Low R-6 (it will probably fall further).

Ex Rosa Americana's first Fixed Price List, March 1989, lot 71.

Both dies appear perfect.

- *238 **1786 M.6-K.** DBL. R-5. 152.3 gns. A technical Very Fine and possibly even a choice one, at that. Arcs of sharpness considerably lower than VF due to soft strike, but judging from the surfaces and lack of serious wear VF doesn't seem too high for the coin. Light golden brown on both sides, the color uniform. Surfaces microgranular with some old, stray hits. Old, stabilized toning spot about in the center of the reverse, cuprous oxide in the center with discoloration surrounding. Most of the date shows. Very close in quality to the Garrett specimen and overall nicer than almost all of the 6-K's we have seen. This coin is near the bottom end of the Condition Census for the number. We have records of 25 different specimens of M.6-K.

Ex Richard August Collection.

Obverse die roughened in right field, appearing as crumbling in the left obverse of the coin. Reverse essentially perfect.



Lot No. 239

- 239 **1787 M.1.1-A.** MBR. Small Head. R-3. 106.4 gns. Choice Very Fine. Attractive, rich brown surfaces with some lighter gold on the high points. Fields remarkably smooth and hard with original gloss remaining on the obverse, particularly. Old and almost insignificant patch of corrosion around NDE on reverse. Minor pitting in the center of the obverse and reverse, but this is essentially unremarkable. Pronounced planchet cutter lip around the top of the reverse. Insignificant obverse rim bump above U. Near Condition Census for the variety. We have records of 43 of these.

Ex Wyatt Collection Sale (Superior, September 30, 1985, lot 50).

Obverse slightly sunk behind head, from ribbons to TO. Reverse slightly sunk in the center.

- 240 **1787 M.1.2-C.** MBR. Mutton Head. R-3. 124.9 gns. Overall, Fine, sharpness of Very Fine in places. Reverse much sharper than usually seen. Light gold with some areas darker. Both surfaces microgranular, some pitting visible. Obverse mis-struck, the die apparently set out of alignment with the reverse, causing an apparent bend at the top. We have records of 52 of these.

Intermediate state of the obverse, as usually seen. Reverse appears perfect.

- 241 **1787 M.6.1-M.** MBL. Laughing Head. R-1. 112.1 gns. Choice Very Fine. Struck on a dark, almost gray-black planchet. Surfaces granular but uniformly so and, therefore, not very distracting. Central devices and legends on both sides appear strong. Overall, a very acceptable example.

Perfect die states.



Lot No. 242

- 242 **1787 M.8-N. MBL. R-6.** 155.5 gns. Extremely Fine, for technical grade, sharpness in places equivalent, net grade Choice Fine. Nice, even golden brown on both sides. Soft and quite striated at the top of the obverse; very soft below Liberty's waist on the reverse, date entirely indistinct. Technically high Condition Census, better than 11 of the 12 seen so far. The flaws are, in this case, tragic.

Ex Robison Collection Sale (Stack's, February 10, 1982, lot 126); earlier, ex the same firm's sale of September 7, 1979, lot 533.

Light clashing visible on both sides. When this coin was first described in 1979, it was graded "Fine."

- 243 **1787 M.13-D. MBR. R-2.** 127.6 gns. Choice Very Fine. Attractive, deep reddish brown on both sides. Surfaces mostly hard and smooth to the naked eye. Microgranular under magnification. Some old, light marks both sides, including a scratch through face. Flaw under left forearm.

Obverse sinking under AUCT, no bulge on CON, usual comma break on R. Reverse perfect. No one has yet proposed a satisfactory solution for the stray punch marks below N on the reverse.



Lot No. 244

- 244 **1787 M.13-D. MBR.** A second. 137.4 gns. About Very Fine. Gray brown on both sides, the color uniform. Surfaces smooth, hard, semi-glossy. Obverse planchet cutter clip at 3:30. Struck slightly off center, to the top on the obverse and to the left on the reverse, affecting the top of the letters on that side. Some rim marks.

Ex David Sonderman's October, 1984 Fixed Price List, lot 122; believed by the consignee to be ex Stack's Massachusetts Historical Society sale of October, 1970, lot 136.

Obverse sunk under UC, bulge on ON, comma break on R. Reverse broken from rim to shield.

- 245 **1787 M.15-F. MBL. R-4** (destined to fall lower). 106.9 gns. About Very Fine. Gray brown on both sides. Surfaces smooth and hard in most places. Flawed on upper right obverse and reverse, linearly down through Liberty's hair bun and left arm. Accidental dig below ET. We have seen 39 of these now.

Perfect die states.

- 246 **1787 M.17-g.3. DBL. R-4** (revised). 148.4 gns. Overall, Fine, some areas Very Fine in sharpness. Light golden brown on both sides, not unattractive. Surfaces mostly smooth and hard, some stray roughness on the usual high points. Remnants of a folded over planchet cutter lip on obverse from 2:00 to 5:30. Reverse slightly off center to the base, upper half of date numerals still on flan. We have seen only 31 and feel the rating should be raised from low R-4.

Obverse broken over CT. Reverse perfect.

- 247 **1787 M.17-g.3. DBL.** A second. 155.2 gns. Very Good, some areas sharpness of Fine. Dark golden brown, with reddish highlights on the obverse and a touch of inactive green verdigris around AUCT. Surfaces uniformly granular, trivial obverse rim dents. This was the **Miller Sale coin**.

Ex Hillyer Ryder-F.C.C. Boyd Collections Sale (Bowers & Merena, March 28, 1990, lot 1179); earlier, ex Henry Miller Collection Sale (Tom Elder, May 29, 1920, lot 1897); ex Hays Collection. Hays envelope and Ryder's ticket also accompany this lot.

- 248 **1787 M.18-g.1. DBL.** High R-5 (revised). 120.7 gns. Very Fine. Nice, even pale golden brown on both sides, the color uniform. Both surfaces relatively smooth and hard save for minor patches of roughness as usual on the central high spots. Minor planchet disturbances before the effigy's nose on the obverse and Liberty's throat on the reverse. Otherwise, a thoroughly representative example and one near the bottom of the Condition Census for the variety.

Ex Herbert M. Oechsner Collection Sale (Stack's, September 8, 1988, lot 1087).

Perfect die states.

- 249 **1787 M.20-a.2. DBL.** High R-5 (revised). 140.4 gns. Fine. Golden brown, somewhat darker in the fields. Quite rough and granular on both sides. Centers very soft, reverse's particularly. Several small rim dents.

Obverse perfect. Reverse state uncertain, due to surface condition.

- *250 **1787 M.28-m. DBL. R-5** (revised). 141.0 gns. Extremely Fine, or thereabouts, central areas considerably less sharp. Nice, golden brown and olive tan. Obverse fields quite smooth and hard, reverses similarly, patch of roughness at upper left on obverse and in the usual central areas. Verdigris spot on left shoulder, minor rim dents, reverse slightly off center, to the top. We have seen 18 of these. If M.27-a.1 is Rarity-6, then M.28-m is at least R-5, if not High R-5.

Perfect die states.

RARE 1787 M.28-n



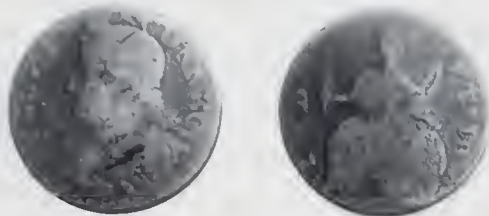
Lot No. 251

- 251 **1787 M.28-n. DBL. Low R-7** (revised). 145.9 gns. About Good/Good, a tough coin to grade. Light olive brown on both sides. Both surfaces quite rough and granular, as usual. Spot of verdigris above second N on obverse. We have seen eight of these now, and feel the rarity rating should be revised lower. This was the **Taylor coin**. The finest we know of is a Choice About Uncirculated, followed by the Extremely Fine in the ANS collection, then some Fine's, ending with Very Good's and Good's.

Ex Frederick B. Taylor Collection Sale (Bowers & Merena, March 26, 1987, lot 2460).

Exact die states uncertain due to surface condition.

VERY SCARCE 1787 M.28-o



Lot No. 252

- 252 **1787 M.28-o. DBL. High R-6.** 134.7 gns. Good to Very Good, another difficult variety to grade. Light golden brown on both sides. Both surfaces uniformly granular. Heavy obverse flaw below neck, lighter ones above, surface below rougher than elsewhere. Moderate flaws in the lower portion of the reverse. Date off flan. We have seen ten of these. Even the good ones are on granular flans. The finest may be Hesberg's Extremely Fine, followed by a Very Fine coin. Both the ANS and second Taylor coins were Good.

Exact die states uncertain due to surface condition. This is one variety whose rarity rating has held up over the past ten years.

- *253 **1787 M.29.2-o. DBL. R-6.** 146.1 gns. Choice Fine. Interesting, orange, medium tan, and golden brown colors. Surfaces moderately granular on both sides, not distractingly so. Some areas of roughness on the obverse. We have seen 23 and feel that this variety's rarity rating is destined to drop.

There are two emissions hidden within M.29.2-o. About 50% were struck with their reverses aligned coin turn, and 50% aligned medal turn, as here. No explanation for the differences is apparent.

- 254 **1787 M.30-hh.1. DBL. ET LIR variety. R-2.** 133.9 gns. Fine to Very Fine. Golden brown, with some darker color in the fields, near classic for the series. Surfaces appear smooth and hard, just microgranular under magnification. Slightly off center, to the lower left on obverse and upper left on reverse, but without significant effect. Trivial flaws confined principally to the obverse.

Ex George C. Perkins Collection Sale (Stock's, Morch 18, 1993, lot 2145).

Obverse perfect. Reverse broken from rim to shield.

- 255 **1787 M.30-hh.1. DBL. ET LIR variety. A second.** 125.7 gns. Fine to Very Fine. Golden brown, some darker color in the fields, a scheme essentially identical to that on the preceding lot. Surfaces mostly smooth and hard to the naked eye. Obverse flawed through neck. Struck off center, to upper left on obverse, lower left on reverse, affecting some letters and the date numerals.

*Obverse spidery breaks from last * to below toga ends. Reverse broken from rim to second E, from rim to shield.*

- 256 **1787 M.31.1-gg.1. DBL. ET LIR variety. R-3.** 134.7 gns. Very Good/Fine. Dark brown, verging on charcoal. Both surfaces quite granular, but microscopically so. Just trivial pinpoint flaws on both sides.

*Obverse perfect. Reverse broken from rim to fourth * but not yet advanced.*

- 257 **1787 M.31.1-gg.1. DBL. ET LIR variety. A second.** 152.6 gns. Very Fine. Pale golden brown on both sides, quite bright. Surfaces appear rough (although not granular) primarily due to the advanced die states. Numerous obverse tics as if stuck with a pin. Several minor rim dings on both sides. Well centered, with nearly a full date. Overall, a good example of the variety.

Ex Pine Tree's Breen III Sale (June 19, 1978, lot 235).

*Obverse clearly clashed now. Reverse broken heavily from rim to fourth *; rim cud over first colon; breaks from D to waist, N to below D, from second E to hand, and from first * to shin.*

- *258 **1787 M.32.1-X.3. DBL. R-5** (but due for revision lower). 131.4 gns. Technically Extremely Fine and with Extremely Fine or better sharpness in almost every place. Gray brown, with some red and darker brown color on the obverse. Surfaces on about half of the coin are smooth and hard, with some gloss. Obverse with some pits below chin and heavier granularity above head; reverse tragically pitted and heavily granular through the lower third.

Perfect die states.

- 259 **1787 M.32.1-X.3. DBL. A second.** 141.9 gns. Fine/Very Fine. Light golden brown on both sides. Surfaces mostly smooth and hard. Heavy obverse rim nick above U, another above point of wreath. Reverse slightly off center, to the left, affecting the tops of INDE. We have seen 23 of these.

Perfect die states.

- 260 **1787 M.32.2-X.2. DBL. R-3.** 124.0 gns. Technically Very Fine, but quite rough and on a dark green flan. Obverse rim appears "chewed" on the left. Net grade Choice Fine. Very Fine is a good grade for this variety, since just a few are known in Extremely Fine or better. We have seen 26, and more than 50% grade Fine or lower.

Ex Lee F. Hewitt Collection Sale (Bowers & Merena, November 14, 1984, lot 2745).

Perfect die states.

- 261 **1787 M.32.2-X.2. DBL. A second.** 138.9 gns. About Very Fine. Medium golden brown. Obverse mostly smooth, reverse quite rough at the left. Fairly heavy flaw on effigy's left shoulder, dig in cheek.

Perfect die states.

- *262 **1787 M.32.3-X.4. DBL. R-2.** 144.3 gns. Extremely Fine. Dark gray-brown, nearly charcoal. Surfaces mostly smooth and hard, microgranular under magnification. Old obverse scratches in left field, toned down and almost imperceptible. Reverse nicked across legs, hidden cut from rim above B to shield. Rim nick above D. Were it not for these defects, this coin would be near the Condition Census.

Perfect die states.

- 263 **1787 M.32.4-X.5. DBL. High R-6** (due for revision lower). 135.5 gns. Sharpness of Very Fine, net Fine. Medium gray in color. Surfaces overall microgranular. Obverse heavily flawed diagonally down from upper left due to slag inclusions, surface laminated at tip of wreath. Reverse striated, some deeply down from top to lower right. We have seen 19 of these and feel the rarity rating inevitably will drop.

Ex Coin Galleries sole of August 7, 1985, lot 1424).

Perfect die states.



Lot No. 264

- 264 **1787 M.32.8-aa**. DBL. INDE/FU variety. R-6. 109.5 gns. Good/Choice Fine. Pale gray brown. Both sides quite granular, the obverse particularly so. Minor edge roughness. Struck on an elliptical flan, tops of IN and bottoms of date numerals off flan. The obverse always appears weaker, because it had already seen use as obverse 16.2 of 1788. This is not bad for the variety, which typically grades About Good/Fine. The Condition Census includes only a couple of Very Fine's. We have seen 15.

Ex Milton G. Cohen Collection Sale (Bowers & Merena, January 24, 1985, lot 2326).

Obverse perfect. Reverse broken from rim to last.*

- *265 **1787 M.33.2-Z.12**. DBL. R-1. 135.4 gns. Choice Extremely Fine. Even, dark golden brown. Surfaces microscopically porous but semi-glossy. Well centered, with just the very tops of the date numerals off flan. Softly struck on the effigy's head, the lower center of the reverse. This was **the Picker Reference Collection coin**. Technically finer than the Norweb and Oechsner coins. Possibly low **Condition Census** for the variety, which includes an Unc, five AU's, and this EXTREMELY FINE.

Ex Richard Picker Reference Collection Sale (Coin Galleries, July 22, 1992, lot 2673).

Die states as Taylor:2500.

- 266 **1787 M.33.2-Z.12**. DBL. A second. 116.9 gns. Very Fine. Pale golden brown on both sides, with some patches of darker coloring. Both surfaces quite granular, uniformly so and thus not too distracting. Full legends, full date.

Struck from the perfect states of the dies, the reverse without breaks.

- 267 **1787 M.33.2-Z.12**. DBL. R-1. 126.4 gns. Sharpness of Very Fine, net About Good, dented, corroded, very granular. Perfect die states; **M.33.5-T.2**. DBL. R-5. 123.0 gns. Very Fine, obverse rim deformed at left, reverse scraped at lower left, granular. This number usually comes Very Good to Fine. Die states uncertain due to surface condition. 2 pieces.

The first, ex Melnick sale of November 4, 1983, lot 26 (part); the second, ex Mike Ringo's November, 1985 Fixed Price List, lot 14.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

RARE 1787 M.33.2-Z.21



Lot No. 268

- 268 **1787 M.33.2-Z.21**. DBL. **High R-6** (revised). 120.5 gns. Good/Very Good. Dark brown surfaces, some lighter brown on the high points. Both sides uniformly granular, rough and lightly pitted in places on the obverse, the planchet appearing sunken in the lower third of the central reverse figure. We have seen only 11, and feel that the rarity rating should be raised from R-6.

Ex Norweb Collection Sale (Bowers & Merena, March 24, 1988, lot 2537); earlier, purchased by Albert Fairchild Holden between 1913 and 1915, possibly ex Dr. Hall Collection.

Die states as Taylor:2502.

- 269 **1787 M.33.7-r.2**. DBL. R-1. 122.8 gns. Choice Fine to Very Fine, sharpness in places that of the latter grade. Pale brown, with some darker color on the obverse and reverse high points. Surfaces mostly smooth and hard.

Obverse perfect. Reverse seems clashed but no breaks, yet.

- 270 **1787 M.33.7-r.2**. DBL. A second. 123.7 gns. Good, or slightly better, quite granular on a reddish brown and black planchet. Reverse flawed from base into shield. Die states uncertain due to surface condition; **M.33.9-s.2**. DBL. R-2. 121.9 gns. Choice Fine, sharpness of Very Fine in places. Light brown, with granularity confined to the central devices. Some small rim dents. Die states earlier than Taylor: 2518, the reverse breaks not as advanced. 2 pieces.

The first, ex Herb Melnick's Sale of November 4, 1983, lot 26 (part).

- 271 **1787 M.33.7-r.4**. DBL. **Low R-6** (revised, possibly only High R-5). 134.3 gns. Almost Very Good, a rather typical grade for this number. Medium brown color, the planchet microscopically granular but evenly so. One or two tiny, pinpoint size flaws, short line on wreath. We have seen 19 of these, the best being Hessberg's AU.

Ex Robert Vlack's second collection.

Die states uncertain due to surface condition.

- 272 **1787 M.33.7-r.4**. DBL. A second. 129.2 gns. Technically Very Good, flawed in the center of the reverse, that side only partially struck up. Light golden brown, the surfaces microscopically and uniformly granular and corroded.

Die states uncertain due to surface condition.

- 273 **1787 M.33.9-s.2**. DBL. R-2. 135.1 gns. Choice Very Fine. Attractive, rich golden brown color on both sides. Surfaces only microgranular, appear hard to the naked eye. Slightly off center, to the top of the obverse and base of the reverse, affecting the bottom half of the date numerals. A nice example of the type.

Ex Early American Numismatics' sale of October 25, 1984, lot 81.

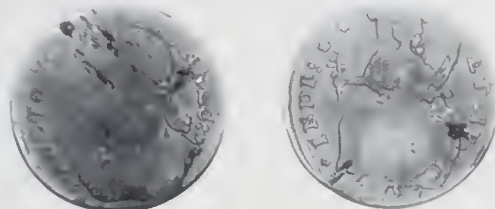
Struck from the late states of the dies, both broken, the reverse heavily so, overall equivalent to Taylor:2518.

- 274 **1787 M.33.11-Z.18. DBL. R-5.** 132.4 gns. Technically Extremely Fine, clipped at left on obverse and granular on effigy's face, two laminations on eye, net Very Fine and nearly Choice. Even golden brown. Surfaces mostly appear smooth and hard to the naked eye. Hidden rim hit at top of obverse. We have seen 23 of these, now.

Ex Ardmore Sale (Nasca, October 3, 1983, lot 2).

Die states as the Taylor:2522 coin of 127.1 gns.

RARE 1787 M.33.12-Z.24



Lot No. 275

- 275 **1787 M.33.12-Z.24. DBL. High R-6.** 128.5 gns. Very Fine to Fine. Medium to dark brown. Surfaces mostly appear smooth and hard to the naked eye. Obverse flawed linearly from rim at upper left down through effigy's head, in field below NN; reverse flawed on feet, deeply below B through to those below NN on the other side. Even Taylor's Unc. was flawed. We have seen 11 of these. The Condition Census for this number is weird, running from Taylor's Unc. to Taylor's VF, then including a bunch of VG.

Ex Robert Vlack at the Boston Bay State Shaw on March 19, 1984.

Die states as Taylor:2527.

- 276 **1787 M.33.12-Z.24. DBL. A second.** 124.9 gns. Good to Very Good. Steel gray and brown on a very granular planchet. Obverse rim damaged at 2:00. Diagonal linear lamination on reverse from rim to right shoulder.

Die states apparently as Taylor:2527, but surface condition too porous for certainty.

- 277 **1787 M.33.13-Z.1. DBL. R-6 (revised).** 141.5 gns. Very Good to Fine. Light golden brown. Both surfaces quite granular, obverse flawed in lower left field, stray nicks and marks. We have seen 16 of these.

Die states as Taylor:2529. The first E on the reverse is not cut over on N, but the underlying letter cannot be made out with certainty.

- 278 **1787 M.33.13-Z.7. DBL. Low R-6 (revised).** 122.7 gns. Very Good. Dark brown. Extremely granular, reverse scratched. We have seen 20 of these.

Die states as Taylor:2532.

- 279 **1787 M.33.13-Z.7. DBL. A second.** 133.1 gns. Fine, some areas choice. Golden orange brown. Both sides flawed, obverse planchet cutter clip at 2:30.

Die states as Taylor:2533.

- 280 **1787 M.33.14-Z.14. DBL. Low R-6 (revised).** 110.3 gns. Sharpness of Very Fine in many places, net Choice Fine, overall. Dark and lighter brown colors irregularly on both sides. Minor superficial flaws, principally on the reverse, one less perceptible between the effigy's eye and nose. We have seen 20 of these.

Die states as Taylor:2536.



Lot No. 281

- 281 **1787 M.33.15-r.1. DBL. R-2.** 146.0 gns. Choice Very Fine, some areas of Extremely Fine sharpness, and therefore near the Condition Census for the variety. Light golden brown on both sides. Surfaces mostly smooth and hard. Reverse slightly off center, to the right, but affecting nothing save the top of Liberty's pole. Reverse rim dent above M, smaller nicks above B. The Condition Census includes 2 Unc.'s, 5 AU's, and 6 Choice EF to EF coins.

Ex Dana Linett's Washington State Coin Auction (August 31, 1990, lot 2449).

Obverse closed. Reverse perfect.

- 282 **1787 M.33.16-Z.15. DBL. R-3.** 127.3 gns. Technically Extremely Fine or thereabouts. Dark brown fields, lighter golden high points, cleaned and recolored. Slightly off center, to the base of the obverse and top of the reverse.

Ex Heritage's sale of November 16, 1989, lot 24.

Obverse perfect. Reverse as Taylor:2539.

- 283 **1787 M.33.16-Z.15. DBL. A second.** 131.9 gns. About Very Fine. Dark orange brown. Both surfaces only microgranular, otherwise essentially flawless. Reverse slightly off center to the upper right, tops of ET off flan.

Ex Stack's Sale of September 8, 1993, lot 1008; earlier, ex Lyman Low's 149th Sale, April 29, 1910, lot 297; Hillyer Ryder Collection; F.C.C. Boyd Collection. Ryder's ticket accompanies this lot. Graded "Very Good" by Ryder.

- 284 **1787 M.33.16-Z.15. DBL. A third.** 117.7 gns. Good, bent, pitted. Dark brown. Shift double struck, off-set by about 25% on both sides.

Ex Kagin's Baltimore Sale (August 16, 1985, lot 85).

Exact die states uncertain due to surface condition.

- 285 **1787 M.33.20-Z.9. DBL. High R-5 (revised).** 121.5 gns. About Very Fine. Dark brown on both sides. Surfaces mostly smooth and hard to the naked eye. Rim flaw on reverse at 10:00. Obverse rim nick above RI. Overall, a decent coin with some appeal. We have seen 20, now, and have lowered the rarity rating accordingly.

Ex Mike Ringo's July, 1985 Fixed Price List, lot 10.

Die states as Taylor:2550.

- *286 **1787 M.33.23-Z.4. DBL. High R-5 (revised and certain to drop further).** 134.3 gns. Technically Very Fine, net Choice Fine. Light brown with purple iridescence on both sides. Surfaces granular and rims rough and irregular in places, obverse with a cross scratched in the lower right field. Despite the defects, a good coin and one much sharper than Taylor's. On this number, the obverse is usually much softer in appearance than the reverse.

Die states as Taylor:2558.

- 287 **1787 M.33.23-Z.4**. DBL. A second. 106.9 gns. Fair/nearly Very Fine. Light golden brown on both sides, Patch of verdigris on obverse rim at 2:30, obverse cleaned and scratched. Reverse lamination at shield.

Later states than Taylor:2558, the obverse heavily clashed and most design details indistinct, now.

- 288 **1787 M.33.23-Z.4**. DBL. A third. 134.5 gns. Very Good/Choice Fine, net Fine. Light brown high points, darker brown fields. Reverse flawed on rim by feet, lightly elsewhere on both sides, but overall, a good looking example of the variety.

Die states as Taylor:2558.

- 289 **1787 M.33.28-Z.11**. DBL. The "Other Snipe Nose" variety. R-5. 142.3 gns. About Fine/About Very Fine, net Fine. Light golden brown on both sides, surfaces uniformly microgranular, flawed in the center of the reverse nearly through to the other side. We have seen 20 of these.

Ex Coin Galleries Mail Bid Sale of February 12, 1986, lot 1295.

Die states as Taylor:2571.

- 290 **1787 M.33.30-EE**. DBL. High R-5 (revised). 101.2 gns. Fine to Very Fine. Light golden brown on both sides. Obverse striated diagonally down from upper left to lower right. Reverse figure of Liberty outlined with care by a continuous jagged line. This reverse appears nowhere else in the series. We have seen 15 and have revised the rarity rating accordingly.

Ex John Corter Brown Library Collection Sale (Pine Tree, May 20, 1976, lot 568).

Obverse as Taylor:2579. Reverse apparently perfect and so earlier than the Taylor coin.

- 291 **1787 M.33.32-Z.13**. DBL. R-2. 129.1 gns. Sharpness of Very Good, net Fine. Dark brown, both sides uniformly microgranular.

Die states as Taylor:2583.

- 292 **1787 M.33.34-W.2**. DBL. **Low R-6**. 126.6 gns. Very Good to Fine. Dark fields, lighter golden high points. Both surfaces microgranular, lightly striated below Liberty's waist. The obverse legends, NEC especially, are always soft in this combination. We have seen 17 and the rarity rating might well be High R-5.

Ex Robert Vlack at the 1984 Boston Bay State Show.

Die states as Taylor:2587.

- 293 **1787 M.33.36-T.2**. DBL. R-2. 136.0 gns. Very Fine. Light golden brown on both sides. Surfaces mostly smooth and hard, with some apparent gloss remaining. Slightly off center, to the bottom of the obverse and top of reverse, without serious affect.

Ex Norweb Collection Sale (Bowers & Mereno, March 24, 1988, lot 2572); purchased by Albert Fairchild Holden prior to his death, possibly ex Dr. Holl's collection.

- 294 **1787 M.33.36-T.2**. DBL. A second. 124.6 gns. About Very Fine. Dark brown. Surfaces granular, reverse's particularly. Both sides slightly off center, obverse to the bottom, reverse to the top.

Die states as Taylor:2592, the obverse sinking on the shoulders.

- 295 **1787 M.33.37-Z.9**. DBL. R-4 (possibly in need of revision upwards to High R-4 or even Low R-5). 153.0 gns. Very Fine. An even brown in color. Light striations both sides, a couple on the reverse more significant in size. Surfaces otherwise appear hard and smooth and not unattractive.

Die states as Taylor:2597.

- 296 **1787 M.33.37-Z.9**. DBL. A second. 112.7 gns. About Very Fine, corroded. Die states as Taylor:2596; **M.33.38-gg.1**. DBL. **R-6** (revised). 124.0 gns. Very Good/Good, small flaw near wreath tip. Obverse die state as Taylor:2601; reverse state later, INDE now covered by the cud. 2 pieces.

We have seen 16 M.33.38-gg.1's and have revised the rarity rating downwards, accordingly. It is now in line with the rating for M.33.38-Z.6, as well.

- 297 **1787 M.33.38-Z.6**. DBL. **R-6**. 129.9 gns. Fine. Dark brown. Both sides very granular. In terms of color, surfaces, and die states, a twin to Taylor:2599. No significant defects or damage. We have seen 16 specimens and suspect the rarity rating will inevitably fall.

Ex Robert Vlack at the 1984 Boston Bay State Coin Show.

- 298 **1787 M.33.39-s.1**. DBL. R-2. 137.1 gns. Very Fine. Medium golden brown color. Surfaces quite granular in the centers, fields smoother and harder. Nearly a representative example of the variety. We have seen 37 of these.

Ex Robert Vlack at the 1984 Boston Bay State Coin Show.

Die states as Taylor:2603.

- 299 **1787 M.33.40-Z.1**. DBL. **R-6** (revised). 140.6 gns. Very Good to Fine. Medium golden brown color. Surfaces scratched on both sides, microgranular elsewhere. We have seen 17 and have revised the rarity rating downwards. Most known are in low grades, as both Norweb coins, both Taylor examples, and the Picker Reference coin.

Ex 1993 ANA Convention Sale (Heritage, part of lot 5014).

Die states as Taylor:2604. at top left.

*Later die states, about as the Taylor:2686 coin at 104.4 gns, the obverse with the heavy cud at shoulder, a smaller one engaging the last *, the tip of the wreath crumbling.*



Lot No. 300

- 300 **1787 M.33.43-hh.2**. DBL. High R-5 (revised). 136.7 gns. Sharpness of Choice Very Fine in places, net grade Very Fine and possibly **Low Condition Census** after the Oechsner, Norweb, Ford, and the first of the two Taylor coins. Olive and golden brown. Surfaces overall microgranular, rough in a few places (ET LIB indistinct), small flaws on parts of obverse legend. Flat planchet cutter clip on obverse at 11:00. We have seen too many of these for M.33.38-hh.2 to be rated Low R-6 any more.

Ex Stack's Sale of January 14, 1992, lot 262; earlier, ex Rosa Americano's 8th Fixed Price List, lot 142 as EF and CC3. Frederick B. Taylor Collection Sale (Bowers & Mereno, March 26, 1987, lot 2628).

Obverse die essentially perfect, the weakness in the legends due to strike and not die state; reverse clashed and beginning to sink peripherally, most noticeable from date through feet to IND.

- 301 **1787 M.33.43-hh.2.** DBL. A second. 97.4 gns. Very Fine. Dark brown. Microgranular both sides. Obverse flawed near rim at 11:00; small rim bump above third C. Really not bad for the variety and actually better than 13 of the 23 seen.

Die states uncertain due to surface condition.

- *302 **1787 M.37.2-k.5.** DBL. High R-5. 143.3 gns. Very Fine. Decent brown color with some olive overtones. Both surfaces microgranular, reverse rougher in places. Obverse rim bruise above CO; reverse tiny rim nicks above ET. Date partially off flan. Paper tag pasted on back. We have seen 20 of these and suspect its rarity rating will inevitably decline.

Ex Norweb Collection Sale (Bowers & Merena, March 24, 1988, lot 2588); earlier, purchased by Albert Fairchild Halden before his death in 1913, possibly ex Dr. Hall's collection.

Die states early, as Taylor: 2657. When the coin was coto-logged for the Norweb sale it had pasted onto the back a tag with the Hall attribution number on it. Since then, the tag has been torn and only half of the Hall number still remains.

- 303 **1787 M.37.5-e.** DBL. R-3. 134.0 gns. Very Good. Light golden brown. Quite granular. Die states as Taylor:2633

- 304 **1787 M.37.5-e.** DBL. 132.2 gns. Good. Die states uncertain: 119.5 gns. Good to Very Good. Die states uncertain. 2 pieces.

The first ex Herb Melnick's Sale of January 4, 1983, part of lot 26

- 305 **1787 M.37.8-k.2.** DBL. R-3. 119.0 gns. Good. Die states uncertain; **M.37.11-ff.2.** DBL. R-5. 137.9 gns. Very Good/About Good, off center, obverse clipped at 11:00. Die states uncertain. 2 pieces

- 306 **1787 M.37.11-ff.2.** DBL. A second. R-5. 150.9 gns. Very Good. Quite dark and very granular in appearance. This number usually comes in low grades. We have seen 20, so the rarity rating might need slight revision upwards.

Die states uncertain due to surface condition.

- 307 **1787 M.37.13-HH.** DBL. R-5 (revised). 121.6 gns. Very Good. Golden brown. Granular surfaces, several light scratches both sides.

Die states uncertain due to surface condition.

RARE 1787 M.37.14-cc.2

- *308 **1787 M.37.14-cc.2.** DBL. **High R-6.** 146.9 gns. Sharpness of Fine/Very Good, net grade Fine. Dark brown. Obverse surface only microgranular; reverse rough and slightly flawed at left, INDE not struck up at all due to planchet depression there. We have seen 11 of these. One could make a case for this being a low CC coin, since 5 of these seen are VG or lower in grade. We suspect that the rarity rating will inevitably drop.

Ex Cain Galleries Sale of May 17, 1983, part of lot 1367.

Die states as Taylor:2648.

- 309 **1787 M.37.14-cc.2.** DBL. A second. **High R-6.** 129.8 gns. Sharpness of Very Fine in places, net grade Fine. Brown, with a tinge of iridescent blue. Surfaces granular, types indistinct at top and bottom, scratches both sides, flawed at top of obverse. Like the preceding, a case could be made for this being a CC coin, too, despite its problems.

Die states as Taylor:2648.

- 310 **1787 M.38-1.2.** DBL. AUCIORI variety. R-4. 125.7 gns. Very Fine. Olive brown. Both surfaces lightly granular, obverse with some small laminations. Both sides trivially off center. A respectable example of the variety seen if not a CC coin..

Ex Richard August in August, 1987.

Die states as Taylor:2560.

- 311 **1787 M.38-1.2.** DBL. AUCIORI variety. A second. 120.5 gns. About Very Fine. Even golden brown color. Obverse surface granular in the center; reverse only microgranular overall. Tiny planchet cutter clip reverse at 11:30. Not quite a CC coin.

Ex Stack's Sale of September 9, 1993, part of lot 1031.

Die states as Taylor:2650.

- 312 **1787 M.38-1.2.** DBL. AUCIORI variety. A third. 142.3 gns. About Very Fine. Somewhat mottled brown color. Surfaces lightly granular in places, some tiny pits, scattered small rim tics both sides.

Die states as Taylor:2650.

- 313 **1787 M.39.1-h.1.** DBL. AUCTOBI variety. High 5-5 (revised). 105.9 gns. About Good/Very Good, very granular and pitted. Die states uncertain; **M.43.1-Y.** DBL. CONNFC variety. 109.4 gns. Fine/Very Good, pitted and corroded. Die states uncertain. 2 pieces.

The second ex George Hatic Collection Sale (Bowers & Merena, August 3, 1983, part of lot 126)

- 314 **1787 M.43.1-Y.** DBL. CONNFC variety. 132.3 gns. Extremely Fine. Dark brown color. Fields mostly smooth and hard save for flaws through left obverse. Center of reverse lightly granular. some very minor rim nicks. Actually, not a bad specimen and one that could qualify for the Condition Census with some imagination.

Ex Stack's Sale of September 8, 1993, part of lot 1031; earlier, ex Stack's Sale of April 27, 1988, lot 50.

Die states as Taylor:2664.

- 315 **1787 M.43.1-Y.** DBL. CONNFC variety. Another. 109.8 gns. Choice Very Fine. Dark green color. Both sides evenly microgranular, obverse flawed and rougher at left, short flaw on chest, reverse slightly rougher on the left side, too. Fully round and really not unattractive.

Die states as Taylor:2664.

- 316 **1787 M.43.1-Y.** DBL. CONNFC variety. A third. 143.8 gns. About Very Fine. Golden brown. Microgranular surfaces, flat struck at upper left on obverse due to a small clip there.

Die states as Taylor:2664.

- 317 **1787 M.43.2-X.4.** DBL. CONNFC variety. Low R-5. 122.7 gns. Very Fine. Light golden brown. Surfaces microgranular in most places, flawed around neck and left shoulder. Heavy obverse planchet cutter clip 12:00. Technically, a little better grade than average for this variety. We have seen 17 and have read that 35 are known.

Die states as Taylor:2665.

- 318 **1787 M.43.2-X.4.** DBL. CONNFC variety. A second. 131.9 gns. Very Good. Dark brown, evenly granular, quite worn.

Die states uncertain due to surface condition.

- 319 **1787 M.43.2-X.4.** DBL. CONNFC variety. 114.4 gns. Very Good, harshly cleaned. Die states uncertain; **M.45-CC.** DBL. R-5 (revised). 136.8 gns. Fair/Very Good, dark, pitted around the rims, touch of verdigris. Die states uncertain. 2 pieces



Lot No. 320

- 320 **1787 M.44-W.4.** DBL. R-4. 140.3 gns. Very Fine. Dark brown on both sides, two darker spots in the left obverse field. Surfaces appear rough due principally to the late die states. A couple of minor obverse edge bruises, one heavier on reverse over ND, flawed on date, bent at feet.

Ex Herbert M. Oechsner Collection Sale (Stack's, September 8, 1988, lot 1176; earlier, ex Hillyer Ryder, Matthew Adams Stickney Collection Sale (Henry Chapman, June 25, 1907, lot 207). Ryder's ticket accompanies this lot. Graded Fine by Ryder..

Die states later than Taylor 2667, obverse sinking in left field; reverse sunk under left arm.

- *321 **1787 M.46-BB.** DBL. R-5. 145.1 gns. Very Fine. Light golden brown. Surfaces microgranular everywhere, flawed linearly across reverse. Two short parallel scratches in left obverse field.

Die states earlier than Taylor:2672, on obverse C just starting to close and RI just barely touching; full shield on reverse.

- 322 **1787 M.46-BB.** DBL. A second. 140.6 gns. About Very Fine. Very dark brown on both sides. Surfaces appear mostly smooth and hard, short reverse flaw on rim above IB. A not unattractive coin, well centered and nicely round.

Ex Richard August in December, 1989.

Intermediate die states, as Taylor:2672.

- 323 **1787 M.46-BB.** DBL. A third. 133.8 gns. About Fine. Light golden brown. Minor granularity. Even wear, major design details still clear. Nicely round.

Later die states, the obverse still as Taylor:2672 but the reverse now sunk from shield to rim.

- 324 **1788 M.2-D.** MBR. R-1. 100.3 gns. Very Fine. Deep olive green fields, lighter golden high points. Surfaces microgranular but not unpleasantly so. Well centered and on an essentially flawless flan.

Early die states, about as Taylor:2685, before the massive cut formed at the shoulder.

- 325 **1788 M.2-D.** MBR. A second. 102.4 gns. Net Choice Fine. Dark and gray-brown in color. Surfaces granular but no real pitting. Reverse rim pinch at top left.

*Later die states, about as Taylor:2686 coin at 104.4 gns, the obverse with a heavy cud at shoulder, a smaller one engaging the last *, the tip of the wreath crumbling.*

- 326 **1788 M.3-B.1.** MBR. R-5 (revised). 94.2 gns. Very Good. Dark ruddy brown, the surfaces very granular. Overstruck on a Nova Constellatio, probably 1785. We have seen only 17 specimens of this number, so its rarity rating should be raised from Low R-5.

Ex Coin Galleries Sale of February 12, 1986, part of lot 1306.

Die states uncertain due to surface condition.

- 327 **1788 M.4.1-K.** MBR. Low R-5 (revised). 126.0 gns. Technically Extremely Fine. Medium brown color. Surfaces appear smooth and hard to the naked eye. Many light scratches both sides. Partial clip obverse 11:30, rim bumps diagonally opposite that spot. We have seen 28 of these, including three AU's and five EF's.

Die states as Taylor:2692, early, pre-clash.

- 328 **1788 M.10-C.** MBR. Low R-5 (revised). 107.3 gns. About Very Fine. Gray brown. Surfaces somewhat granular but not unpleasantly so. Slightly off center to the left on both sides but disturbing nothing of real consequence. Small rim flaw obverse at 11:30, otherwise a clean and unremarkable flan. Overstruck on a Nova Constellatio, probably 1785.

Ex Richard August Collection.

Perfect die states.

- 329 **1788 M.11-G.** MBL. R-3. 111.9 gns. Fine/Very Good. Light pitting on a discolored flan; **M.16.1-H.** DBL. R-3. 115.2 gns. Poor, damaged. 2 pieces.

Die states uncertain due to surface conditions.

- 330 **1788 M.12.1-E.** MBL. R-4 (traditional). 103.3 gns. Choice Fine. Pale golden brown as they come. Surfaces appear rough, due principally to the late state of the obverse and the off centering problem faced by this number. The true rarity rating for 12.1-E should be higher than 4, probably nearer 5. We have seen only 18 so far.

Die states about as Taylor:2710, the obverse failing linearly from top to bottom both in front of and behind the effigy's head.

- 331 **1788 M.15.1-L.1.** DBL. R-4. 112.8 gns. Very Fine. Orange and black fields, orange-brown high points. Surfaces appear smooth and hard to the unaided eye. Short linear reverse flaw, obverse undisturbed. Tiny edge bruise above AU, date partly off flan. We have seen 37. The new rarity rating may be too low.

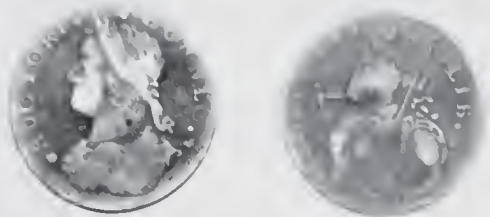
Ex Stack's Sale of June 14, 1995, lot 96.

Die states as Taylor:2721.

*Later die states, about as the Taylor:2686 coin at 104.4 gns, the obverse with the heavy cud at shoulder, a smaller one engaging the last *, the tip of the wreath crumbling.*

- 332 **1788 M.15.1-L.1.** DBL. A second. 102.3 gns. Net Fine. A clean, smooth brown and an unremarkable flan, essentially problem free.

Obverse clashed in upper left field. Reverse broken E to E.



Lot No. 333

- 333 **1788 M.15.2-P. DBL. Low R-6** (revised). 109.8 gns. Fine overall, some areas approaching Very Fine sharpness. Pale brown and gold. Surfaces only micro-granular, otherwise essentially flawless. Struck slightly off center, with portions of the legends off flan. This is a good specimen of 15.2-P, the finest seen being a Choice Very Fine with claims to Extremely Fine status. Most of these grade About Good to Fine with just a few better. This one is better than seven of the 15 we have seen.

Exact die states uncertain but apparently about equivalent to Taylor:2722.

- 334 **1788 M.16.1-D. DBL. R-2.** 126.2 gns. Very Fine. Dark green and black. Areas of roughness on both sides offset by others of just micro granularity. Shallow obverse edge clip, reverse rim rough in places. Linear obverse flaws beside chin.

Obverse perfect. Later reverse state, the die broken in second E extending to branch; "boot" cud on feet; break from rim to B to shield.

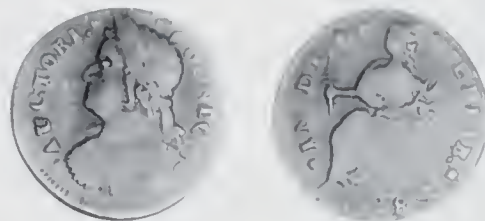
- 335 **1788 M.16.1-D. DBL. A second.** 159.7 gns. Very Fine. Orange brown. Surfaces appear smooth and glossy, with just light striations in left obverse field. Two obverse rim nicks, partial planchet cutter lip, reverse slightly off center to the top.

Obverse perfect. Earlier reverse state, the break in second E does not reach the branch; the "boot" does not cover feet; the break from rim to B to shield is present.

- 336 **1788 M.16.3-N. DBL. R-2.** 112.4 gns. Small flan. Choice Very Fine. Dark brown. Typical surfaces for a 16.3-N, mostly hard with just areas of roughness where the dies did not strike the coin hard. Tiny obverse rim clip at 7:00. Not overstruck.

Ex Joseph Lepczyk's Sale of September 29, 1983, lot 4.

Die states as Taylor:2728, with clash marks clear below effigy's chin (including the one from Liberty's branch hand).



Lot No. 337

- 337 **1788 M.16.3-N. DBL. A second.** 104.2 gns. Large flan, not overstruck. About Very Fine. Steel gray color. A good planchet, basically flawless and with only micro granularity to be noted. Well centered. Considerably rarer than the usually seen small flan variety. Only a handful are on large planchets and some of those are overstruck on Massachusetts coppers. Miller discusses the large flan 16.3-N's on page 59 of his book on the series.

Ex Mike Ringo's January, 1990 Fixed Price List, lot 21.

- *338 **1788 M.16.5-H. DBL. Low R-5** (revised). 119.0 gns. Technical Very Fine but sharpness and surfaces net the coin to Very Good. Dark green. Obverse uniformly pitted, reverse smoother. Small reverse rim clip at upper left.

Ex Herb Melnick's Sale of November 4, 1983, lot 26.

The reverse break shows from rim to leg to D, so this would correspond to Miller's old 16.5 (the reground state he listed as 16.6).

- 339 **1788 M.16.5-H. DBL. A second.** 102.4 gns. Poor, flawed diagonally across the obverse, pitted everywhere else. Only included here as an example of the second state which Miller called 16.6.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

EARLY AMERICAN FISCAL PAPER AND FINANCIAL DOCUMENTS

Selections from a Private Collection

Stack's is proud to offer the following early American fiscal documents, which chronicle the financial evolution of the colonies into independent states and the rise of the United States. Spanning the years of the Revolution and the consolidation of a national government after the struggle, these fiscal documents include Bills of Exchange, Loan Certificates, Treasury Certificates, Bounty Notes, Interest Certificates and tantalizing documents relating to issuance and safeguarding of paper currency.

Adding to the historic interest are the signatures of patriot leaders such as Treasury Superintendent Robert Morris, Massachusetts officers James Bowdoin and Nathaniel Hurd and such New York luminaries as A.D. DePeyster (member of a prominent Loyalist family) and John Nicholson.

Here in collectible form are the actual first steps of the states and Confederation toward nationhood in a bitterly fought continental war. These essentially unique documents tell of an infant nation's loans and debts, receipts for cartridges and even copper for use by the fledgling navy. They give not only the flavor of a stormy era, but are the very milestones of a new country's emergence from colonial subservience to confident nationhood.

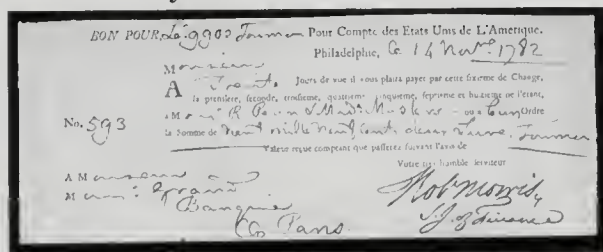
These documents are catalogued by William G. Anderson's trail-blazing study "The Price of Liberty," (University Press of Virginia, Charlottesville, 1983, 180 pages, profusely illustrated, available from Stack's, \$35.00 per copy).

A selection of Colonial and Continental paper currency follows the Fiscal Document section. The two areas of collecting are related, though fiscal paper may be less familiar to today's collectors. The currency is a prime collectible offering many rarities, contrasting with the fiscal paper, much of which is simply unique. The lots presented here offer an historic opportunity to interested collectors that may not recur for years or decades to come.

UNITED STATES INSTRUMENTS

VERY RARE 1782 ROBERT MORRIS BILL OF EXCHANGE

The Creator of the 1783
Nova Constellatio Pattern Coins
In an Early Form Unrecorded in Anderson



Lot No. 340

- 340 **1782 Sixth Bill of Exchange.** Type similar to Anderson US-119, listed there as **High R-7** but here even rarer since this is a form not recorded in Anderson. 24.2 x 9.3 cm. White laid paper. Trace of SKW watermark. Part printed in French. **9,902 Livres tournois.** No. 593, dated 14 November, 1782 and payable to R. Penn and a Mademoiselle Masters. Directed to M. Grand at Paris. Signed by **Robert Morris as Superintendant of Finance.** Unlike the Anderson plate note, the four address lines at the lower left are not printed in full on this Morris bill of exchange. Instead the first line bears A M printed and the second only M is in set type, the balance of the address being filled in by hand. This form is not simply an early version of the Anderson bill's printing plate, since there are subtle differences in the positioning of letters across both. Rather, it appears to be a different type, altogether, one that was replaced later by the type of Anderson US-119.

Robert Morris (1734-1806), **Signer of the Declaration of Independence**, also signed the Articles of Confederation on behalf of Pennsylvania. In 1781 he was appointed Superintendant of Finance for the national government. His financial dealings kept American armies supplied with arms and munitions but his failure to keep public and personal finances separate aroused public opposition. In 1783, Morris commissioned Benjamin Dudley, an English assayer and metallurgist, to make the Nova Constellatio pattern coins. In later life, Morris was elected a Federalist Senator from Pennsylvania and served from 1789 to 1795. His personal finances were ruined in 1798 through unwise speculation in frontier lands. After three years in debtor's prison, Morris died in near poverty in 1806.

- *341 **1791 United States Loan Office Certificate. State of Massachusetts.** A.US 197, listed there as **Low R-7;** Hessler X36C. 26.6 x 14.5 cm. White laid paper. Blind embossed stamp of an heraldic eagle with ASSUMED DEBT around to right of handwritten denomination. \$1,924.03. No. 221, dated 16 December, 1791. Payable to **James Bowdoin.** Signed Nathaniel Appleton, Commissioner. Endorsed by Bowdoin October 1, 1792 on the back twice, the first cancelled, assigning part of the face value to the Bank of the United States. A new certificate was issued for the unassigned remainder. Hole cancelled, some pinholes.

James Bowdoin (1752-1811) was the well-to-do son of the man after whom Bowdoin College was named. Born in Boston, James Bowdoin, Jr. served in Massachusetts politics 1786-1801, being one of those who supported ratification of the United States Constitution. Appointed in 1804 as minister to Spain, Bowdoin conducted his country's negotiations with Napoleon over America's acquisition of Spanish Florida. On his death, Bowdoin left his pictures, as well as a generous endowment, to Bowdoin College.

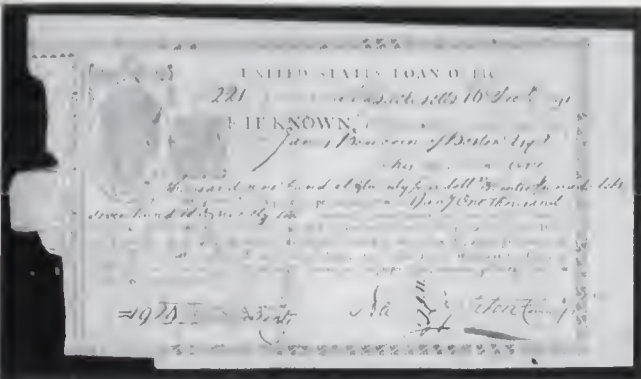
CONNECTICUT INSTRUMENTS

- 342' **1777 Treasury Certificate.** A.CT 1, listed there as **Low R-6.** 17.0 x 8.0 cm. White laid paper. No watermark. £10 Printed denomination. Unnumbered and undated remainder, as the Anderson plate note. Unsigned (these were to be signed by the Treasurer, John Lawrence).

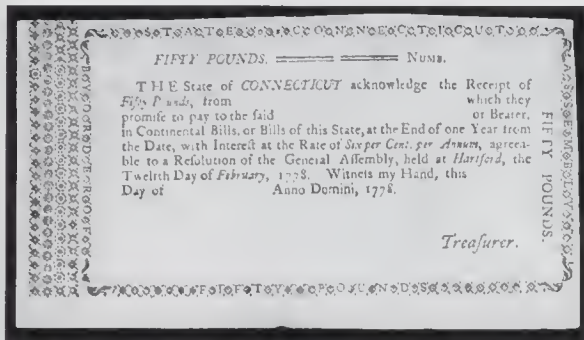
A case could be made for including treasury certificates such as these in a general catalogue of early American paper money. In common with their better known brethren, these certificates feature printed denominations, a set term with annual interest, and a state guarantee of payment in lawful money. They are also payable to the bearer rather than to a named payee. As Anderson notes, these certificates were actually issued to retire older bills of credit.

- 343 **1778 Treasury Certificate.** A.CT 7, listed there as **Low R-7.** 18.0 x 9.0 cm. White laid paper. No watermark. £30 Printed denomination. Unnumbered and undated remainder (this issue not plated in Anderson). Unsigned.

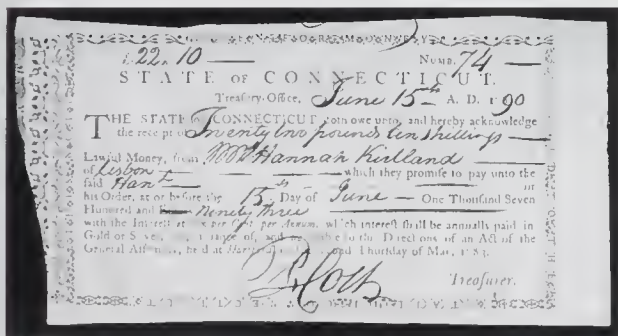
The certificates of 1777 and 1778 were issued to retire the state's outstanding debt in bills of credit.



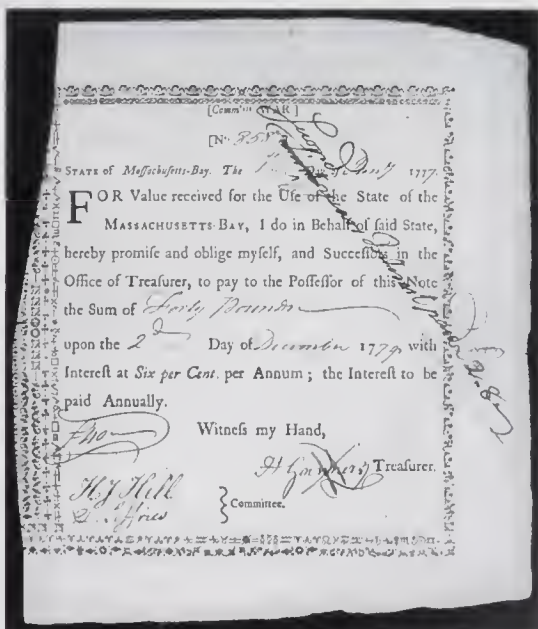
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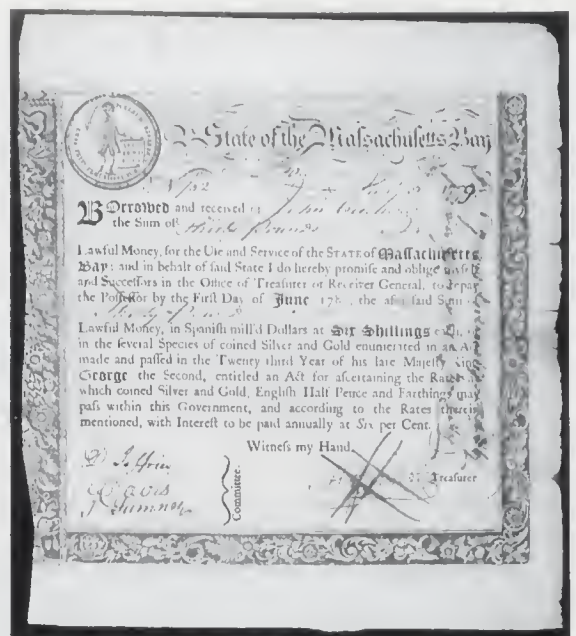
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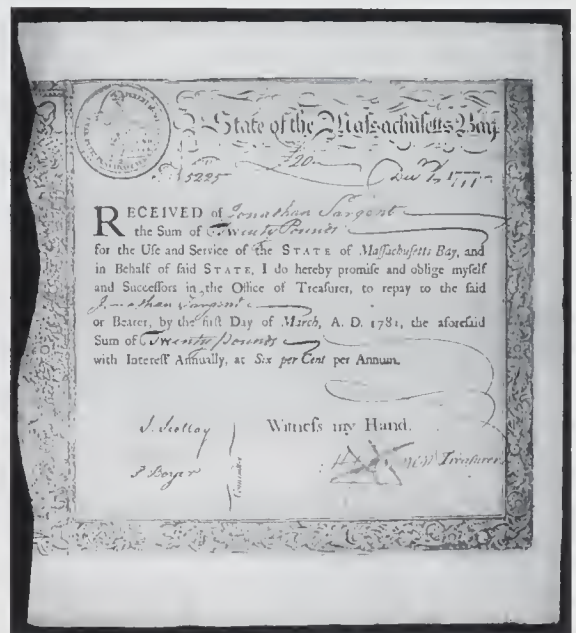
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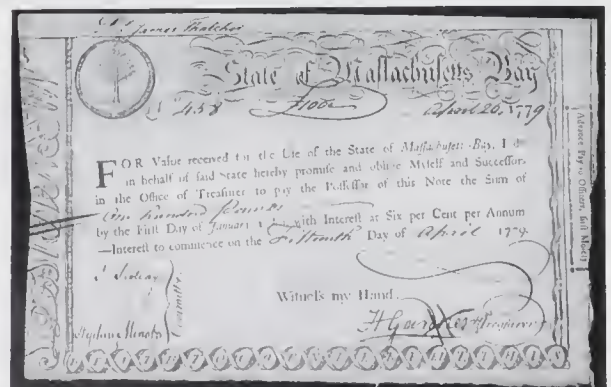
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361



364

*344 **1778 Treasury Certificate.** A.CT 8, listed there as **Low R-7.** 16.0 x 9.0 cm. White laid paper. No watermark. £50 Printed denomination. Unnumbered and undated remainder (this issue not plated in Anderson). Unsigned.

345 **1787 Treasury Loan Certificate.** A.CT 25, listed there as R-5. 18.0 x 9.5 cm. White laid paper. Partial ornate watermark. Plate 4. £23/4/2. No. 1129. December 24, 1787. Payable to James Howard of Windham, CT. Signed by J[ohn] Lawrence, Treasurer. Four years interest paid notations on back. Cut cancellation backed by tape, border trimmed.

*346 **1787 Treasury Loan Certificate.** A.CT 25, listed there as R-5. 18.8 x 9.7 cm. White laid paper. Partial ornate watermark. Plate number uncertain, a reissued certificate, last word of printed date "One Thousand Seven Hundred and Eighty" altered by hand to "Ninety Three". £22/10. No. 74. June 15, 1790. Payable to Mrs. Hannah Kirtland of Lisbon, CT. Signed by P[eter] Colt, Treasurer. Interest paid to February 1, 1792 noted on back. Cut cancellation backed by tape.

The layout of the plate that printed this certificate does not correspond exactly to the descriptions of any provided by Anderson in his CT 25 listing.

347 **1788 Interest Certificate.** A.CT 44, listed there as R-5. 16.0 x 8.2 cm. White laid paper. Partial ornate watermark. 9 Shillings, 5d written denomination. No. 39358. April 11, 1788. Payable to Isaac Jones. Signed J[ohn] Lawrence, Treasurer. Cut cancelled.

348 **Undated Interest Certificate.** A.CT 46, listed there as **Low R-6.** 14.9 x 7.1 cm. White laid paper. Partial ornate watermark. £1/10 printed denomination. No. 37122. Unsigned and unissued. Not plated in Anderson. Tear on left edge.

349 **Undated Interest Certificate.** A.CT 47, listed there as **Low R-7.** 17.2 x 7.7 cm. White laid paper. No watermark. 40 Shillings printed denomination. No. 40975. Unsigned and unissued. Not plated in Anderson.

350 **Undated Interest Certificate.** A.CT 48, listed there as **Low R-7.** 16.8 x 7.8 cm. White laid paper. Partial ornamental watermark. £5 printed denomination. No. 38187. Unsigned and unissued. Not plated in Anderson. Upper left corner torn off.

351 **1790 Interest Certificate.** A.CT 50, listed there as R-3. 17.0 x 9.2 cm. White laid paper. BUDGEN watermark. 5 Shillings printed denomination. No. 3982. February 7, 1790. Payable to Thomas Shaw. Signed Ralph Pomeroy, Comptroller. Cut cancelled.

352 **1791 Interest Certificate.** A.CT 53, listed there as R-4. 17.5 x 9.0 cm. White laid paper. No watermark. £2 printed denomination. No. 12400. July 4, 1791. Payable to Joseph Lockwood. Signed A[ndrew] Kingsbury, Comptroller. Cut cancelled.



Lot No. 353

353 **1793 United States Loan Office Certificate.** State of Connecticut. A.CT 56, listed there as R-5; Hessler X40. 22.8 x 18.9 cm. White laid paper. Partial ornate watermark. \$762.73. No. 32. March 12, 1793. Payable to the President and Fellows of Yale College of New Haven. Signed Wm. Imlay, Commissioner. No endorsements. Cut cancellation repaired by library paste.

These are the well known Imlay Certificates, issued by the federal government to assume a portion of the state's debt. In this case, Yale received a federal certificate of funded debt for a portion of the loan it made to the state, the balance due of \$762.73 being accounted for by this Imlay Certificate. Later the state of Connecticut honored its indebtedness and redeemed the Imlay Certificates with federal bonds. Although these were redeemed by federal funds and Hessler catalogues them as US debt, they were, strictly, certificates for state debt and Anderson catalogued them, accordingly.

354 **1785 Indented Loan Office Certificate.** Anderson unlisted. 19.8 x 9.6 cm. White laid paper. No watermark. \$3.65/90. No. 3568. October 11, 1785. Payable to Asa Knight. Signed William Imlay. File notation on back. Some edge tears, note backed.

MASSACHUSETTS INSTRUMENTS

*355 **1777 Treasury Certificate.** "Comm'tte WAR" Bear's Note. A.MA 4, listed as R-4 there. 17.0 x 19.8 cm. White laid paper. L.V.C. watermark. £40 handwritten denomination. No. 858. January 1, 1777. Signed H. Gardner, Treasurer, and H.J. Hill and L. Jeffries for the Committee. With blind embossed stamp (tree, clasped hands and legend) on the denomination per the resolve of December 6, 1776. Endorsed on back, signed Samuel Austin. First year's interest paid notation across front altered to read "Second."

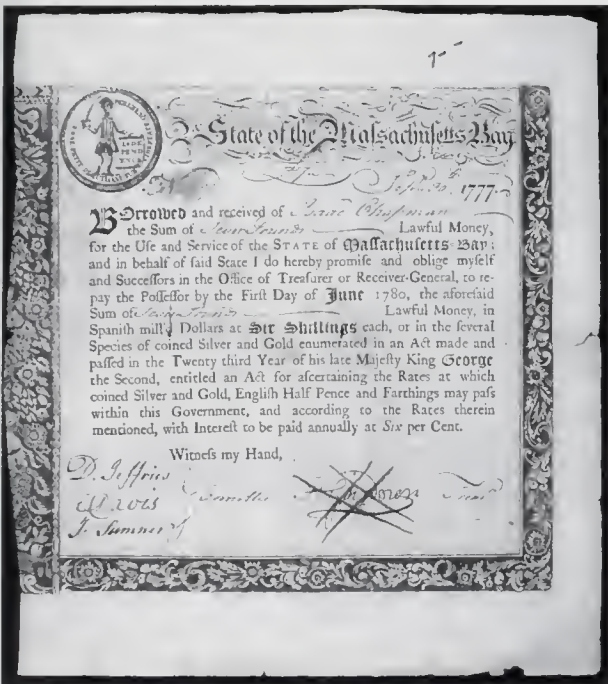
Samuel Austin was a Boston patriot who lost goods and merchandisc taken by the British following their evacuation of Boston. Austin's claims for compensation were heard before the Continental Congress as well as the Massachusetts General Court. On September 14, 1781, Austin received letters of marque for a brigantine named "Intrepid."

- 356 **1777 Treasury Certificate. Bounty Note.** A.MA 6, listed as R-4 there. 16.4 x 19.7 cm. White laid paper. Partial watermark, W shows. £10 printed denomination. No. 8185. January 7, 1777. Payable to the bearer. Signed H. Gardner, Treasurer, and Wm. Cooper and N. Appleton for the Committee. With blind embossed clasped hands stamp on denomination. No endorsements. Two year's interest paid, notations on front. Small tape repair on back.

The blind embossed stamp was affixed to certificates over their handwritten denominations, to prevent alterations. In this case, the stamp has been applied over the printed denomination.

- 357 **1777 Treasury Certificate. Bounty Note.** A.MA 6. A second. 16.3 x 20.5 cm. White laid paper. Watermarked FDG. £10 printed denomination. No. 18415. February 27, 1777. Payable to the bearer. Signed H. Gardner, Treasurer, and Wm. Cooper and N. Appleton for the Committee. With blind embossed clasped hands stamp on denomination. No endorsements. Edges tape repaired on back.

LOVELY SWORD IN HAND TREASURY CERTIFICATE



Lot No. 358

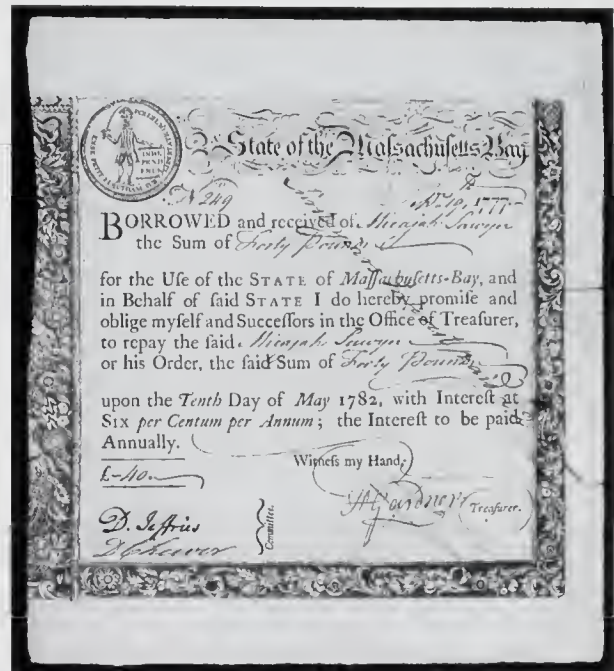
- 358 **1777 Treasury Loan Certificate.** A.MA 7, the variety with Treasr. handwritten, listed as R-5 in Anderson. 21.1 x 23.5 cm. White laid paper. No watermark. £7. No. 447. September 30, 1777. Payable to Isaac Chapman. Signed H. Gardner, Treasurer and D. Jeffries, C. Davis, and G. Sumner for the Committee. Office notations on the back. A few small holes at the folds. **Engraved by Nathaniel Hurd**, with his distinctive patriot holding a sword within a circle made by a rattlesnake with 13 rattles biting its own tail.

These certificates were redeemable in Spanish milled dollars at 6 shillings per dollar. The Patriot motif is similar to that seen on the November 17, 1776 Sword in Hand Massachusetts notes, engraved by Paul Revere.

- *359 **1777 Treasury Loan Certificate.** A.MA 8, the variety with Treasurer printed, listed as **low R-7** in Anderson. 23.0 x 20.3 cm. White laid paper. No watermark. £30. No. 782. January 5, 1779. Payable to John Cushing. Signed H. Gardner, Treasurer and D. Jeffries, C. Davis, and G. Sumner for the Committee. No endorsements. Two year's interest paid notations on the front. **Engraved by Nathaniel Hurd**, with his distinctive patriot holding a sword within a circle made by a rattlesnake with 13 rattles biting its own tail.

Nathaniel Hurd (1730-1777) was trained as a gold and silversmith but was best known as an engraver on copper. The majority of his work consists of ornamental book plates and similar line engravings. His portrait, by John Singleton Copley, can be seen in "Jacob Hurd and His Sons, Silversmiths 1702-1781" (1939). That reference states that Paul Revere printed these 1777 Treasury Loan Certificates.

ATTRACTIVE 1777 LOAN CERTIFICATE

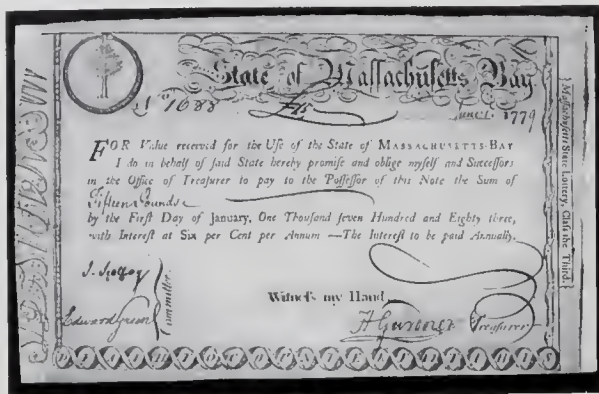


Lot No. 360

- 360 **1777 Treasury Loan Certificate.** A.MA 9, listed as R-5 there. 20.8 x 23.0 cm. White laid paper. No watermark. £40. No. 249. September 19, 1777. Payable to Micajah Sawyer. Signed H. Gardner, Treasurer and D. Jeffries and D. Cheever for the Committee. With blind embossed clasped hands stamp over handwritten denomination. Endorsed by Sawyer on the back. First year's interest paid notation on the front. **Engraved by Nathaniel Hurd**, with his distinctive patriot holding a sword within a circle made by a rattlesnake with 13 rattles biting its own tail. Tape repairs along back of right border. (SEE COLOR PLATE)

- *361 **1777 Treasury Loan Certificate.** A.MA 10, listed as R-4 there. 20.8 x 22.8 cm. White laid paper. No watermark. £20. No. 5225. December 15, 1777. Payable to Jonathan Sargent. Signed H. Gardner, Treasurer and I. Scollay, Eze. Price and P. Boyer for the Committee. With blind embossed clasped hand stamp over handwritten denomination. Office notations on the back. **Engraved by Nathaniel Hurd**, with his distinctive patriot holding a sword within a circle made by a rattlesnake with 13 rattles biting its own tail.

LOVELY 1779 PINE TREE MOTIF
TREASURY LOAN CERTIFICATE



Lot No. 362

- 362 **1779 Treasury Loan Certificate. Massachusetts State Lottery, Class the Third.** A.MA 15, listed as R-4 there. 23.8 x 14.7 cm. White laid paper. No watermark. £15. No. 1688. June 1, 1779. Payable to the bearer. Signed H. Gardner, Treasurer and I. Scollay and Edward Green for the Committee. With blind embossed stamp over denomination. No endorsements. With Pine Tree encircled by a rattlesnake biting its own tail motif, clearly adapted from Nathaniel Hurd's earlier Patriot with Sword in Hand type. Left and bottom borders tape repaired at the back.
- Authorized on April 14, 1779, these certificates were used to pay the winners of the first, second, third and fourth class lottery.*
- 363 **1779 Treasury Loan Certificate. Massachusetts State Lottery.** A.MA 17, listed as **Low R-6** there. 22.4 x 14.8 cm. White laid paper. No watermark. £15. No. 1605. February 5, 1780. Payable to the bearer. Signed H. Gardner, Treasurer and I. Scollay and Edward Green for the Committee. With blind embossed stamp over denomination. This is the variety with right border cut off. No endorsements. Hinge glue at top corners. Pine Tree within rattlesnake motif somewhat faded.
- *364 **1779 Treasury Loan Certificate. Advance Pay to Officers, First Moiety.** A.MA 18, listed as R-5 there. 23.3 x 14.7 cm. White laid paper. No watermark. £100. No. 458. April 26, 1779. Payable to the bearer. Signed H. Gardner, Treasurer and I. Scollay and Stephen Minot for the Committee. With blind embossed stamp over denomination. No endorsements. "Dr. James Thatcher" handwritten in upper left border. Pine Tree within rattlesnake motif crisp and sharp.
- *365 **1779 Treasury Loan Certificate. Advance Pay to Officers, Second Moiety.** A.MA 19, listed as **Low R-6** there. 25.2 x 15.0 cm. White laid paper. No watermark. No denomination. No. 291. 1779. Payable to the bearer. Signed H. Gardner, Treasurer and J. Mascarene and Steven Minot for the Committee. Short tape repair in back of left border; small tear lower right corner. Pine Tree within rattlesnake motif crisp and sharp.

- *366 **1780 Treasury Loan Certificate. Commodity Note.** A.MA 21, listed as **R-5** there. 26.9 x 12.7 cm. White laid paper. Ornate crowned GR watermark. £344. No. 1127. January 1, 1780. Payable to Amos Harding. Signed H. Gardner, treasurer and Tho[mas] Dawes and R. Cranch for the Committee. No endorsements. Hinge remnants at three places along back of top border. Short tear from bottom border in past treasurer's signature. Engraved by J.M. Furnass, signature within printed flourish ending "Treasurer."

Authorized January 13, 1780, the Commodity Notes were meant to offset active service soldiers' depreciated pay. The authorizing act attempted to set the price for various agricultural commodities.

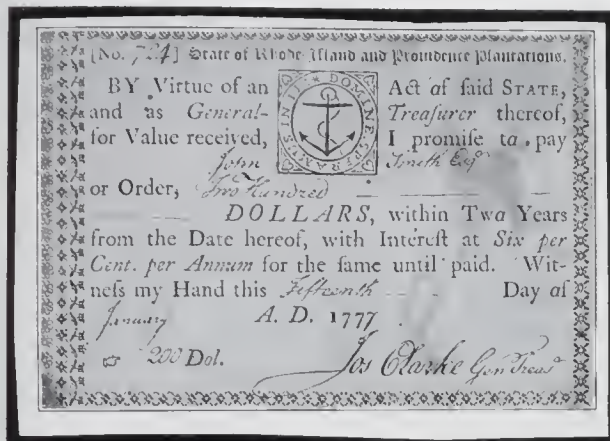
John Mason Furnass (1763-1804) was born in Boston. His uncle was Nathaniel Hurd, who had earlier engraved treasury certificates for the State of Massachusetts.

- 367 **1780 Treasury Loan Certificate. Commodity Note.** A.MA 22, listed as R-4 there. 26.8 x 12.3 cm. White laid paper. Ornate crowned GR watermark. £370. No. 11056. January 1, 1780. Payable to Alfred Joice. Signed H. Gardner, Treasurer and Tho[mas] Dawes and R. Cranch for the Committee. Endorsed on the back. Glued four times along back of top border to backing. Engraved by J.M. Furnass, the variety without his signature.
- 368 **1781 Treasury Bearer's Certificate.** A.MA 24, listed as **Low R-6** there. 18.9 x 12.5 cm. White laid paper. No watermark. \$300. No. 435. February 12, 1781. Signed H. Gardner, Treasurer. Blind embossed stamp over handwritten denomination. Specie calculation and endorsement on back, signed Moses French. Small tape repairs on back. Partial red Pine Tree motif in left border.
- The Pine Tree engraving on the obverse could well be by Paul Revere. The plate for these certificates originally read "State of Massachusetts Bay" when first engraved. The state constitution renamed Massachusetts as a commonwealth, and the plate was re-engraved, accordingly.*
- 369 **1792 Treasury Loan Certificate.** A.MA 31, listed as **Low R-6** there. 18.1 x 18.8 cm. White laid paper. Posthorn watermark. £7/17. No. 1288. January 1, 1782. Payable to Jesse Bellows. Signed H. Gardner, Treasurer and R. Cranch for the Committee. Blind embossed stamp over handwritten denomination. First and second year's interest paid notations on front. Noted as redeemed. Calculation and stray notations on back. Rugles Woodbridge signature on back. Hole cancelled.
- 370 **1781 Treasury Loan Certificate.** A.MA 33 similar, listed as **Low R-6** there. 18.8 x 17.3 cm. White laid paper. No watermark. £1,200. No. 9. November 1, 1781. Payable to Ebenezer Jackson. Signed H. Gardner, Treasurer and T. Henshaw for the Committee. No blind embossed stamp. No endorsements. Diamond shaped hole cancellation.
- The printed certificate appears to be genuine. Gardner's and Henshaw's signatures are forgeries and the lack of a blind embossed stamp suggests that the certificate was unsued.*
- 371 **1784 Treasury Loan Certificate.** A.MA 34, listed as **Low R-6** there. 19.1 x 20.0 cm. White laid paper. Ornate watermark. £24/18. No. 21236. June 8, 1784. Payable to Ephraim Taylor. Signed T. Henshaw for the Committee. lacking the treasurer's signature. Blind embossed stamp over denomination, which has been inked out. File notations on back.
- It is possible that this certificate was cancelled before issue, accounting for the blotting on the amount and the lack of Gardner's signature.*

RHODE ISLAND INSTRUMENT

EXTREMELY RARE 1777
RHODE ISLAND CERTIFICATE

The Anderson Plate Note



Lot No. 372

- 372 **1777 General Treasurer's Certificate.** ARI 1, listed as **High R-7** there. 12.7 x 8.7 cm. Wove paper. No watermark. \$200. No. 724. January 15, 1777. Payable to John Smith. Signed Joseph Clarke, General Treasurer. Endorsed by John Smith on the back. The **Anderson Plate Note**. A circulating currency issue, see Newman *The Early Paper Money of America* (4th ed.) page 393 for the smaller denominations. Edges backed. A handsome note.

The payee of this note, John Smith, is the same as that seen on the Newman plate \$8 note.

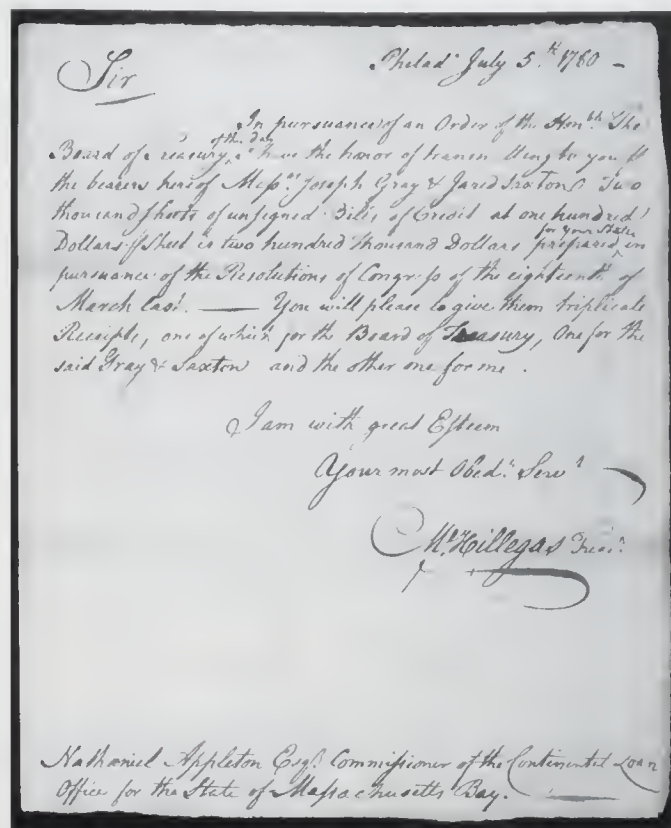
NATIONAL, STATE AND PRIVATE
FISCAL AND HISTORICAL DOCUMENTS

- *373 **New York. 1764 Third Bill of Exchange.** 20.9 x 13.1 cm. White laid paper. No watermark. £145. No. 196. November 8, 1764. Payable to John Ketallas. Signed by A. D. Peyster, Treasurer. Endorsed on the back by Ketallas to Thomas Harris of London. Some fold tears, stain in left margin.

DePeyster was a member of that well-known New York City family of loyalists who gave three brothers, Abraham, Arent, and Frederick, to the Loyalist cause during the Revolution.

- 374 **Continental Congress. 1779 Extract From the Minutes Regarding Counterfeiting.** 20.6 x 16.8 cm. White laid paper. No watermark. Dated March 12, 1779, the extract instructs the commissioners of the loan offices and the several state treasurers to advise the congress of the amount of counterfeit bills of demonetized issues they have taken out of circulation. Signed by J. Nicholson as Clerk of the Board of Treasury. File notations on the back.

John Nicholson was one of the signers the Continental Congress paper money issues of September 26, 1778 and January 14, 1779.



Lot No. 375

- 375 **Continental Congress. 1780 Escort's Introduction and Receipt for the Massachusetts Paper Money Issue of May 5, 1780.** (1) **Introduction:** Letter to Nathaniel Appleton Commissioner of the Continental Loan Office at Boston, dated July 5, 1780 at Philadelphia, signed by **Michael Hillegas, Treasurer**. 23.9 x 19.5 cm. White laid paper. VGA watermark. One page on four; (2) **Receipt:** Same date and place of issue, signed by escorts Jared Saxton and Joseph Gray. 24.0 x 19.5 cm. White laid paper. VGA watermark. One page on four. 2 pieces, only the first illustrated.

In his letter to Appleton, Hillegas states he is sending 2,000 sheets of unsigned bills (total value \$200,000) which have been prepared "...for your state in pursuance of the Resolution of Congress of the eighteenth of march last...." That resolution guaranteed that the Congress would honor the bills.

Michael Hillegas (1729-1804) was treasurer to Pennsylvania in 1776 and treasurer to the Continental Congress the same year. From 1777 to 1789 he was United States Treasurer, in which capacity he signed this letter. He helped form the Bank of North America. Hillegas' portrait appears on the federally issued \$10.00 Gold Certificates of 1907 and 1922.

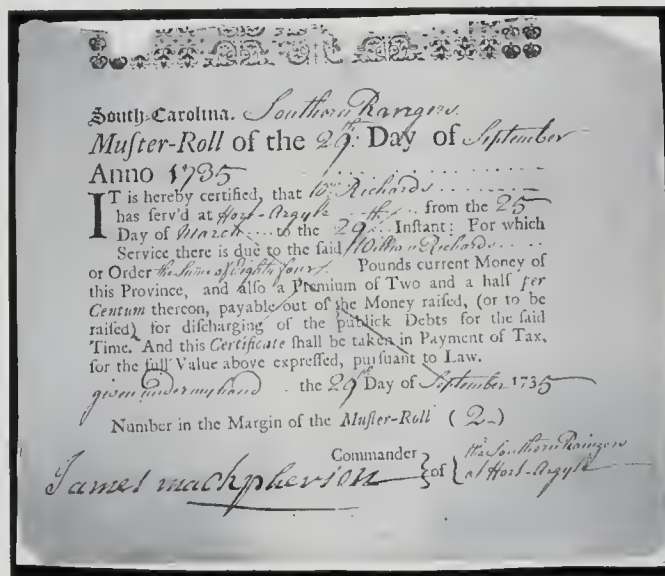
- 376 **Continental Congress. 1780 Escort's Receipt for \$1,000 "...of the old emissions..."** to defray expenses of travelling from Boston to Philadelphia to bring Continental Congress paper money back. 16.5 x 20.5 cm. White laid paper. Lion and VRYHEIT watermark. Dated August 21, 1780 and addressed to Nathaniel Appleton. Signed John White. File notations on the back. This may also have concerned the Massachusetts issue of May 5, 1780.

- *377 **French Fleet at Newport, Rhode Island 1781. Fourth Bill of Exchange.** 23.9 x 10.0 cm. Pale blue laid paper. No watermark. 4,000 Livres tournois. No. 438. January 26, 1781. Payable to M. de Valnais, French Consul at Boston. Signed by Major of the Fleet de Grancham. Approved by sign manual **Destouches**. Endorsed on the back by Valnais to William Vernon.

Charles Rene Dominique Sochet Destouches sailed to America with the French Admiral Ternay and saw service at Newport, Rhode Island during the 1780 naval campaign there commemorated on the Rhode Island Ship Tokens. When Ternay died in December, 1780, Destouches took command. In January, 1781, the traitor Benedict Arnold went to ground in a fortification he built at the mouth of the Chesapeake River in Virginia. Washington requested Destouches to send his fleet south and intercept four British vessels that were then sailing to Arnold's aid. Destouches sent only part of his fleet and, as Lossing says, "... accomplished nothing respecting Arnold..." An expedition mounted by Destouches later in March, 1781 encountered British Admiral Arbuthnot at the entrance to the Chesapeake, but after an inconclusive fight the French sailed back to Newport. Destouches was relieved of his command two months later.

- 378 **Continental Loan Office, Massachusetts.** Sundry receipts from Nathaniel Appleton, commissioner of the loan office at Boston, (1) for binding a bill of exchange book, signed Benjamin Larkin; (2) for carrying account books to the New Hampshire Loan Office at Exeter, signed by John Noble; and (3) for expenses and per diem charges in going from Boston to Providence, Rhode Island, signed by James Brewer. 3 pieces.

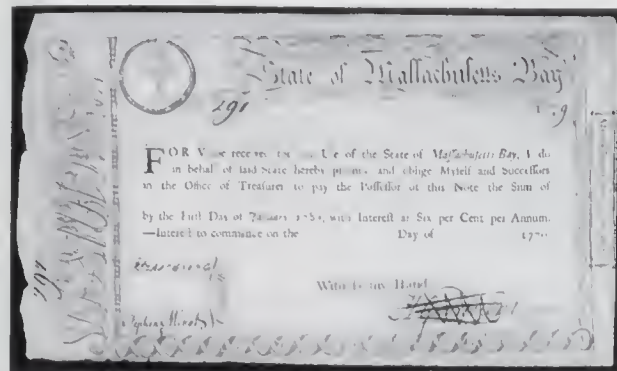
FORT ARGYLE AND THE SOUTHERN RANGERS



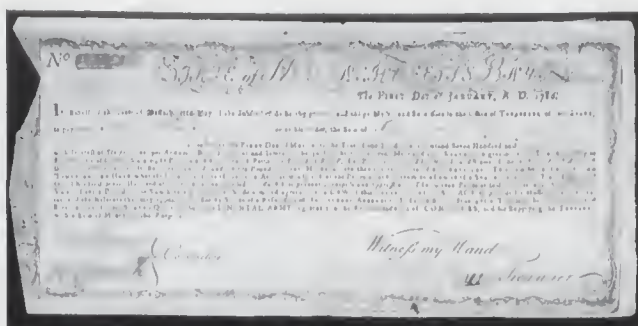
Lot No. 379

- 379 **1735 South Carolina [i.e., Georgia] Muster Roll for a member of the Southern Rangers at Fort Argyle.** 16.1 x 13.3 cm. While laid paper. Lion and unicorn watermark. Dated September 29, 1735, certifying that one William Richards served in the Southern Rangers at Fort Argyle from March 26 to September 29, 1735. Signed by **James Macpherson, Commander of the Southern Rangers at Fort Argyle**. Top a trifle ragged, hinged against a sheet of "Weston's Linen 1888."

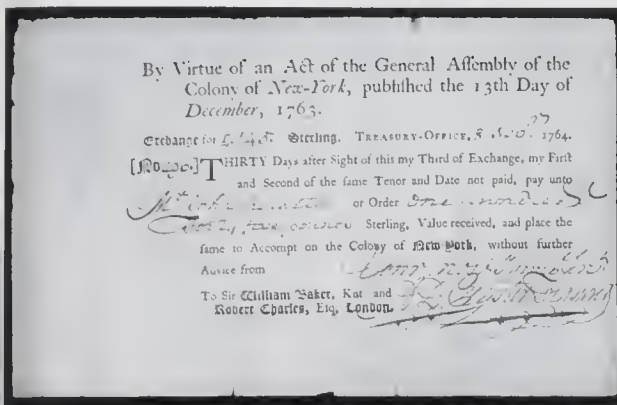
James MacPherson was a friend and companion of James Oglethorpe, first governor of Georgia. After founding Savannah in February, 1733, Oglethorpe set about providing for its military defense against both Indian and Spanish attacks. In June of that year, Oglethorpe and MacPherson set out from Savannah to explore the country roundabout, looking for likely sites for defensive forts. The first such site they encountered, 40 miles west of Savannah, was where an Indian path into South Carolina crossed the Ogeechee River. With Oglethorpe's approval, MacPherson and his Southern Rangers built Fort Argyle, named after Oglethorpe's friend, the Duke of Argyle. Other forts followed in later years, notably St. Simon's, St. Andrew's, Amelia Island, and Okfuskee (in Alabama). Fort Argyle was relocated when it was half finished, to a position better protected from the Ogeechee's flooding, and when it was finished boasted guns and six families of settlers. MacPherson kept a detachment of his Southern Rangers in the fort year round, guaranteeing its protection and survival. Today, Fort Argyle is known as First Fort.



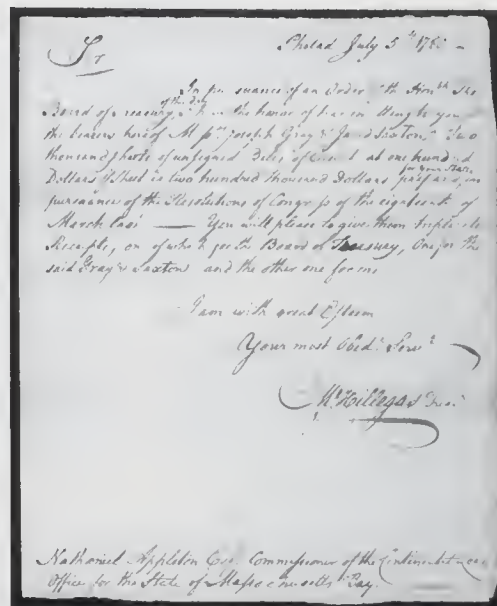
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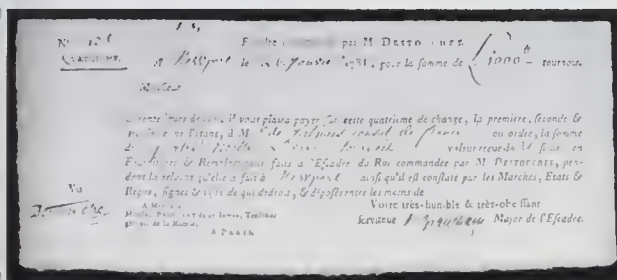
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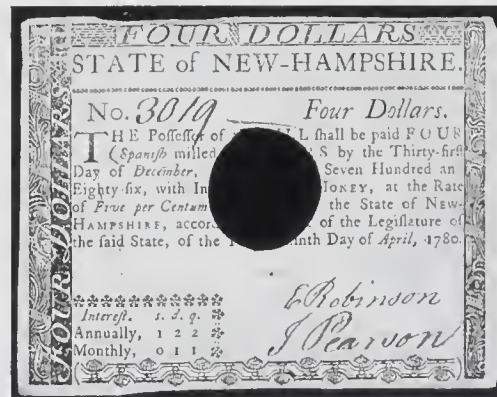
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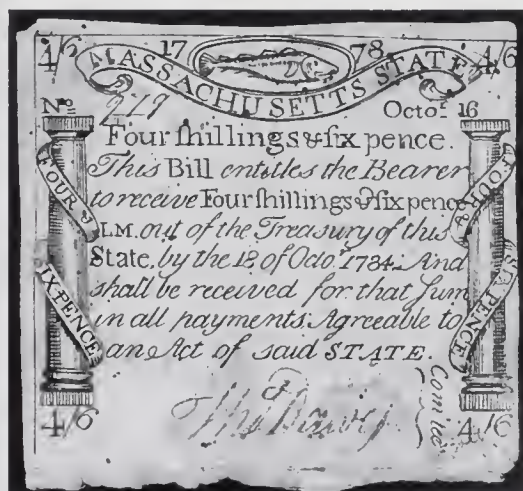
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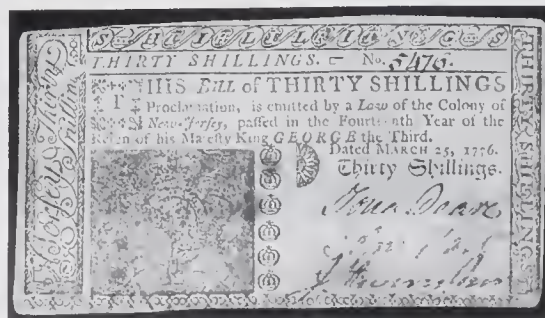
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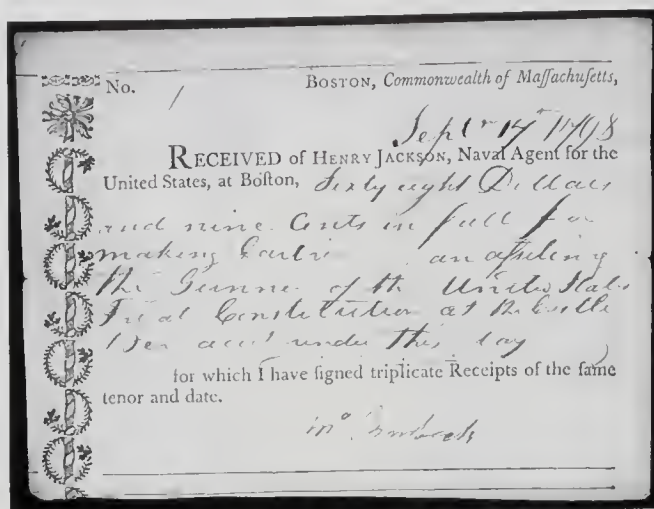


404



432

CARTRIDGES FOR THE U.S.S. CONSTITUTION



Lot No. 380

- 380 **1798 Navy Office First Receipt for Cartridges for the "United States Frigate Constitution"**. 18.0 x 13.5 cm. White laid paper. No watermark. Dated September 17, 1798. \$68.09. Signed by Jonathan Bombeck and issued by Henry Jackson, Naval Agent at Boston. Bombeck had made cartridges for the vessel and had assisted "...the Gunner of the United States Frigate Constitution at the castle...." No endorsements. Small tear in right margin.

U.S.S. Constitution is the oldest active service naval vessel. Her keel was laid down in November, 1794 in Cloghorne and Hartley's yards in Boston. Maclay has her launched on September 20, 1797, while the "Register of Ships of the U.S. Navy" dates her launching one month later, October 21. The U.S.S. Constitution was commissioned into the navy on July 22, 1798. She put to sea on her maiden voyage later that year, after taking on board the cartridges for her big guns Mr. Bombeck was paid for making.

The U.S.S. Constitution carried 30 24-pounders and 14 12-pounders as her main armament when she was first launched. Each of her main guns had a nickname given to it by the men who manned it, names such as "Raging Eagle," "Brother Jonathan," "Jumping Billy," "Sweetheart," and "Willful Murder." The cartridges Bombeck made were used to fire off the main powder charge in the gun barrels. They had to be well made or the main guns would misfire at exactly the wrong time. American naval gunnery during the quasi-war with France and the War of 1812 was devastating in its effect. For example, the "London Times" of October 22, 1813 reported that in the fight between U.S.S. Enterprise and the British vessel Boxer, the latter "...was literally cut to pieces in sails, rigging, spars, and hull...."

- 381 **1798 Navy Office First Receipt for Copper Stores for an unnamed vessel, quite possibly for the U. S. S. Constitution**. 18.3 x 13.4 cm. White laid paper. No watermark. Dated September 30, 1798. \$97.64. Signed by Gay & Hunneman, issued by Henry Jackson, Naval Agent at Boston. For "Large Copper Cablin Stores, Copper for Blockmaker...." Since this receipt follows the former by only 16 days, and its date seems to fall within the time the *U.S.S. Constitution* was being fitted in Boston, it is possible that the copper receipted for here was destined for that vessel's use.
- 382 **1772 First Bill of Exchange**. 19.2 x 6.6 cm. White laid paper. GR watermark. £35. Unnumbered. February 7, 1772. Payable to Charles Ridgely, Jr. Signed in Maryland by Hudson & Lawson. Directed to Messrs. Herries & Company, London merchants. Endorsed on the back.
- 383 **1786 Mortgage Interest Obligation**. 22.0 x 13.3 cm. White laid paper. No watermark. Part printed form, between **Joseph Clarke, Treasurer of Rhode Island**, and Thomas Stafford of Warwick. £5/2. August 1, 1786. Also signed by Nicholas Arnold and Anthony Low as witnesses. Seal remnants. File notations on back.
- 384 **1793 First Bill of Exchange**. 23.7 x 13.0 cm. White laid paper. No watermark. \$108. No. 7. August 9, 1793. Payable to Abraham Sasportad. Signed by the French consul at Charleston, South Carolina and directed to **Citizen Genet** at Philadelphia. Endorsed on the back.
- 385 **Sundry Receipts**. (1) August 23, 1794 for materials for a lottery and numbering tickets; (2). 1800 for payment of house and land tax amounts. 2 pieces.
- 386 **1804 Letter** from A. Thomas of Darien, Georgia to Nicholas Low of New York. 17.0 x 26.0 cm. White laid paper. T.C. & Co. watermark. Two pages on four. Thomas writes to say he has a lottery ticket issued by Low, for the "...encouragement of literature..." and asks to be told if it is a winner or not. With paper seal. File notations on back.

388

389

389 **9/26/78. \$5.** No.324807. About Uncirculated, nearly choice, an attractive note.

THE UNITED STATES

No. FIVE DOLLARS.

THIS Bill entitles the Bearer to receive FIVE SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution passed by CONGRESS, at Philadelphia, September 26th, 1778.

FIVE DOLLARS.

98 6/1/80. 40/-. Number illegible. Very Good, cancelled, torn; together with **New Jersey**. 3/25/76. 18d. No.25870. Very Fine; 6/-. No.2324. Very Fine, worn on back. 3 pieces.

Georgia. 1777. No. 997
THIS CERTIFICATE, for the Support
of the Continental Troops, and other Ex-
pences of Government, entitles the Bearer to
EIGHT DOLLARS, CONTINENTAL
Currency, according to the Resolution of
Assembly, September 10, 1777.

Wm. Mifflin
J. H. Mifflin
R. Mifflin

DOL. DOL.

Congress

TWO THIRDS of a DOLLAR. N° 22226
 THIS Indented BILL of Two Thirds
 of a DOLLAR, shall entitle the Bearer hereof to
 receive *Bill of Exchange* payable in LON-
 DON, or Gold and Silver, at the Rate of Four
 SHILLINGS and SIX-PENCE Sterling per
 Dollar for the said Bill, according to the Directions
 of an ACT of ASSEMBLY of MARYLAND.
 Dated in ANNAPOLIS, the Tenth Day of
 APRIL, Anno Domini MDCCLXXII.
W. Addis Clapham

403 **4/10/74. \$ ¾. No.22226. Crisp Uncirculated**, indented
left margin, right tight trimmed. Sharp printing, bright
lettering, shield mostly clear.

MASSACHUSETTS

- *404 10/16/78. 4/6. No.979. Nearly Extremely Fine, bright printing, three folds, bottom margin a bit ragged, upper left corner torn.
- 405 5/1/80. \$2. Number illegible. Extremely Fine, holed; \$7. Number illegible. Very Fine, holed; \$8. No.17874. Extremely Fine, holed. 3 pieces.
- 406 5/5/80. \$1. No.24054. About Uncirculated, cancelled; together with **Pennsylvania**. 3/10/69. 2/-. Plate B. No.14463. Very Good, torn. Rare. 2 pieces.

NEW HAMPSHIRE

- *407 4/29/80. \$4. No.3019. Extremely Fine, cancelled, upper right margin wrinkly.

NEW JERSEY

RARE 1758 £6 NOTE



Lot No. 408

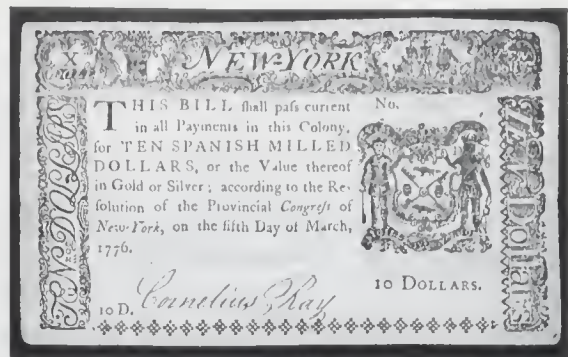
- 408 5/1/58 £6. No.1245 of only 1,834 printed. About Uncirculated, near Choice, with some body left in the paper. Fairly bright, the red type and brown signatures mostly clear and bold. Trifle tight trimmed at upper left and along bottom margins. A rare note. (SEE COLOR PLATE)
- 409 12/31/63. 18d. Plate A. No.4054. **Crisp Uncirculated**, bottom margin tight, attractive.
- 410 **Another**. Plate B. No. 5022. **Crisp Uncirculated**.
- 411 12/31/63. 1/-. Plate C. No.5527. **Crisp Uncirculated**, tight margins, a bright note.
- 412 **Another**. Plate B. No.5702. **Crisp Uncirculated**.
- 413 **A third**. Plate A. No.7175. **Crisp Uncirculated**.
- 414 12/31/63. 3/-. Plate A. No.2997. **Crisp Uncirculated**, top margin tight.
- 415 **Another**. Plate B. No.3344. **Crisp Uncirculated**, long margins tight, bright.
- 416 12/31/63. 6/-. Plate A. No.1997. **Crisp Uncirculated**, a bright note, lower right margin a trifle ragged.
- 417 **Another**. Plate B. No.2610. **Crisp Uncirculated**, upper right margin tight.
- 418 3/25/76. 1/-. Plate A. No.5302. **Uncirculated**, bright, corners scuffed, bottom right margin wrinkly.
- 419 **Another**. Plate C. No.78185. **Crisp Uncirculated**, very wide borders on all four sides, bright printing, signatures slightly faded.
- 420 3/25/76. 18d. Plate C. No.4655. **Uncirculated**, near crisp.
- 421 **Another**. Plate C. No.12859. **Crisp Uncirculated**, left margin tight.
- 422 **A third**. Plate C. No.18671. **Uncirculated**.
- 423 **A fourth**. Plate B. No.33384. Extremely Fine; 30/-. No.12172. Very Fine, corners trimmed. 2 pieces.
- 424 3/25/76. 3/-. Plate A. No.2944. **Crisp Uncirculated**, bright.
- 425 3/25/76. 6/-. Plate B. No.10435. About Uncirculated, near choice.
- 426 **Another**. Plate B. No.22512. **Uncirculated**, near crisp.
- 427 3/25/76. 12/-. Plate B. No.1787. **Uncirculated**, or slightly finer, corner fold.
- 428 **Another**. Plate A. No.3143. **Uncirculated**.
- 429 **A third**. Plate B. No.23032. **Uncirculated**, or slightly finer.
- 430 **A fourth**. Plate A. No.26288. **Uncirculated**.
- 431 3/25/76. 15/-. No.8065. **Crisp Uncirculated**, wide margins. Only one plate used for this issue.
- *432 3/25/76. 30/-. No.5476. Extremely Fine, signed by **John Hart**.
- *433 3/25/76. £6. No.392. **Uncirculated**, a bright note. Only one plate used for this issue, with Rittenhouse signature in left border.
- 434 **Another**. No.2272. **Uncirculated**, another bright note. Only one plate used for this issue, with Rittenhouse signature in left border.

NEW YORK

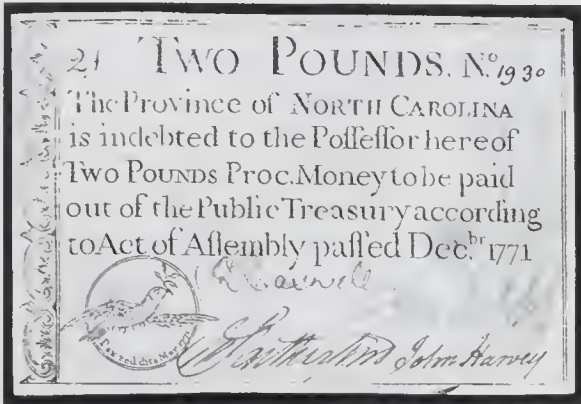
- 435 2/16/71. 5/-. No.9846. Fine, paper backed; **New York City**. 3/5/76. 8/-. Nos. 531 & 532. **Waterworks issues**. Both Choice Extremely Fine. 3 pieces.
- 436 2/16/71. £3. No. faded. Good, nearly split; **New York City**. 8/21/74. 1/-. No.3340. **Waterworks issue**. Nearly Very Fine; **New York City**. 1/6/76. 2/-. No.2537. **Waterworks issue**. Extremely Fine. 3 pieces.
- 437 2/16/71. £10. No.19086. Very Fine, fold tear but good state seal and clear printing.
- *438 3/5/76. \$10. No.707 of only 2,350 printed. Choice About Uncirculated. Signed by N. Roosevelt. Nice elephant motif on reverse.
- 439 **New York City**. **Fourth Waterworks issue**. 3/5/76. No. 288 of only 2,500 printed. **Uncirculated**, right border a trifle close. The reverse of these notes is always dark.
- 440 **Another**. No.805. **Crisp Uncirculated**, with remarkably broad top and bottom margins.
- 441 **A third**. No.1412. **Crisp Uncirculated**, left margin slightly tight.



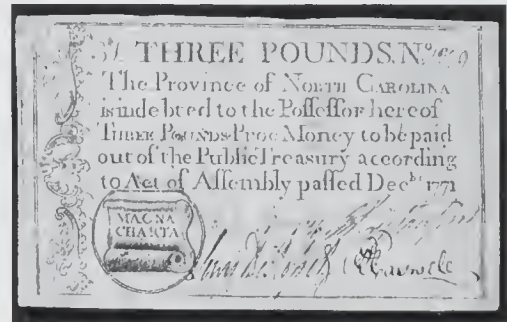
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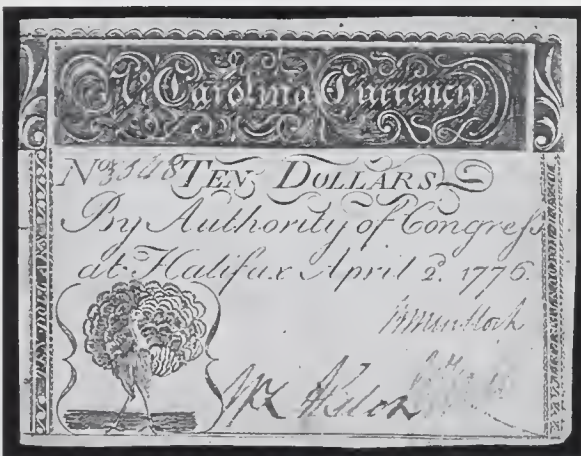
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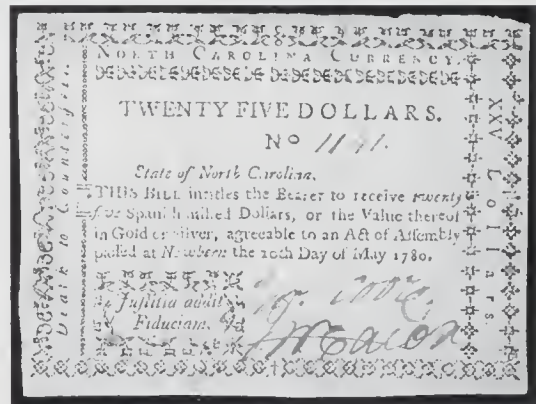
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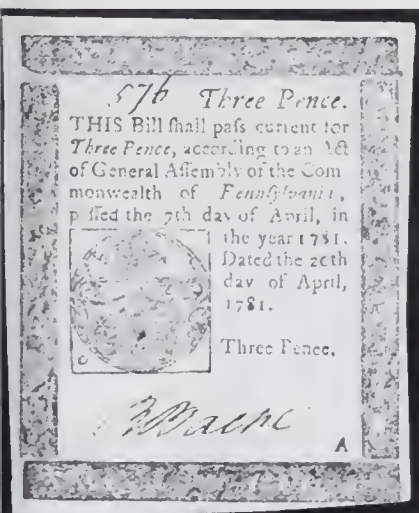
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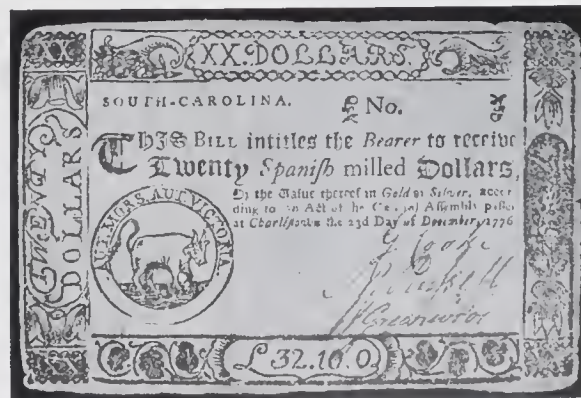
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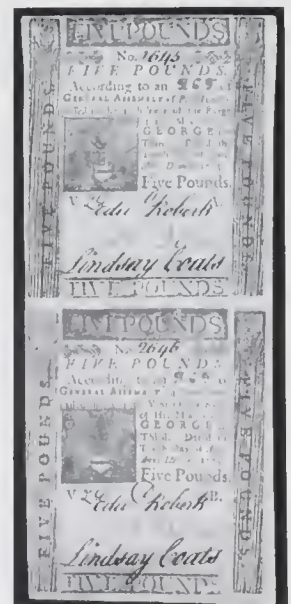
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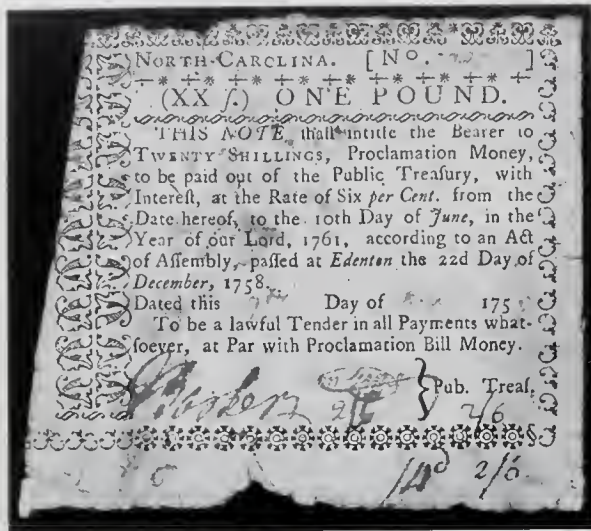
477



461

NORTH CAROLINA

RARE 1758 £1 NOTE

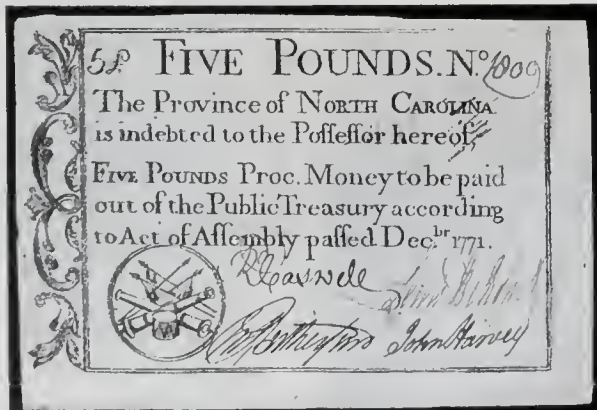


Lot No. 442

- 442 12/22/58. £1. No.3987. Hand dated 5/9/59. Fine, or so, margins a trifle tattered. Border variety with right arch of m in "from" above i in "in." Three endorsements on reverse, marginal notes at bottom. A rare note.

- *443 12/71. £2. No.1930 of 5,000 printed. About Uncirculated. Full dove of peace seal. Two endorsements on reverse, no IASHE.
- *444 12/71. £3. No.1279 of only 3,000 printed. About Uncirculated, or thereabouts, tight trimmed at top. Full Magna Charta seal. Endorsements, interest paid notes on reverse, with IASHE.

SCARCE 1771 £5 NOTE



Lot No. 445

- 445 12/71. £5. No.1809 of only 2,000 printed. Choice About Uncirculated, a couple of pinholes. Full cannons and standards seal. Two endorsements, IASHE on back.

HIGH GRADE 1776 \$10 PEACOCK NOTE

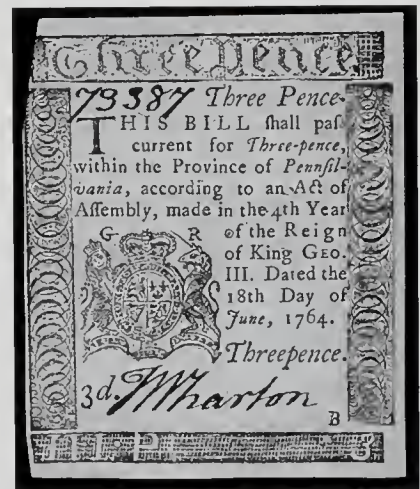
- *446 4/2/76. \$10. No.8648. Peacock motif. About Uncirculated, endorsed on reverse. Unusually high grade for this issue.
- 447 8/8/78. \$5. No.42330. "The Rising States" motto. About Uncirculated, nearly choice, glue remnants in back corners.
- 448 5/15/79. \$5. No.4295. Good Government motif. Very Fine, one fold.

EXCEPTIONAL 1780 \$25 NOTE

- *449 5/10/80. \$25. No.1141. Justitia motif. **Uncirculated.** Top border a bit ragged but otherwise an exceptional example of the issue.

PENNSYLVANIA

1764 NOTE PRINTED BY BEN FRANKLIN



Lot No. 450

- 450 6/18/64. 3d. Plate B. No.73387. **Crisp Uncirculated**, a lovely note with bright printing. Left border tight. **Printed by Ben Franklin** and D. Hall in Philadelphia.

- 451 6/18/64. 20/-. Plate A. No.1349. Very Good, split and repaired. **Printed by Benjamin Franklin.**
- 452 4/3/72. 1/-. Plate B. No.6466. **Crisp Uncirculated**, bright and attractive.
- 453 4/3/72. 18d. Plate A. No.15461. **Crisp Uncirculated**, a bright note and a good companion to the preceding.
- 454 10/1/73. 5/-. No.23818. Choice Extremely Fine; 4/10/77. 8/-. No.25577. Choice Extremely Fine. 2 pieces.
- 455 10/1/73. 15/-. No.4892. Extremely Fine.
- 456 **Another.** No.23692. Extremely Fine; 10/25/75. 15/-. No.1500. Extremely Fine; 4/10/77. 12/-. No.18656. Extremely Fine. 3 pieces.
- 457 10/1/73. 50/-. No.6908. **Uncirculated**, crisp and bright.
- 458 **Another.** No.2309. Choice About Uncirculated, light notations in two reverse corners.

UNCIRCULATED 1775 CAPE HENLOPEN LIGHTHOUSE NOTE



Lot No. 459

- 459 3/25/75. 6/-. Cape Henlopen Lighthouse issue. Plate B. No.202 of 3,000 printed. **Uncirculated**, with distinct claims to crisp status. Bright and well printed, complete and clear lighthouse.

- 460 4/10/75. 50/-. Walnut Street Workhouse issue. No.2842. **Choice Uncirculated**, a lovely specimen with full body.

UNCUT 1775 £5 WORKHOUSE NOTES PAIR

- *461 4/10/75. £5 Uncut pair. Walnut Street Workhouse issue. Nos. 2645, 2646. **Crisp Uncirculated**, lower left margin tight trimmed, otherwise bright and attractive. This type was the prototype for Stack's 1997 ANA souvenir colonial type note.
- 462 4/25/76. 3d. Plate C. No.14280. **Crisp Uncirculated**, a lovely little note.
- 463 4/25/76. 6d. Plate B. No.14279. **Crisp Uncirculated**, another lovely note.
- 464 4/10/77. 6d. Black. Plate A. No.133132. Very Good, repaired.
- 465 4/10/77. 8/-. Black. No.13508. **Uncirculated**.
- 466 4/10/77. 16/-. Black. No.17963. **Crisp Uncirculated**.
- 467 4/10/77. 20/-. Red. No.8448. Very Fine.
- *468 4/20/81. 3d. Plate A. No.576. **Crisp Uncirculated**, an attractive specimen in exceptional condition.
- 469 4/20/81. 9d. Plate A. No.2863. **Crisp Uncirculated**, bright and well printed, very pleasing.

RHODE ISLAND

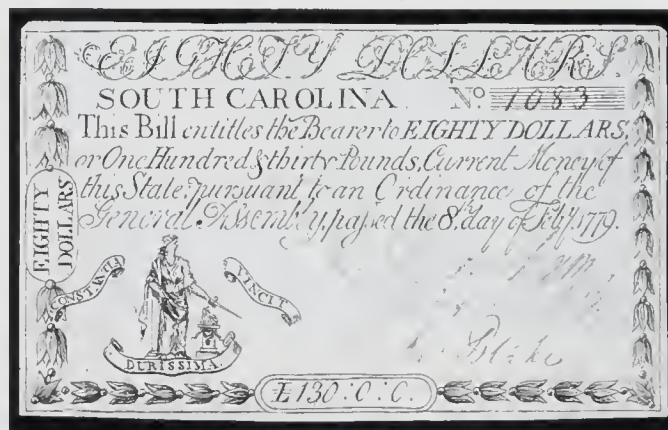
- 470 7/2/80. \$5. No.1210. **Uncirculated**, wide top and side margins, bright printing with clear and bold signatures. An attractive Rhode Island type note.

- 471 5/86. 10/-. No.7222. Choice Very Fine.
- 472 5/86. 40/-. No.851. **Uncirculated**, nearly crisp, with wide margins on three sides. Brightly printed with clear and sharp signatures.
- 473 5/86. £3. No.3405. Extremely Fine, close trimmed at bottom, top right corner cut close.

SOUTH CAROLINA

- 474 12/23/76. \$6. No.2246(?). Extremely Fine, a single fold, tight trimmed at the bottom. Nice camel motif.
- 475 12/23/76. \$8. No.45. Very Fine, top and right edges ragged, signatures and number legible, printing generally clear. These were printed on rag paper that was very absorbent and the printing often looks "smudged."
- 476 **Another**. No. faded. Very Fine, hinged at top corners.
- *477 12/23/76. \$20. No. faded. Very Fine, good bull seal, signatures legible, printing mostly sharp.
- 478 2/8/79. \$60. No.1382. Very Fine, water stained at short edges, clear and sharp seated Liberty motif.

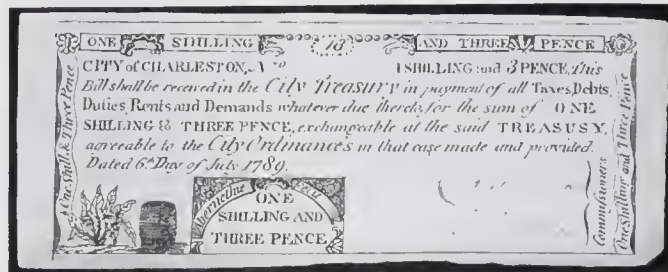
HANDSOME 1779 \$80 NOTE



Lot No. 479

- 479 2/8/79. \$80. No.1083 of only 4,000 printed. Extremely Fine, a single fold. bright face printing, nicely trimmed with even borders, clear motif. A handsome note.

RARE 1789 CITY OF CHARLESTON NOTE



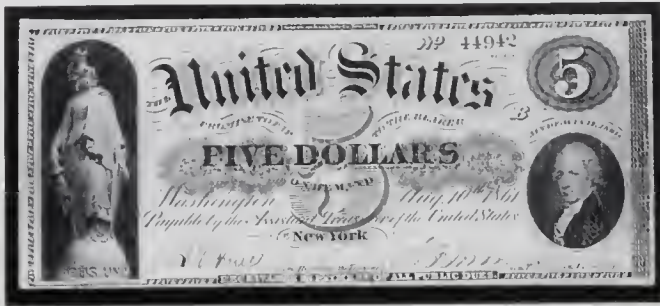
Lot No. 480

- 480 City of Charleston. 7/6/89. 1 Shilling, 3 Pence. Unnumbered remainder with Warham and Beach signatures. Extremely Fine, wide short borders, top normal, bottom a trifle ragged. Bright printing, good vignette, signatures faded but fully legible, lower right corner off.

U. S. PAPER MONEY

LARGE SIZE CURRENCY

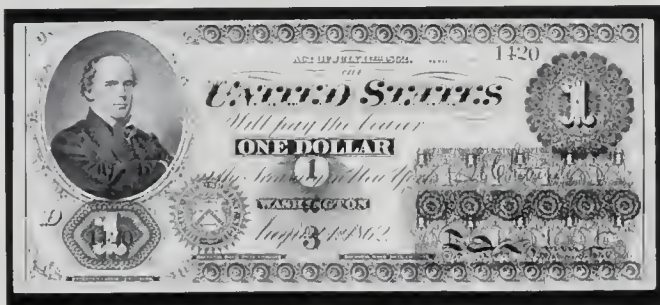
DEMAND NOTES



Lot No. 481

- 481 **\$5.00. Fr.1.** 1861. No.44942, Series 14. A pleasing fine. Wholesome and completely honest with plenty of body to the paper. The centering and coloration are significantly better than is normally seen on notes in this grade range. Really a wonderful collector grade example of this important issue.

LEGAL TENDER NOTES



Lot No. 482

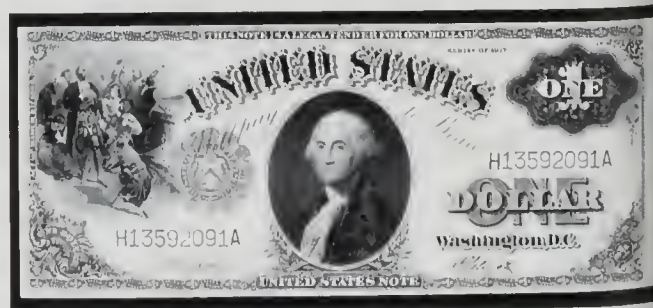
- 482 **\$1.00. Fr.16.** 1862. No.1420, Series 257. **Choice Uncirculated** with three wonderfully full margins and cut close at the top. Nice color with strong corners and full embossing. A lovely type note.
- 483 **\$1.00 Legal Tender Trio: Fr.16.** 1862. No.37506, Series 195. Good to Very Good; **Fr.18.** 1869. No.K66782. Fine; **Fr.39.** 1917. No.N23927565A. Very Fine. 3 pieces.
- 484 **\$1.00. Fr.16.** 1862. No.27523, Series 230. Good. Frayed borders with a short tear at top; **\$10.00. Fr. 113.** 1880. No.A25582568. About Very Fine. 2 pieces.
- 485 **\$1.00. Fr.18.** 1869. No.V8965073. Choice About Uncirculated with the freshness and color of a Choice Uncirculated note. A few tiny pinholes. Margins quite ample but for a tight cut at bottom left.
- 486 **\$1.00. Fr.18.** 1869. No.B7659286. A strong Extremely Fine and exhibiting the initial "look" of a mint condition note. There are a handful of subtle vertical folds. Excellent color. The reverse centering is too low with the design just touching the bottom edge.
- 487 **\$1.00. Fr.20.** 1875. No.H15242708. **Choice Uncirculated**, virtually of gem quality. The color is superb and the margins.

- 488 **\$1.00. Fr.20.** 1875. No.H5242801. About Uncirculated. Three small folds at the lower left corner. All four corners are somewhat rounded.



Lot No. 489

- 489 **\$1.00. Fr.27.** 1878. No.B2257027. **Choice Uncirculated** and a full gem if the note were just a bit brighter. Excellent centering on either side.
- 490 **\$1.00. Fr.27.** 1878. No.A494091. **Crisp Uncirculated.** Some minor teller handling at right. A nicely centered, fully choice note were it not for a trivial one millimeter tear well within the border at lower right.
- 491 **\$1.00. Fr.28.** 1880. No.Z4973744. **Choice Uncirculated** and nearly a gem specimen. The paper is wonderfully fresh. The centering is a trifle high to warrant a Gem designation.
- 492 **\$1.00. Fr.29.** 1880. No.Z31269114. About Uncirculated or thereabouts. Bright, well centered, and quite attractive. There are two vertical folds on this otherwise mint condition note.
- 493 **\$1.00. Fr.30.** 1880. No.Z43541438. **Choice Uncirculated**, with the look of a higher grade. Full embossing, nice color and very nice margins blend to give this note lovely eye appeal.
- 494 **\$1.00. Fr.36.** 1917. No.A47184363A. **Choice Uncirculated** and a virtual gem. A fresh, nicely centered example.
- 495 **\$1.00. Fr.36.** 1917. No.A47184361A. **Crisp Uncirculated.** Traces of a paper clip rust stain at upper right.



Lot No. 496

- 496 **\$1.00. Fr.37a.** 1917. No.H13592091A. **Choice Uncirculated. Signatures of Elliot and Burke Reversed.** A lovely example of this popular and scarce error.

- 497 \$1.00 Fr.39. Cut sheet of 4. 1917. No.N87331701A to 704A. **Choice Uncirculated** despite tight margins all around. Some light teller handling at the right. 4 pieces.



Lot No. 498

- 498 \$1.00. Fr.40. **Star Note**. 1923. No.★4404D. **Choice Uncirculated** and a full gem if the centering were a bit more even. Gorgeous color and crispness. One of about 130 Star notes known but very few could match this quality.

- 499 \$1.00. Fr.40. 1923. No.25034234B. **Gem Uncirculated**. A fully original note that would be perfect with a bit more margin.

- 500 \$1.00. Fr.40. 1923. No.A31424838B. **Choice Uncirculated** with claims to the gem category. Well centered and with no significant impairments.

- 501 \$1.00. Fr.40. 1923. No.A13934154B. **Choice Uncirculated**. Crackling fresh with full embossing.



Lot No. 502

- 502 \$2.00. Fr.41. 1862. Series 165, No.36606. **Gem Uncirculated**. A splendid note in every respect. The paper quality, centering and color are nearly unimprovable.

- 503 \$2.00. Fr.41. 1862. Series 152, No.44519. **Uncirculated**. Margins cut tight, especially so at upper right. Some teller handling at bottom and a soft corner pinch. Nice color.

- 504 \$2.00. Fr.42. 1869. No.U6799493. **Choice About Uncirculated**. A single age stain in Jefferson's Portrait. Nice rich color with abundant crispness.

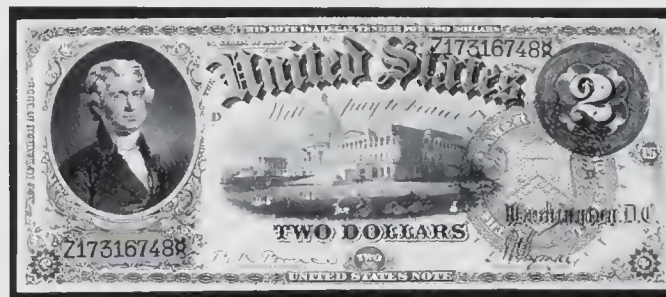
- 505 \$2.00. Fr.43. 1874. No.B2657448. **Extremely Fine** or nearly so. The color a bit subdued with the reverse being a deep blue-green. A scarce one year type.



Lot No. 506

- 506 \$2.00. Fr.44. 1875. No.B3133979. **Choice Uncirculated** and virtually a gem example. The color vibrancy and paper quality is as fresh as the day that this note was printed. The obverse centering is slightly too far to the right and the reverse is a bit low to justify a full gem grade.

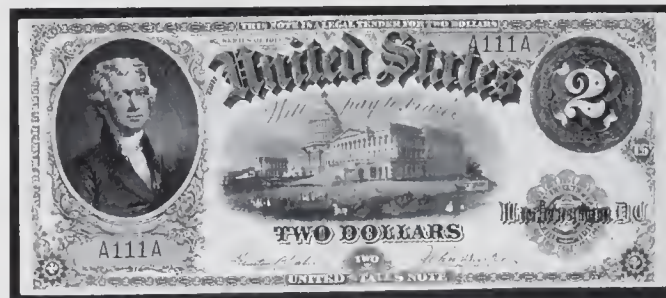
- 507 \$2.00. Fr.48. 1878. No.A3099484. **Choice Very Fine**. Nice color with decent margins albeit cut a bit close at top left. The only reasonably priced 1878 deuce as Fr. 49 is quite rare.



Lot No. 508

- 508 \$2.00. Fr.52. 1880. No.Z17316748. **Gem Uncirculated**. Bright and vibrant with nearly perfect centering. It would be extremely difficult to match the condition of this specimen.

- 509 \$2.00. Fr.52. 1880. No.Z20135386. **Choice About Uncirculated** with the appearance of a Choice Uncirculated note. A very tiny and hard to detect center fold, otherwise full embossing and nice paper crispness.



Lot No. 510

- 510 \$2.00. Fr.57. 1917. No.A111A. **Choice Uncirculated**. A short reverse pen mark at right hardly detracts. Pleasing quality and a wonderful serial number!

- 511 \$2.00. Fr.58. 1917. No.A88946837A. **Crisp Uncirculated**. Some evidence of light handling.

- 512 \$2.00. Fr.60. 1917. No.D66166941A. **Choice About Uncirculated** with a single soft center fold.

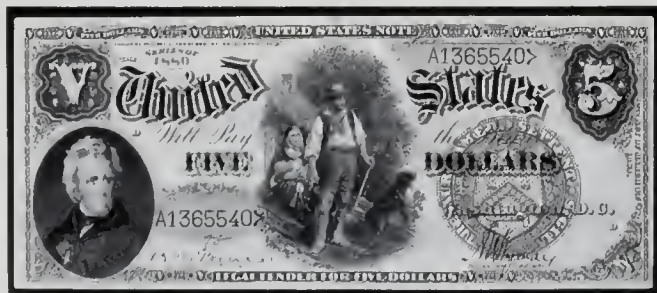
U. S. LARGE SIZE CURRENCY

- 513 **\$2.00. Fr.60.** 1917. A consecutively numbered pair. Nos.E15515438A and E15515439A. Both grading a well matched **Gem Uncirculated**. 2 pieces.
- 514 **\$2.00. Fr.60.** 1917. No.D35612653A to 55A. **Choice Uncirculated** and essentially gem but for a bit more margin. A superb crackling fresh trio. 3 pieces.
- 515 **\$2.00. Fr.60.** 1917. No.D3052539A to 41A. **Choice Uncirculated** and virtually of the same quality as the above trio. 3 pieces.
- 516 **\$2.00. Fr.60.** 1917. No.D97226260A to 63A. **Uncirculated** but some corner bumps and a bit a paper aging at the lower left. An unusual occurrence is that the lowest serial number has a higher obverse plate number, the reverse plates numbers the same. 4 pieces.



Lot No. 517

- 517 **\$5.00. Fr.61a.** 1862. No.43615, Series 50. **Choice Uncirculated**, and very close indeed to gem (the margins, while clear of the design all around, are not as full as we'd like). The paper and color are both bright and the note is as fresh as the day it left the press.
- 518 **\$5.00. Fr.61a.** 1862. No.43693, Series 50. **Choice Uncirculated** with the overall appeal of gem. The margins are not quite as full but still quite adequate. A lovely type note.
- 519 **\$5.00. Fr.61a.** 1862. No.29660. Series 97. A strong Fine, perhaps a bit better. Well balanced and attractive.
- 520 **\$5.00. Fr.69.** 1878. No.A1015544. **Choice Uncirculated**, nearly worthy of a gem designation. The color and centering are splendid. There is a very subtle stain hidden in the upper left obverse design.



Lot No. 521

- 521 **\$5.00. Fr.73.** 1880. No.A1365540. **Choice Uncirculated** with claims to the gem category. The rich color of the seal and serial numbers provide a wonderful contrast against the remainder of the obverse design.
- 522 **\$5.00. Fr.80.** 1880. No.A32326039. Very Fine. An ink notation in the upper right reverse margin; **\$5.00. Fr.87.** 1907. No.E33212227. About Uncirculated. One very soft vertical center fold. 2 pieces.
- 523 **\$5.00. Fr.85.** 1907. No.B50526189. **Choice Uncirculated**. Well centered. Some trivial handling at right keep this note out of the gem category.

- 524 **\$5.00. Fr.87.** 1907. A consecutively numbered pair. Nos.E20171773 and E20171774. Both are **Gem Uncirculated** and exhibit excellent eye appeal. 2 pieces.
- 525 **\$5.00. Fr.88.** 1907. No.H29476240. **Crisp Uncirculated** and a choice example if not for the paper being a bit aged.
- 526 **\$5.00. Fr.88.** 1907. No.H29476237. **Crisp Uncirculated**. A pin point ink stain in the lower margin; **\$5.00. Fr.91.** 1907. No.K79371815. **Crisp Uncirculated**, nearly in the gem category and are virtual twins. 2 pieces.
- 527 **\$5.00. Fr.91.** 1907. A pair of consecutively numbered notes. Nos.M25747106 and M25747107. Both grade **Choice Uncirculated**, nearly in the gem category and are virtual twins. 2 pieces.
- 528 **\$10.00. Fr.95a.** 1862. No.58969. New Series 49. A strong Good. An intact note with some light chipping and fraying at the borders.
- 529 **\$10.00. Fr.104.** No.A1194803. Very Fine, the paper moderately aged with a few pinholes and some toned spots. A scarce signature variety.



Lot No. 530

- 530 **\$10.00. Fr.107.** 1880. No.A8209873. **Gem Uncirculated**. Nicely margined on either side. This nearly unimprovable note exhibits excellent paper quality and color.
- *531 **\$10.00. Fr.110.** 1880. No.A12957134. **Choice Uncirculated** with some claims to a gem designation. Nice broad margins on all borders.
- 532 **\$10.00. Fr.110.** 1880. No.A11632576. **Choice Extremely Fine** with nice color and margins. Some rose colored stain on the right side otherwise a pleasant example of the popular "Jackass" note.
- 533 **\$10.00. Fr.113.** 1880. No.A25457769. **Choice Uncirculated** despite some trivial handling at right. Decent margins on either side.
- 534 **\$10.00. Fr.113.** 1880. No.A31239946. About Uncirculated. There is a pinhole in the right margin as well as some soiling at the upper right corner.

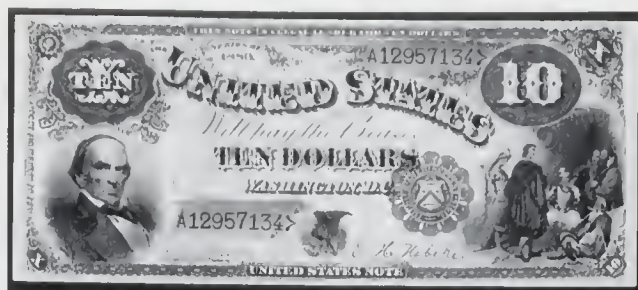


Lot No. 535

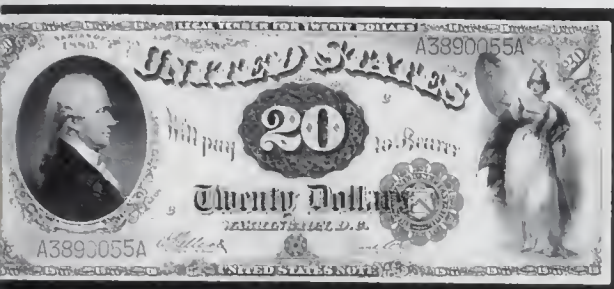
- 535 **\$10.00. Fr.114.** 1901. No.20214104. **Crisp Uncirculated** and a fully choice note were it not for some minor disturbance at the corners and upper border. Scarce and quite popular.



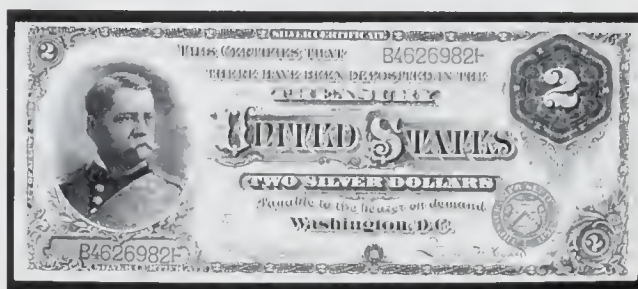
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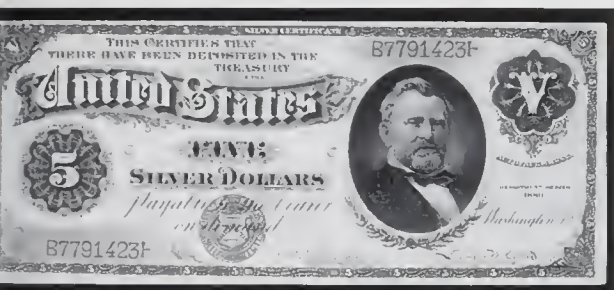
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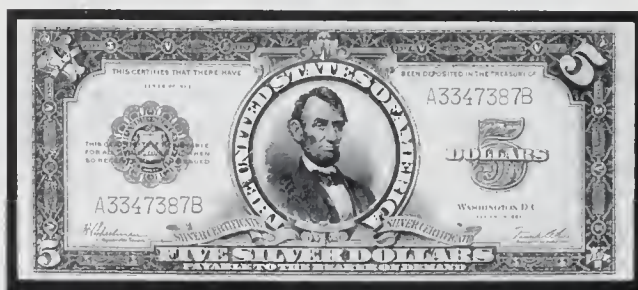
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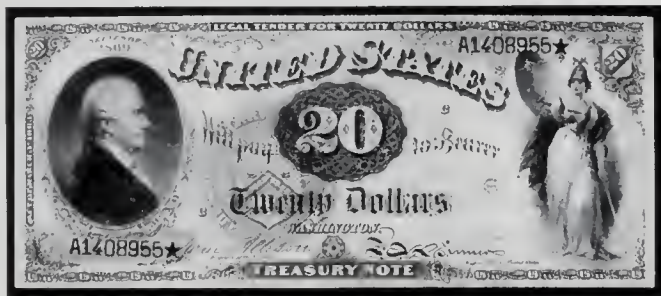
634

- 536 **\$10.00. Fr.114.** 1901. No.20214101. About Uncirculated. Some mild soiling has been partially removed from the upper right obverse resulting in some paper weakness at that corner.
- 537 **\$10.00. Fr.114.** 1901. No.45570568. Very Fine. Somewhat unevenly soiled and displaying a couple of trivial edge bruises.
- 538 **\$10.00. Fr.116.** 1901. No.B6458889. Extremely Fine nearly About Uncirculated. Strong color and crispness. A somewhat scarcer signature combination of this popular 'Bison' design.



Lot No. 539

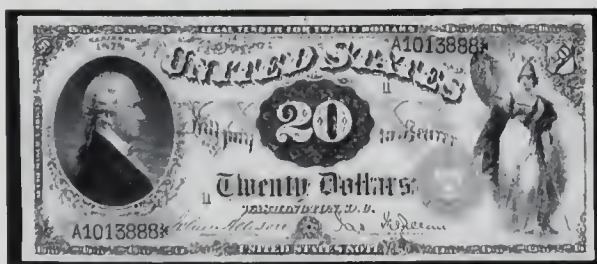
- 539 **\$10.00. Fr.122.** 1901. No.E40817137. **Gem Uncirculated.** Nice broad margins. The corners are sharp and the paper is crisp and wholesome. A very popular design at an exceptionally challenging quality level.



Lot No. 540

- 540 **\$20.00. Fr.127.** 1869. No.A1408955. A strong fine and quite decent for the type. Some light reverse stains but overall a very pleasing example of this very popular 'Rainbow' note.

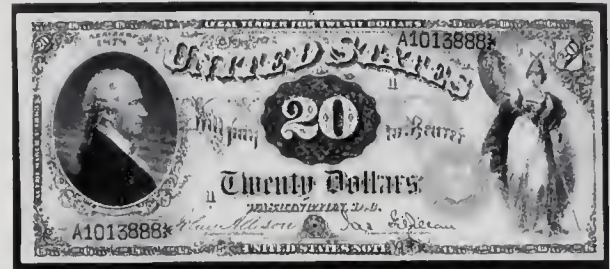
HIGH GRADE 1878 LEGAL



Lot No. 541

- 541 **\$20.00. Fr.129.** 1878. No.A1013888. **Gem Uncirculated.** Outstanding color, combined with full and virtually even margins gives this note tremendous eye appeal. The serial number indicates this note is from a hoard of Uncirculated notes in the A10138— area but we doubt there is one any nicer. (SEE COLOR PLATE)

A SECOND 1878 LEGAL



Lot No. 542

- 542 **\$20.00. Fr.129.** 1878. No. A682506. **Choice Uncirculated.** Some minor handling and corner disturbance at the upper right, otherwise this note is sharp, colorful, and fully satisfying.

- 543 **\$20.00. Fr.134.** 1880. No.A919379. A pleasing Fine Even coloration on either side and exhibiting a few scattered pinholes. Scarce.

- *544 **\$20.00. Fr.147.** 1880. No.B21773955. **Choice Uncirculated,** virtually of gem quality. The obverse is not perfectly centered, otherwise this note is as nice as one could hope to obtain.

- 545 **\$20.00. Fr.147.** 1880. No.A2948655A. Fine. Two trivial border separations at left, otherwise a very handsome and desirable specimen.

- 546 **\$20.00 Fr.147.** 1880. Nos.A925655A and A4194976A. Both grading Very Good. The latter with noticeable fraying at the top margin. 2 pieces.

A PAIR OF VERY SCARCE 1880 \$50.00 LEGAL TENDER NOTES

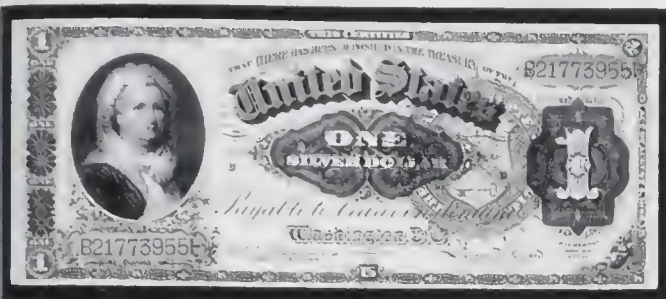


Lot No. 547

- 547 **\$50.00. Fr.164.** 1880. No.A838981. **Choice Fine,** nearly Very Fine. A rather evenly colored obverse with a tiny chink near the lower left corner. The reverse exhibits a bit more wear at the folds. A very respectable example of this important type note.

- 548 **\$50.00. Fr.164.** 1880. No.A984936. Fine nearly Very Fine. Clean and nicely centered. A nice example for type.

SILVER CERTIFICATES



Lot No. 549

- 549 **\$1.00. Fr.217.** 1886. No.B21773955. **Gem Uncirculated.** Fresh, crisp, and vibrant. The obverse centering, however, is just a bit too low.
- 550 **\$1.00. Fr.218.** 1886. No.B501561641. About Uncirculated with the look of a Choice Uncirculated note. A few very light and hard to find folds are evident. Nice full margins with excellent color for this issue.
- 551 **\$1.00. Fr.220.** 1886. No.B64876426. Choice About Uncirculated with the appearance of a Choice Uncirculated note. There is a faint center fold otherwise this note has nice crispness and full embossing.



Lot No. 552

- 552 **\$1.00. Fr.223.** 1891. No.E48843521. **Gem Uncirculated.** Large margins with crackling freshness as if the note was just printed. A lovely type note.
- 553 **\$1.00. Fr.223.** 1891. No.E58320641. About Uncirculated and a nice note for the grade.

AN INCREDIBLE 1896 EDUCATIONAL SERIES \$1.00



Lot No. 554

- 554 **\$1.00. Fr.224.** 1896. No.4001162. **Gem Uncirculated.** Well centered with sharp corners and excellent color. A nearly unimprovable example.

A SUPERB 1896 EDUCATIONAL \$2.00 AND \$5.00



Lot No. 555

- 555 **\$2.00. Fr.248.** 1896. No.12085218. **Gem Uncirculated** and a wonderful note in every respect. The centering, paper quality and coloration are all approaching perfection.



Lot No. 556

- 556 **\$5.00. Fr.269.** 1896. No.21424845. **Gem Uncirculated.** A very satisfying culmination for this lovely Educational Series set. Well centered and marvelously wholesome. The coloration, corners, and paper quality are sensational. It is hard to envision a \$5.00 Educational that would surpass this specimen in terms of overall condition. (SEE COLOR PLATE)
- 557 **\$1.00. Fr.224.** 1896. No.9394021. **Choice Uncirculated.** Would be a full gem if the centering was a bit more even. Crackling fresh with sharp embossing. A nice example of the popular 'Education' series.
- 558 **\$1.00. Fr.224.** 1896. No.30331462. **Choice Uncirculated.** The centering is just a bit too high, otherwise this specimen would warrant a Gem grading.
- 559 **\$1.00. Fr.224.** 1896. No.33347397. Choice About Uncirculated. A full mint state example were it not for a small corner fold at the upper right.
- 560 **\$1.00. Fr.224.** 1896. No.12008904. Extremely Fine with full margins and nice color.
- 561 **\$1.00. Fr.226a.** 1899. No.D52204962. **Choice Uncirculated** or better. Well centered and attractive.
- 562 **\$1.00. Fr.226a.** 1899. No.D46096342. About Uncirculated; **\$1.00. Fr.229.** 1899. No.X20775869. Choice About Uncirculated and a near gem but for a corner fold. 2 pieces.
- 563 **\$1.00. Fr.228.** 1899. A consecutive pair. Nos.T46027511 and T46027512. Both grading **Choice Uncirculated** to **Gem Uncirculated.** 2 pieces.
- 564 **\$1.00. Fr.229.** 1899. No.X5689857. **Gem Uncirculated.** A splendid note with very broad margins.

U. S. LARGE SIZE CURRENCY

- 565 **\$1.00. Fr.229.** 1899. No.X20775887. **Choice Uncirculated**, nearly a gem example. A trace of trivial handling at right.
- 566 **\$1.00. Fr.230.** 1899. No.A51261899A. **Choice Uncirculated** and a nicely centered gem if not for some trivial handling at right.
- 567 **\$1.00. Fr.230.** 1899. No.A51261965A. **Choice Uncirculated**, perhaps a trifle better.
- 568 **\$1.00. Fr.232.** 1899. No.K12114044K. **Choice Uncirculated**. Some light teller handling and close at the top, otherwise nice.
- 569 **\$1.00. Fr.232.** 1899. No.N14129946N. **Choice Extremely Fine**. Light reverse soiling at left; **\$1.00. Fr.233.** 1899. No.B48186127A. **Extremely Fine**. A couple of small reverse stains; **\$1.00. Fr.235.** 1899. No.K45325371A. **About Uncirculated** or nearly so. 3 pieces.
- 570 **\$1.00. Fr.232.** 1899. No.M77908274M; **\$1.00. Fr.237.** 1923. No.M39294145D. Both grading **About Uncirculated**. 2 pieces.
- 571 **\$1.00. Fr.233.** 1899. No.X22316385X. **Choice Uncirculated** and virtually of gem quality.
- 572 **\$1.00. Fr.233.** 1899. No.X22316387X. **Choice Uncirculated**. A virtual gem and a twin to the prior lot.



Lot No. 573

- 573 **\$1.00. Fr.233. Star Note.** 1899. No.★6639841B. A lovely **About Uncirculated** example. There is a very soft vertical center fold, otherwise this note is **Choice Uncirculated**. Scarce.
- 574 **\$1.00. Fr.234.** 1899. No.E52102099A. **Gem Uncirculated**. Excellent centering and paper quality.
- 575 **\$1.00. Fr.235.** 1899. No.H9118532A. **About Uncirculated**; **\$1.00. Fr.237.** 1923. No.A7665411D. **Choice Extremely Fine**. 2 pieces.
- 576 **\$1.00. Fr.236.** 1899. A consecutive pair. Nos.V91717204A and V91717205A. Both grade **Choice Uncirculated** and both are just a whisper away from the gem category. 2 pieces.



Lot No. 577

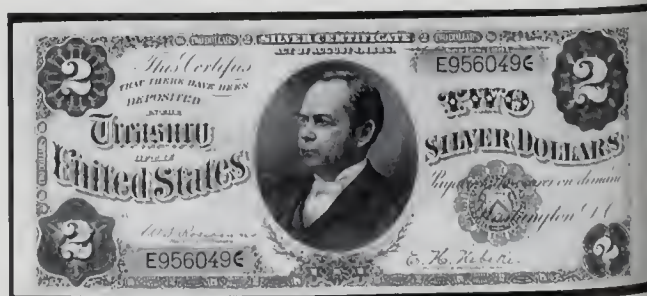
- 577 **\$1.00. Fr.236. Star Note.** 1899 No.★18749202B. **Choice Uncirculated**. A wholesome note with better than average overall centering. Quite scarce this nice.

- 578 **\$1.00. Fr.237.** 1923. No.A212B. **Choice Uncirculated**. A low serial number and in lovely condition.
- 579 **\$1.00. Fr.237. Cut sheet of 4.** 1923. No.H91171321D to 324D. **Choice Uncirculated** and quite close to gem if there was a bit more bottom margin. 4 pieces.
- 580 **\$1.00. Fr.237.** 1923. No.D26546664B to 67B. **Gem Uncirculated** nice full even margins and color. An attractive lot of four consecutive serial numbered notes. 4 pieces.
- 581 **\$1.00. Fr.238.** 1923. **Two cut sheets.** No.B40625705E to 12E. **Choice Uncirculated** and nearly gem but some tight margin at the top left. All quite freshness. 8 pieces.
- 582 **\$1.00. Fr.238.** 1923. No.A89174435E to 38E. **Choice Uncirculated** and mainly due to two notes being off centered. A nice fresh lot of four consecutive notes. 4 pieces.
- 583 **\$1.00. Fr.238.** 1923. Nos.B65991213E, X93889440D, Z91703058D. All grading **Choice Uncirculated**. 3 pieces.
- 584 **\$1.00. Fr.239.** 1923. No.B78920605E. **Choice Uncirculated**. A fresh example of the rarest signature combination of the type.
- *585 **\$2.00. Fr.241.** 1886. Small red seal. No.B4626982. **Choice Uncirculated** and very nearly a full gem. A fresh and very attractive "Hancock" note quite suitable for a high grade type set.



Lot No. 586

- 586 **\$2.00. Fr.243.** 1886. No.B13685890. **Gem Uncirculated**. Splendid color and originality. Crackling fresh, well centered and nearly unimprovable.

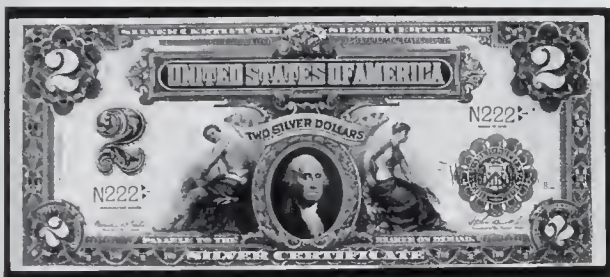


Lot No. 587

- 587 **\$2.00. Fr.245.** 1891. No.E956049. **Choice Uncirculated**. A beautiful gem but for a short pinch in the center. Boardwalk margins and bright paper gives this "Windom" note it's lovely appeal.

- 588 **\$2.00. Fr.246.** 1891. No.E16319174. Fine with full even margins. The note is a bit dirty due to extensive use but still has a decent appearance.
- 589 **\$2.00. Fr.247.** 1896. No.5025433. Very Fine. A pleasing, well balanced collector grade example.
- 590 **\$2.00. Fr.249.** 1899. No.2385. **Choice Uncirculated**, nearly a full gem. The obverse is perfectly centered. The reverse is a bit low and to the right. A low serial number.
- 591 **\$2.00 Fr.255.** 1899. No.M4902940; **\$5.00. Fr.271.** 1899. No.A64904621. **Choice Very Fine** and **About Extremely Fine** respectively. The latter with a handful of pinholes. **2** pieces.
- 592 **\$2.00. Fr.255.** 1899. No.M2047998. Very Fine. A tiny margin chink at the top left corner; **\$5.00. Fr.271.** 1899. No.45284786. Fine. Scattered light staining. **2** pieces.

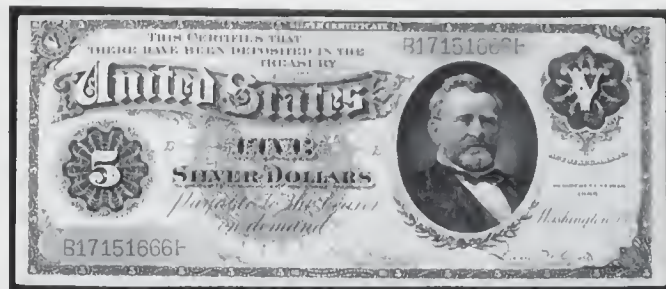
**A LOVELY COLLECTION OF THREE DIGIT
REPEATING SERIAL NUMBER 1899
\$2.00 SILVER CERTIFICATES**



Lot No. 593

- 593 **\$2.00. Fr.256.** 1899. No.N222. **Choice Uncirculated** and a full gem if not for a tight obverse margin at lower right.
- 594 **\$2.00. Fr.256.** 1899. No.N333. **Crisp Uncirculated**. A few minor obverse smudges and a tiny spot keep this note out of the choice category.
- 595 **\$2.00. Fr.256.** 1899. No.N444. **Choice Uncirculated** and virtually of gem quality. The bottom margin just a bit tight.
- 596 **\$2.00. Fr.256.** 1899. No.N555. **Choice Uncirculated** with claims to a gem designation. The bottom margin is very close and there is evidence of trivial handling.
- 597 **\$2.00. Fr.256.** 1899. No.N666. **Choice Uncirculated** and a gem were it not for some very minor handling at right.
- 598 **\$2.00. Fr.256.** 1899. No.N777. **Choice Uncirculated**. Another near gem due to the centering being a bit low.
- 599 **\$2.00. Fr.256.** 1899 No.N888. **Choice Uncirculated** with claims to a gem designation if not for some very subtle rust traces on the reverse.

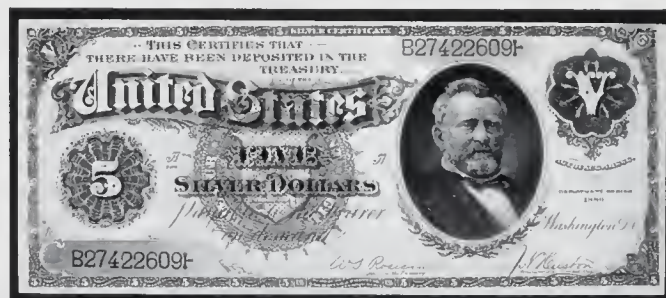
- *600 **\$5.00. Fr.260.** 1886. No.B7791423. A strong Extremely Fine with claims to a higher grade. The obverse exhibits a subtle stain near the seal and there is a small bald spot at the corresponding reverse location.



Lot No. 601

- 601 **\$5.00. Fr.261.** 1886. No.B17151666. **Choice About Uncirculated**, with a very faint old center fold. Centered a bit high on the face but overall this is a very presentable example of the popular "Silver Dollar" back type.
- 602 **\$5.00. Fr.261.** 1886. No.B9147401. Very Fine. Nice even wear with a small stain evident at the lower right corner.

**LOVELY \$5.00 1886 BROWN SEAL
SILVER CERTIFICATE**



Lot No. 603

- 603 **\$5.00. Fr.263.** 1886. No.B27422609. **Choice Uncirculated** with claims to the gem category. The obverse margin is tight at the upper right and the reverse is centered rather high. Excellent paper quality with sharp corners and bright, very appealing color.
- 604 **\$5.00. Fr.266.** 1891. No.E6876347. **Choice Very Fine**. Excellent margins and color for a note in this grade range.
- 605 **\$5.00 Fr.267.** 1891. No.E21787596. A solid Very Fine. Bright and attractive. There is a tiny edge chink near the upper right corner.

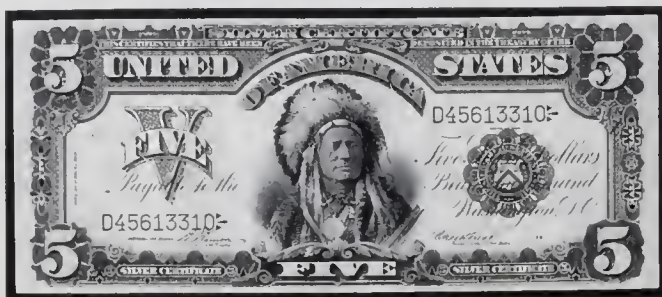


Lot No. 606

- 606 **\$5.00. Fr.268.** 1896. No.179470. Very Fine with plenty of body still evident. There is some light soiling at the right reverse.

U. S. LARGE SIZE CURRENCY

- 607 **\$5.00. Fr.271.** 1899. No.47718070. **Crisp Uncirculated.** A near gem example were it not for a tiny corner tip fold and very trivial ink stain at the lower left.
- 608 **\$5.00. Fr.271.** 1899. No.54060417. **Choice Uncirculated** but for a couple of minor corner tip folds. Well centered on either side.



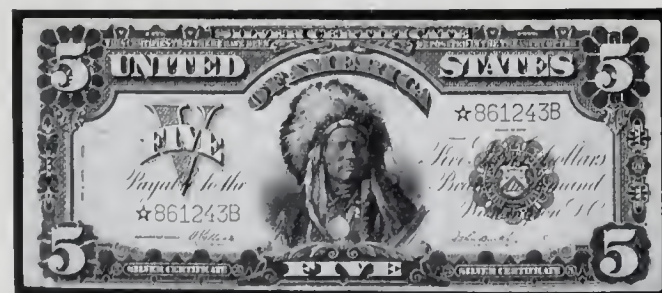
Lot No. 609

- 609 **\$5.00. Fr.273.** 1899. No.D45613310. **Choice Uncirculated,** virtually a gem specimen. Wholesome, well centered and appealing.
- 610 **\$5.00. Fr.273.** 1899. No.D45613312. **Choice Uncirculated.** Evidence of some trivial handling and a very minor ink speck in the lower left margin.
- 611 **\$5.00. Fr.273.** 1899. No.D77547460. A strong Fine with ample margins all around. No splits or pinholes just a well circulated "Chief" note.



Lot No. 612

- 612 **\$5.00. Fr.275.** 1899. No.E90596296. **Choice Uncirculated** with claims to the gem category. The centering just a trifle off on either side.
- 613 **\$5.00. Fr.275.** 1899. No.E48159426. **Crisp Uncirculated** and a fully choice note but for a very small ink stain in the lower left border.
- 614 **\$5.00. Fr.278.** 1899. No.M84150180. A solid Extremely Fine with nice color and even margins.



Lot No. 615

- 615 **\$5.00. Fr.279. Star Note.** 1899. No.★861243B. Fine to Very Fine. A note known to Murray and listed as Very Fine. One of 10 known for this Friedberg number. A very collectible example of this popular type especially so as a replacement note.

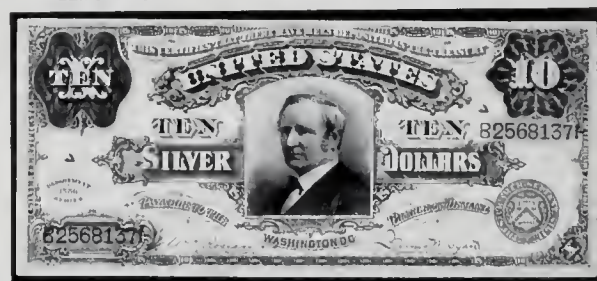
- 616 **\$5.00. Fr.279.** 1899. No.M92832181. **Choice Uncirculated.** A gem if it was better centered. A somewhat scarcer Friedberg number for this popular Indian Chief design.
- 617 **\$5.00. Fr.279.** 1899. No.N3041274; **\$5.00. Fr.281.** 1899. No. N57805714. Very Good and Good to Very Good respectively. 2 pieces.
- 618 **\$5.00. Fr.280.** 1899. No.N32907089. A strong Very Fine, nearly Extremely Fine. Two penciled and partially removed numerals to the left of the obverse portrait.
- 619 **\$5.00. Fr.280.** 1899. No.M98930756. Very Fine. The top margin a little tight at right.



Lot No. 620

- 620 **\$5.00. Fr.282.** 1923. No.A4254679B. **Gem Uncirculated.** A very well balanced note with excellent centering and coloration. Due to the scarcity and popularity of this design, this specimen should attract considerable interest.
- *621 **\$5.00. Fr.282.** 1923. No.A3347387B. **Choice Uncirculated,** nearly a gem specimen. Excellent centering with some very minor teller handling at right.
- 622 **\$5.00. Fr.282.** 1923. No.A3709113B. **Crisp Uncirculated.** The bottom reverse margin has been backed, otherwise the note gives the appearance of a gem.
- *623 **\$10.00. Fr.287.** 1880. No.B1657945. Very Fine. An even, well centered and desirable example of this very scarce issue. All four margins on either side are full and appealing.

HIGH GRADE 1886 TOMBSTONE NOTE.



Lot No. 624

- 624 **\$10.00. Fr.292.** 1886. No.B2568137. About Uncirculated, with a few hard to find folds. Looks Uncirculated at first glance, with good margins and bright color. A pleasing example of this popular type.
- 625 **\$10.00. Fr.298.** 1891. No.E2810116. Very Fine and quite presentable for a note in this condition.
- *626 **\$10.00. Fr.299.** 1891. No.E15089841. Choice Extremely Fine. Quarterfolded vertically and giving the initial presentation of a mint condition banknote. Well centered, bright, and vibrant.

- 627 **\$10.00. Fr.299.** 1891. No.E16502436. Extremely Fine or thereabouts. Handsome and well balanced. The folds are all rather subtle.
- 628 **\$10.00. Fr.299.** 1891. No.E7762563. Choice Fine and just a whisper away from the Very Fine category.
- 629 **\$10.00. Fr.300.** 1891. No.E25523313. Very Fine, perhaps a bit better. Pleasing color and nice even wear.
- 630 **\$10.00. Fr.301.** 1891. No.E31165699. About Extremely Fine. Bright and attractive. There is a tiny, well concealed internal tear at Hendricks' forehead.
- 631 **\$10.00. Fr.301.** 1891. No.E32439712. Very Fine. There is a small paper cut in the lower right margin.

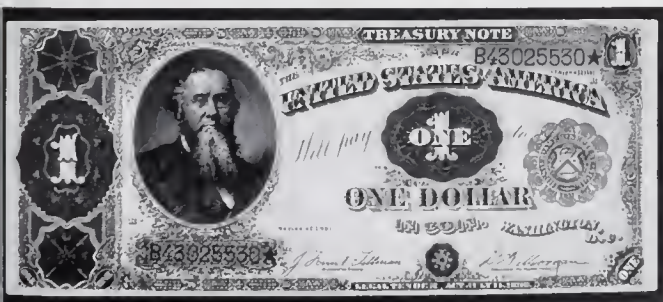


Lot No. 632

- 632 **\$20.00. Fr.311.** 1880. No.B2993481. Very Good to Fine, with light stains (mainly on the back) and scattered pinholes. Solid, with decent margins. Still quite presentable as a type note.
- *633 **\$20.00. Fr.318.** 1891. No.E5174556. Very Fine. Bright paper and nice color. A very presentable Manning note.
- *634 **\$20.00. Fr.321.** 1891. No.H391890. Choice Extremely Fine. An attractive, problem-free example. Bright, clean and crisp with excellent margins.
- 635 **\$20.00. Fr.322.** 1891. No.H1539792. Fine to Very Fine. A bit dirty but with no pinholes, splits or repairs of any kind.

TREASURY / COIN NOTES

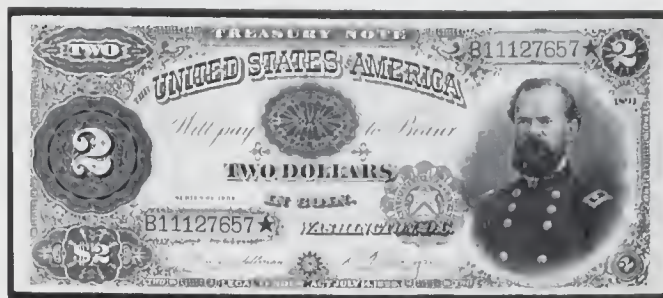
- 636 **\$1.00. Fr.347.** 1890. No.A1039087. Very Fine. Some stains at the bottom and the paper a bit aged. Still plenty of crispness left.
- 637 **\$1.00. Fr.350.** 1891. No.B8990536. Choice Extremely Fine. Quarter Folded vertically, otherwise a lovely mint condition specimen.



Lot No. 638

- 638 **\$1.00. Fr.351.** 1891. No.B43025530. Crisp Uncirculated, virtually in the choice category. A desirable example with an excellent "look".

- 639 **\$2.00. Fr.355.** 1890. No.A3162943. Very Fine with a small edge split at the left and a few pinholes. Still has a very presentable appearance for this scarce type.



Lot No. 640

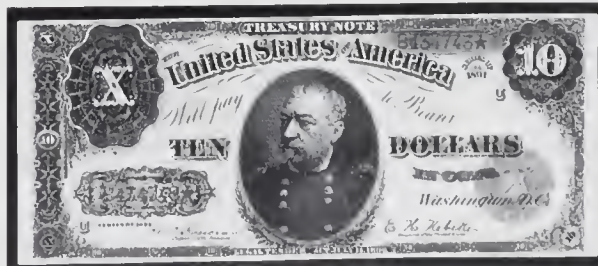
- 640 **\$2.00. Fr.357.** 1891. No.B11127657. Choice Uncirculated despite a hint of trivial disturbance at the borders and corners. Nicely centered and crackling fresh.
- 641 **\$2.00. Fr.357.** 1891. No.B6254515. Very Fine or thereabout. Decent margins. A little bit of soiling and not quite enough crispness for a solid Very Fine.
- 642 **\$5.00. Fr.361.** 1890. No.A4789023. Very Fine with nice even margins. A bit of age spots but still has a respectable appearance.



Lot No. 643

- 643 **\$5.00. Fr.364.** 1891. No.B16018696. Choice Uncirculated and a virtual gem. Splendid paper quality and color. The centering is just a bit high.
- 644 **\$5.00. Fr.364.** 1891. No. B16018693. Choice Uncirculated with claims to the gem category. Three serial numbers away from the prior lot and nearly a twin in terms of overall quality.

LOVELY \$10.00 1891 TREASURY NOTE



Lot No. 645

- 645 **\$10.00. Fr.369.** 1891. No.B434743. Choice Uncirculated. Nicely centered and exhibiting paper quality which is as fresh as the day that is was printed.(SEE COLOR PLATE)

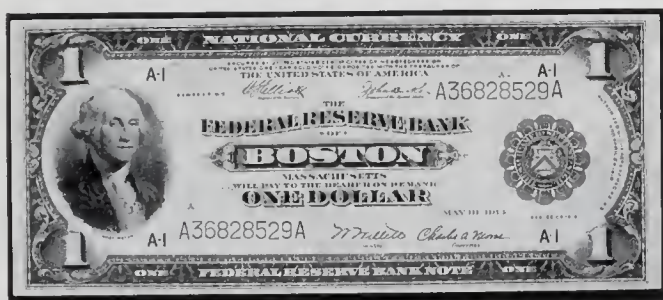
A SECOND \$10.00 1891 TREASURY NOTE



Lot No. 646

- 646 \$10.00. Fr.369. 1891. No.B434967. **Choice Uncirculated**. Bright and well centered with nice color and paper.

FEDERAL RESERVE BANK NOTES



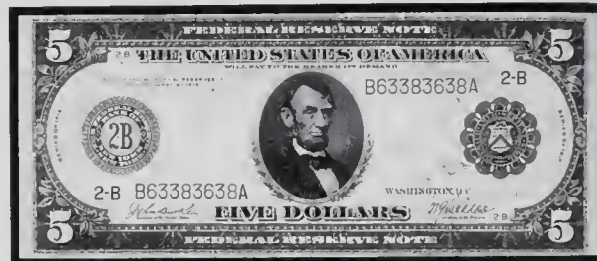
Lot No. 647

- 647 \$1.00. Fr.710. 1918. No.A36828529A. **Gem Uncirculated** with nice color and freshness and very nicely centered.
- 648 \$1.00. Fr.711. 1918. No.B45865593A. **Choice Uncirculated** with some light teller handling. Looks like a gem note.
- 649 \$1.00. Fr.717. 1918. No.C46393241A. **Choice Uncirculated**. A light corner pinch as it's main detractor.
- 650 \$1.00. Fr.717, 720 and 746. 1918. The first two are pleasing Extremely Fines, the latter is Fine with some light paper aging. A nice starter group. 3 pieces.
- 651 \$1.00. Fr.721. 1918. No.E8297832A. **Choice Uncirculated**. Cut a bit tight at the top.
- 652 \$1.00. Fr.733. 1918. No.H24680728A. **Choice Uncirculated**. A couple of light corner bends.
- 653 \$1.00. Fr.738. 1918. No.J13322270A. **Choice Uncirculated**. Cut tight at the top and bottom.
- 654 \$5.00. Fr.794. 1918. No.G1445685A; \$5.00. Fr.804. 1918. No.J3323925A. Both grade Very Fine from a technical standpoint but have little top borders with some accompanying chipping. 2 pieces.

FEDERAL RESERVE NOTES

- 655 \$5.00. Fr.835a. 1914. No.D2609856A; \$10.00. Fr.893a. 1914. No.B456972A; \$10.00. Fr.897a. 1914. No.F173451A. Very Fine, Choice Very Fine, and Very Fine respectively. The second with a small reverse stain at left. 3 pieces.
- 656 \$5.00. Fr.847a, Fr.850 (2), Fr.851a (2), Fr.855a (2). All grading in the Fine to Choice Very Fine range. A couple with some light reverse stains. One of the Fr.850 pieces exhibits a seal which displays a significantly different position in relation to the serial number. 7 pieces.
- 657 \$5.00. Fr.847a, Fr.850, Fr.851a, Fr.851b, Fr.851c, Fr.855a, Fr.855c, Fr.859a, Fr.871a. The first, fourth and last grade Very Fine. The second is Fine. The third and eighth are Choice Very Fine with the remainder grading Extremely Fine. 9 pieces.

RARE \$5.00 FR.848 INVERTED REVERSE

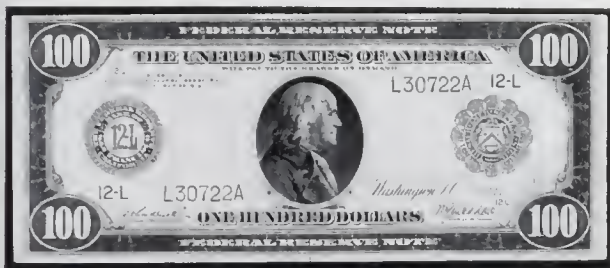


Lot No. 658

- 658 \$5.00. Fr.848. 1914. No.B63383638A. **INVERTED REVERSE** error. A solid Very Fine. Evenly worn and exhibiting excellent color. A perfect note for the grade with plenty of crispness still remaining. Records indicate that only one other example of this error exist on this variety (an uncirculated note last offered publicly over fifteen years ago).
- 659 \$5.00. Fr.851a. 1914. No.B15529083D. **Choice Uncirculated** and would be a gem if the margins were a bit larger.
- 660 \$5.00. Fr.851c. 1914. No.B87061185D. Extremely Fine; \$5.00. Fr.859a. 1914. No.D52151818A. Extremely Fine; \$20.00. Fr.991a. 1914. No.G35593704A. **Crisp Uncirculated**. Some minor reverse soiling at upper left. 3 pieces.
- 661 \$5.00. Fr.879. 1914. No.I24568983A. **Gem Uncirculated**. An honest, exceptionally appealing specimen. The centering and paper quality are outstanding.
- 662 \$10.00. Fr.905. 1914. A nearly consecutive trio of this issue. Nos.A20463910A, A20463912A, A20463913A. All grading Extremely Fine or better. 3 pieces.
- 663 \$10.00. Fr.907a, Fr.911b, Fr.915a, Fr.919a. Very Fine, Choice Very Good, and Extremely Fine (2) respectively. The first with light rust damage at the upper border. The third and fourth with a few trivial stains. 4 pieces.

- 664 **\$10.00. Fr.910.** 1914. No.B99772716A. **Choice Uncirculated** with very strong claims to gem. Cut a bit close at the bottom.
- 665 **\$10.00. Fr.911a.** 1914. No.B49418025B. **Choice Uncirculated**, virtually of gem status. Bright, wholesome, and exhibiting excellent centering.
- 666 **\$10.00. Fr.911c.** 1914. No.B75900981B; **\$10.00. Fr.919a.** 1914. No.D30456598A; **\$10.00. Fr.919a.** 1914. No.D33544437A. About Uncirculated, Extremely Fine, and About Uncirculated respectively. **3 pieces.**
- 667 **\$10.00. Fr.919a.** 1914. A consecutive pair. Nos.D32763717A and D32763718A. Both grading Extremely Fine. **2 pieces.**

SCARCE \$100.00 RED SEAL

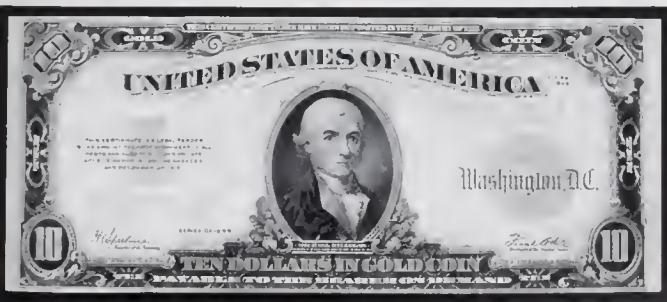


Lot No. 668

- 668 **\$100.00 Fr.1083a.** 1914 **Red Seal.** No.L30722A. Very Fine and quite nice for the grade. A little tight at the top. One of only 28 red seal \$100's known from this district and one of only 220 notes known for all districts and varieties. Very suitable for a nice type set

GOLD CERTIFICATES

- 669 **\$10.00. Fr.1167.** 1907. No.A17790456; **\$10.00. Fr.1173.** 1922. No.K54099093. Both grade Very Fine and both display reverse soiling. **2 pieces.**
- 670 **\$10.00. Fr.1170a.** 1907. No.D2113335. A strong Very Fine, perhaps better. Scarce.
- 671 **\$10.00. Fr.1171.** 1907. No.E4236931; **\$10.00. Fr.1173.** 1922. No.K25076860. Extremely Fine and Choice Very Fine respectively. The former with a few pinholes and two tiny border tears. **2 pieces.**

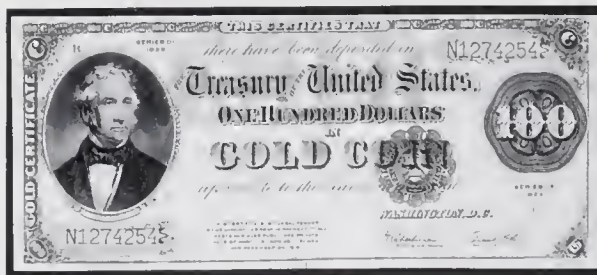


Lot No. 672

- 672 **\$10.00. Fr.1173.** 1922. No.K55269654. **Choice Uncirculated.** Tight at top and very tight at the bottom. Nice color and freshness.

- 673 **\$10.00. Fr.1173.** 1922. No.K59694739. Very Fine to Extremely Fine, the margins cut very tight at top and bottom. Nice bright color and paper.
- 674 **\$20.00. Fr.1178.** 1882. No.C14797310. Very Fine with ample margins. The only detractor is a light 'Washing' which has lightened the gold color. Still has a very respectable appearance.
- 675 **\$20.00. Fr.1178.** 1882. No.C7751449. A solid Fine. Evenly worn, problem-free, and still retaining plenty of body.
- 676 **\$20.00. Fr.1178.** 1882. No.C10038228. Fine. A third very presentable example of this issue. Well balanced and appealing.
- 677 **\$20.00. Fr.1183.** 1906. No.D7270489. Extremely Fine in terms of crispness, but the note exhibits four well rounded corners and some moderate paper soiling. The note actually still has a decent appearance.
- 678 **\$20.00. Fr.1187.** 1922. No.K85962159. **Crisp Uncirculated** or better. Well centered with a tiny age spot in the right margin.
- 679 **\$20.00. Fr.1187.** 1922. No.K27541753. Choice Very Fine with nice margins and color.
- 680 **\$20.00. Fr.1187.** 1922. No.K10179378. Choice Very Fine and quite similar to the above.
- 681 **\$20.00. Fr.1187.** 1922. Very Fine and quite appealing for this well circulated grade. **3 pieces.**
- 682 **\$20.00. Fr.1187.** 1922. Nos.K2164163 and K64600364. Choice Very Fine with claims to a higher grade. **2 pieces.**
- 683 **\$20.00. Fr.1187.** 1922. A quartet of this issue. Very Fine (2), Fine, and About Very Good. **4 pieces.**

SPLENDID \$100.00 FR.1215 GOLD CERTIFICATE



Lot No. 684

- 684 **\$100.00. Fr.1215.** 1922. No.N1274254. **Choice Uncirculated** or better. The paper is amazingly fresh. A bright, vibrant, wonderfully wholesome example. The upper obverse border is a bit tight at right.

NATIONAL BANK NOTES

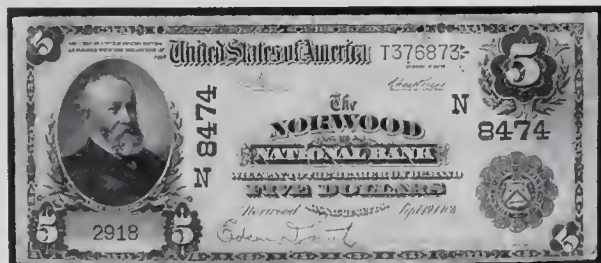
685 **CONNECTICUT. NATIONAL TRADESMENS B&T OF NEW HAVEN.** CH.1202. \$20.00. Fr.650. 1902 PB. Fine with a few pinholes and a small edge split at the right margin.

686 **ILLINOIS. DOUGLASS NATIONAL BANK OF CHICAGO.** Ch.12227. \$5.00. Fr.608. 1902 PB. Choice Very Fine. A trivial ink stain in the lower right margin. One of the few Black-owned banks at the time.

*687 **MASSACHUSETTS. THE ROLLSTONE NB OF FITCHBURG.** CH.702. \$5.00. Fr.467. 1882 BB. Very Good to Fine. No pinholes of splits. cut very close at the top. One of only 5 large size notes known to Kelly and with very few auction appearances. A rare note with a very neat title.

688 ———. **HUDSON NB.** Ch.2618. \$5.00. Fr.537. 1882 DB. Extremely Fine, or a bit better. Clean, bright and crisp, with excellent margins and signatures. A wonderful example of this scarce type.

VERY RARE NORWOOD RED SEAL



Lot No. 689

689 ———. **THE NORWOOD NB, NORWOOD.** CH.8474. \$5.00. Fr.589. 1902 RS. Very Good or a bit better. A slight internal paper separation due to a heavy fold. A very rare note, Kelly reports two large size known and our records show no auction appearances with a single fixed price list appearance (possibly the same note) from Tom Denly. Here is a prize for the Massachusetts specialist or the Red Seal collector since this is also a scarcer signature combination.

*690 ———. **FIRST NB OF PEPPERELL.** Ch.5964. \$10.00. Fr.490. 1882 BB. Very Fine. Problem-free, with broad even margins and bold dark signatures. A rare bank that has never appeared at auction and has few price list offerings.

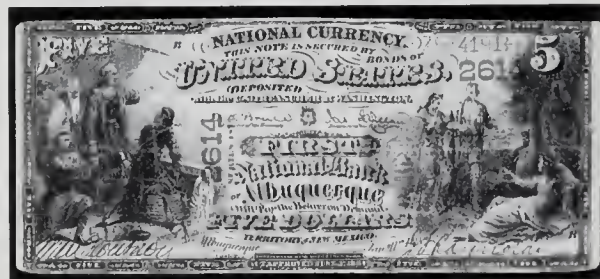
691 ———. **PEOPLES NB OF SOUTHBRIDGE.** Ch.11388. \$5.00. Fr.606. 1902 PB. Extremely Fine or so, just a trifle close at the top right. Very scarce.



Lot No. 692

692 **MICHIGAN. THE FIRST NATIONAL EXCHANGE BANK OF PLYMOUTH.** CH.4649. \$5.00. Fr.472. 1882 BB. Gem Uncirculated. Very nice with wide margins. Crackling fresh with bold and neat signatures. There are four banks listed for this town, one of which is unreported. This bank has \$1335 outstanding making it the only bank from Plymouth that is somewhat reasonable to attain.

693 **NEW JERSEY. FIRST NATIONAL BANK OF MORRISTOWN.** Ch.1188. \$5.00. Fr.402. 1875. About Good. Somewhat tattered edges with a number of tears. A basically intact note, however, but for a missing upper right corner.

AN IMPORTANT NEW MEXICO TERRITORY
\$5.00 FIRST CHARTER

Lot No. 694

694 **NEW MEXICO TERRITORY. FIRST NATIONAL BANK OF ALBUQUERQUE.** Ch.2614. \$5.00. Fr.405. 1875. Very Good with claims to a higher grade. Intact and exhibiting excellent body for a note in this grade range. Some rounding is evident at the corners. All in all, a very desirable example of this rare territorial issue. (SEE COLOR PLATE)

695 **NEW YORK. THE NATIONAL COMMERCIAL B&T OF ALBANY.** CH.1301. \$5.00 Fr.598. 1902 PB. Uncirculated with the overall appeal of choice. A nice example for the state capitol collectors.

696 ———. **THE FIRST NB OF CAMDEN.** CH.2448. \$5.00. Fr.537. 1882 DB. Fine. No major faults other than extended circulation. A scarce one bank town from Oneida County with only 13 large size reported.

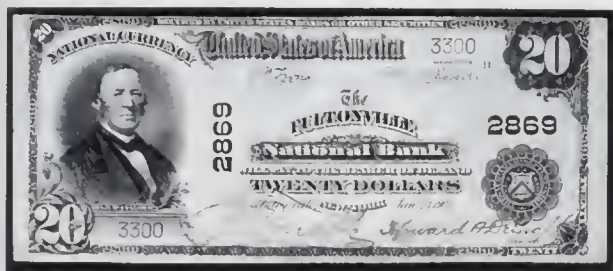
697 ———. **THE CATSKILL NB.** CH.1294. \$10.00. Fr.624. 1902 PB. Very Good. A scarce Greene County bank with a popular title.

698 ———. **CHASE NATIONAL BANK OF THE CITY OF NEW YORK.** Ch.2370. \$10.00. Fr.1801-1. 1929 T1. **Choice Uncirculated** with claims to the gem category.

699 ———. **FIRST NATIONAL BANK OF CUBA.** Ch.2451. \$10.00. Fr.490. 1882 BB. A strong Very Fine, perhaps a bit better. Evenly worn with excellent margins on either side.

700 ———. **THE HOME NB OF ELLENVILLE.** CH.2117. \$20.00. Fr.1802-1. 1929 T1. Fine. Very rare with only 5 small size notes known and with very few auction appearances, the last being a CAA sale in 1995. A great opportunity to acquire this scarce Ulster County bank.

VERY RARE FULTONVILLE \$20.00

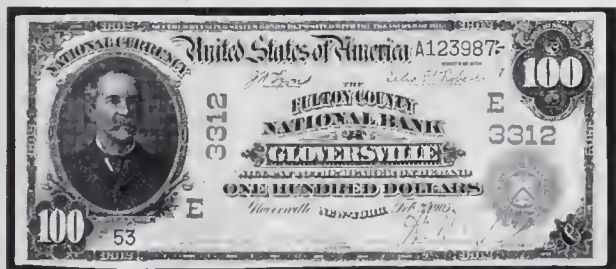


Lot No. 701

701 ———. **THE FULTONVILLE NB.** CH.2869. \$20.00. Fr.650. 1902 PB. Very Fine. Don Kelly reports only 2 notes known to him in his historic work on Nationals. The last auction record we have is 1990 and we can trace only one other auction appearance for this Montgomery County bank. With only \$970 outstanding, this note will be a prize for the New York collector.

RARE GLOVERSVILLE \$100.00 RED SEAL

The only one known from this bank



Lot No. 702

702 ———. **THE FULTON COUNTY NB OF GLOVERSVILLE.** CH.3312. \$100.00. Fr.686. 1902 RS. Extremely Fine. Superb appearance with nice full and even margins, no pinholes or splits and neat and readable signatures. About 80 or so \$100.00 Red Seals known, the rarity and popularity is quite obvious. A bit unusual is the fact that in Smythe's extraordinary offering in June of this denomination, there was none from New York State. A wonderful opportunity to acquire a simply lovely note. (SEE COLOR PLATE)

703 ———. **THE NATIONAL CITY BANK OF LONG BEACH.** CH.13074. \$5.00. Fr.609. 1902 PB. Very Fine. Trimmed to the design at the top. A very popular Nassau County bank which had only \$695 outstanding in 1935.

704 ———. **THE GAVITT NB OF LYONS.** CH.7479. \$10.00. Fr.624. 1902 PB. Very Good. A few internal tears. The note was signed by the Assistant Treasurer of the bank and is written in as such. A scarce Wayne County bank.

705 ———. **THE MAYBROOK NB, MAYBROOK.** CH.11927. \$5.00. Fr.1800-2. 1929 T2. A strong Very Fine with the look of a higher grade. Quite clean with no detectable faults. A very scarce single bank town located in Orange County.

706 ———. **THE SAINT NICHOLAS NB.** CH.972. \$1.00. Fr.380. Original Series. Very Good and quite respectable for the grade. A few tiny pinholes a cut into the top are the major faults. A popular holiday title.

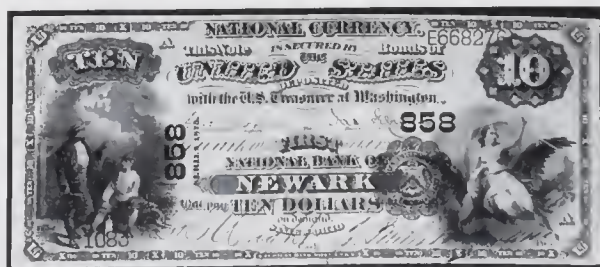
707 ———. **THE SEVENTH WARD NB.** CH.998. \$2.00. Fr.387. Original Series with Charter Number. A strong Fine, perhaps Very Fine. The note has been neatly trimmed to the design on all sides. No pinholes or splits as is usual with these notes.

*708 ———. **NATIONAL SHOE AND LEATHER BANK OF THE CITY OF NEW YORK.** (Ch.917). \$2.00. Fr.387. Orig. Series. A solid Very Good and "perfect" for the grade. Evenly colored and problem-free with nice broad margins.

709 ———. **NATIONAL SHOE AND LEATHER BANK OF THE CITY OF NEW YORK.** Ch.917. \$5.00. Fr.404. 1875. Good or a bit better. Intact and exhibiting soiling and edge roughness commensurate with the grade.

710 **OHIO. THE MARIETTA NB.** CH.859. \$1.00. Fr.380. Original Series. **Crisp Uncirculated.** Nice color and crispness for a note this old. The two right reverse corners exhibit paper thins from some sort of paper peel, perhaps due to improper album mounting. A scarce bank that was chartered in 1865 and closed in 1876 with only \$1494 outstanding in 1910.

CHOICE \$10.00 1875 SERIES NOTE

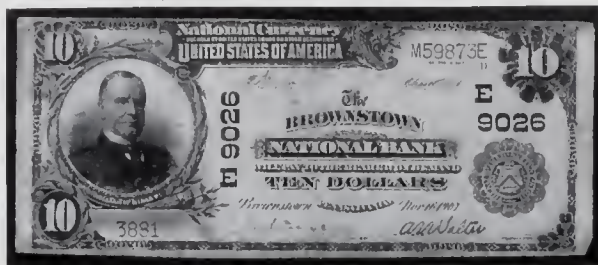


Lot No. 711

711 ———. **THE FIRST NB OF NEWARK.** CH.858. \$10.00. Fr.419. 1875 Series. **Choice Uncirculated.** A lovely fresh and well preserved note that is cut a bit close at the top right. A very attractive type note.

BROWNSTOWN NB

Possibly the first auction appearance.



Lot No. 712

- 712 **PENNSYLVANIA. THE BROWNSTOWN NB.** CH.9026. \$10.00. Fr.626. 1902 PB. Very Good. Mostly a wholesome note that is a trifle dirty. This charter, as far as we can tell, has never before appeared in any auction. The fact that their was only \$440 outstanding in 1935, and Kelly knows of *only 4 large size notes*, lends credence to our above belief. A very rare note from popular Lancaster County.

- 713 ———. **DUQUESNE NATIONAL BANK OF PITTSBURGH.** Ch.2278. \$20.00. Fr.552. 1882 DB. About Uncirculated. The lower border trimmed in a bit. One vertical center fold plus three small corner folds at the upper left.

LOVELY GREENVILLE FIRST CHARTER \$10.00



Lot No. 714

- 714 ———. **THE GREENVILLE NB.** CH.2251. \$10.00. Fr.419. 1875 Series. Choice About Uncirculated with the overall appearance of a Gem Uncirculated note. A single horizontal bend is it's major detractor. The margins are full and nearly even and the signatures quite fresh. A very nice example of this one bank town from Mercer County.(SEE COLOR PLATE)

- 715 ———. **THE FIRST NB OF NEW BETHLEHEM.** CH.4978. \$5.00. Fr.474. 1882 BB. Choice About Uncirculated with the appearance of a higher grade. A very pretty note from Clarion County.

- 716 ———. **THE MARKET STREET NB OF PHILADELPHIA.** CH.3684. \$5.00. Fr.469. 1882 BB. Choice Uncirculated and a full gem if the top margins were a bit better. A very nice note suitable for type.

- 717 ———. **FIRST NATIONAL BANK AT PITTSBURGH.** Ch.252. \$20.00. Fr.658. 1902 PB. About Extremely Fine. Some minor reverse soiling at right.

- 718 ———. **SECOND NATIONAL BANK OF READING.** Ch.2552. \$5.00. Fr.608. 1902 PB. Extremely Fine. Two chinks at the upper left with a few paper aging stains.

- 719 ———. **THE WELLSVILLE NB, WELLSVILLE.** CH.8498. \$10.00. Fr.1801-1. 1929 T1. Very Fine. The tip of the lower left corner is missing. A scarce one bank town from York County that Kelly reports *only 3 small size are known*.

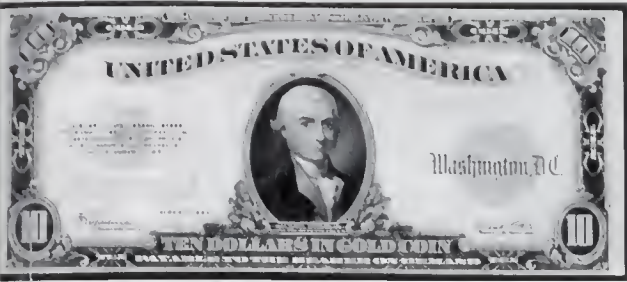
- 720 ———. **THE FIRST NB OF WOODLAWN.** CH.10951. \$20.00. Fr.658. 1902 PB. Fine to Very Fine. Two small pinholes noted. A one bank town located in popular Beaver County.

- 721 **RHODE ISLAND. NATIONAL BANK OF RHODE ISLAND, NEWPORT.** Ch.1532. \$5.00. Fr.401. 1875. Strictly Very Good. A small 'c' written in red ink at the upper left reverse.

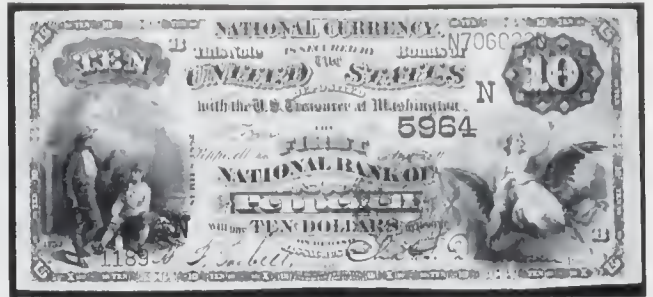
- 722 **VIRGINIA. THE PEOPLES NB OF LEESBURG.** CH.3917. \$10.00. Fr.626. 1902 PB. Very Good, the signatures washed off. No pinholes of splits.

- 723 ———. **THE FIRST NB OF NELSON COUNTY AT LOVINGSTON.** CH.11957. \$5.00. Fr.1800-2. 1929 T2. A strong Fine. A light pencil mark erased below right serial number. Another one bank town with only 6 small size listed by Kelly.

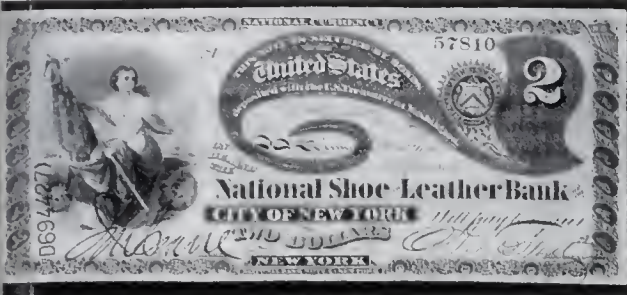
- 724 **WEST VIRGINIA. THE CITIZENS NB OF PARKERSBURG.** CH.2649. \$10.00. Fr.490. 1882 BB. Choice Very Fine with the visual appeal of Extremely Fine. A tiny spot of paper aging at bottom left but overall a very attractive note from this tougher state.



687



690



708



746



752



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798



799

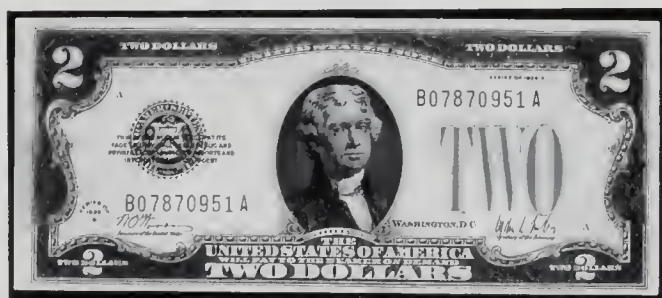
SMALL SIZE CURRENCY

LEGAL TENDER NOTES



Lot No. 725

- 725 **\$1.00. Fr.1500. 1928. Gem Uncirculated.** Well centered and about as nice as they come.
- 726 **\$1.00. Fr.1500. 1928. Gem Uncirculated** despite the obverse centering being a bit too high. Bright and vibrant.
- 727 **\$1.00. Fr.1500. 1928. Choice Uncirculated.** Two consecutive notes that a trifle off to be called gem. **2 pieces.**
- 728 **\$1.00. Fr.1500. 1928. Choice Uncirculated** with two consecutive numbers to the above lot. **2 pieces.**
- 729 **\$1.00. Fr.1500. 1928(3). Choice About Uncirculated,** About Uncirculated, Extremely Fine; **\$5.00. Fr.1530. 1928E. Crisp Uncirculated. 4 pieces.**
- 730 **\$2.00. Fr.1502. 1928A. Choice Uncirculated,** and a full gem if the note was centered a bit more to the left. Scarce.
- 731 **\$2.00. Fr.1502. 1928A. Choice Uncirculated** and virtually a twin to the above note.
- 732 **\$2.00. Fr.1502. 1928A; \$5.00. Fr.1529. 1928D.** The first is Choice About Uncirculated, the later Choice Extremely Fine. A scarce pair. **2 pieces.**



Lot No. 733

- 733 **\$2.00. Fr.1503. 1928B. Choice About Uncirculated** with a single soft vertical fold. Otherwise the note appears Choice Uncirculated. The rarest note of the the small size deuces.
- 734 **\$2.00. Fr.1505. 1928D (14); \$5.00. Fr.1527. 1928B.** Grades range from Very Good to Extremely Fine with Choice Fine being a suitable average. **15 pieces.**
- 735 **\$5.00. Fr.1525, 1526, 1527 and 1530 (3). 1928, 1928A, 1928B and 1928E. All Choice Uncirculated. 6 pieces.**
- 736 **\$5.00. Fr.1526. 1928A. Choice Uncirculated.** A nice lot from the same pack but not consecutive. **5 pieces.**

- 737 **\$5.00. Fr.1527. 1928B. Choice Uncirculated** with some light teller handling. **4 pieces.**
- 738 **\$5.00. Fr.1527. 1928B. Uncirculated.** Off centered with three notes cut to the top, the other three cut to the bottom. **6 pieces.**
- 739 **\$5.00. Fr.1531. 1928F. Choice Uncirculated,** nearly gem. A very nice group. **8 pieces.**
- 740 **\$100.00. Fr.1550. 1966. Star Note. No.★00018653A. Choice Uncirculated,** nearly a full gem example. Bright, fresh, and displaying better than average centering. Quite scarce with only a small fraction of the survivors being of equal condition to the note offered here.

SILVER CERTIFICATES

- 741 **\$1.00. Fr.1600. 1928. Choice Uncirculated.** A nice consecutively numbered group. **5 pieces.**
- 742 **\$1.00. Fr.1600 (2); 1601, 1602 (2). 1928, 1928A, 1928B. Choice Uncirculated.** A lovely group. **5 pieces.**
- 743 **\$1.00. Fr.1601. 1928A (3); Fr.1602. 1928B; Fr.1606. 1934; Fr.1612. 1935C; \$10.00. Fr. 1702. Star Note. 1934A; Fr.1705. 1934D.** Grades are predominantly in the Very Fine or better range. **8 pieces.**
- 744 **\$1.00. Fr.1601. 1928A; Fr.1612. 1935C (21). All grading Choice Uncirculated. 22 pieces.**
- 745 **\$1.00. Fr.1602 (15). 1928B. Choice Uncirculated** with some consecutive little runs. **15 pieces.**
- *746 **\$1.00. Fr.1603. 1928C. Choice Uncirculated.** Centered to the bottom. Scarce.
- 747 **\$1.00. Fr.1606 (11). 1934. Choice Uncirculated.** A very fresh group. **11 pieces.**

A PAIR OF SCARCE 1934 STAR NOTES



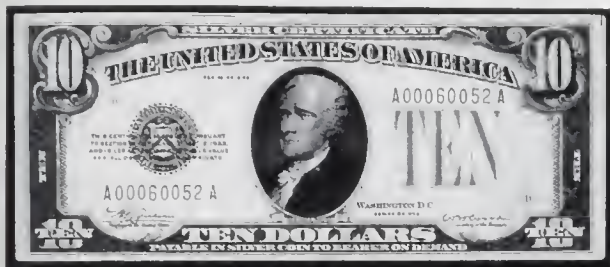
Lot No. 748

- 748 **\$1.00. Fr.1606 Star Note. 1934. Choice Uncirculated.** A crackling fresh example of this replacement note.
- 749 **1.00. Fr.1606 Star Note. 1934. Crisp Uncirculated,** perhaps a bit better but not centered as the above.
- 750 **\$1.00. Fr.1621. 1957B. Gem Uncirculated.** Mismatched serial number from the known run of U37—, U47—. A nice example with wide even margins.
- 751 **\$5.00. Fr.1655. 1934. Choice Uncirculated.** A lovely group that is quite nice for the grade. **9 pieces.**

**AN OUTSTANDING 1934D
SILVER CERTIFICATE UNCUT SHEET**

- *752 \$5.00 Fr. 1654. 1934D. 12 Subject Uncut Sheet. Choice Uncirculated or better. Free of any folds and lacking all but the most trivial signs of handling.

VERY RARE 1933 \$10.00



Lot No. 753

- 753 \$10.00. Fr.1700. 1933. Extremely Fine and quite nice for the grade both in color and in paper. Nicely centered for this issue. The key to the small size series as not all notes were issued and were destroyed. A prize for the small size collector.

- 754 \$10.00. Fr.1701. 1934. Choice Uncirculated. A nice consecutively numbered trio. 3 pieces.

FEDERAL RESERVE BANK NOTES

- 755 \$10.00. Fr.1860-B. 1929. Choice Uncirculated. Three consecutive notes. 3 pieces.

FEDERAL RESERVE NOTES

- 756 \$5.00. Fr.1951-H. 1928A; \$10.00. Fr.2000-H. 1928; \$20.00. Fr.2050-G. The first two grade Gem Uncirculated. The last is Choice Uncirculated, nearly in the gem category. 3 pieces.
- 757 \$5.00. Fr.1952-B, 1955-B; \$10.00. Fr.2002-B.(2), Fr.2006-B.(4); \$20.00. Fr.2052-B(3). Choice Uncirculated with a few showing signs of teller handling. 11 pieces.

GOLD CERTIFICATES

- 758 \$50.00. Fr.2404. 1928. Star Note. No.★00006841A. About Extremely Fine. Crisp and exhibiting plenty of body. A very scarce issue, particularly in the higher grades.

WORLD WAR II EMERGENCY ISSUES

- 759 \$1.00. Fr.2300. 1935A. HAWAII OVERPRINT. Gem Uncirculated and as fresh as if they left the mint yesterday. 5 pieces.
- 760 \$1.00. Fr.2300. 1935A. HAWAII OVERPRINT. \$1.00. NORTH AFRICA. Fr.2306. 1935A. Gem Uncirculated and Very Choice Uncirculated respectively. 2 pieces.

- 761 \$1.00. Fr.2300. 1935A. HAWAII OVERPRINT. Choice Extremely Fine (2), Good to Very Good; \$20.00. Fr.2305. 1935A. HAWAII OVERPRINT. Fine (2); \$1.00. Fr.2306. 1935A. NORTH AFRICA. Choice Very Fine (2). Light stains; \$5.00. Fr.2307. 1934A. NORTH AFRICA. Choice Fine; \$10.00. Fr.2309. 1934A. NORTH AFRICA. Choice Fine. 9 pieces.
- 762 \$1.00. Fr.2300. 1935A. HAWAII OVERPRINT. \$5.00. Fr.2302. 1935A. HAWAII OVERPRINT. Choice Uncirculated or thereabouts. 2 pieces.
- 763 \$5.00. Fr 2302. 1935A. NORTH AFRICA. \$10.00. Fr.2303. 1934. NORTH AFRICA. Both grading Crisp Uncirculated, nearly of Choice quality. 2 pieces.
- 764 \$1.00. Fr.2306. 1935A. NORTH AFRICA. Choice Uncirculated with some light handling. Three consecutive numbers. 3 pieces.
- 765 \$1.00. Fr.2306. 1935A. NORTH AFRICA. Choice Uncirculated. Three consecutive numbers. 3 pieces.
- 766 \$1.00. Fr.2306. 1935A. NORTH AFRICA. \$5.00. Fr.2307. 1935A. NORTH AFRICA. Gem Uncirculated. Each very well centered and crackling fresh. 2 pieces.

PACKS OF U. S. SMALL SIZE CURRENCY

- 767 \$2.00. Fr. 1508. L.T. 1928G. All consecutively numbered. Choice Uncirculated to Gem Uncirculated. A total of 50 pieces.
- 768 \$2.00. Fr.1511. L.T. 1953B. A partial pack consisting of two groups of ten consecutively numbered notes. Choice Uncirculated to Gem Uncirculated. 20 pieces.
- 769 \$2.00. Fr.1514. L.T. 1963A. A consecutively numbered partial pack. Choice Uncirculated to Gem Uncirculated. 39 pieces.
- 770 \$1.00. Fr.1611. S.C. 1935B. All consecutively numbered. Choice Uncirculated to Gem Uncirculated. A total of 50 pieces.
- 771 \$1.00. Fr.1613. S.C. 1935D Wide Margin. (54); Fr.1613. 1935D Narrow Margin. (2). Choice Uncirculated. 56 pieces.
- 772 \$1.00. Fr.1614. S.C. 1935E. An original pack with the original band. All are consecutively numbered but for one inserted star note. Choice Uncirculated to Gem Uncirculated. There are a scattering of notes which exhibit some minor press bed folds. 100 pieces plus the original band.
- 773 \$1.00. Fr.1614. S.C. 1935E. An assembled partial pack. Choice Uncirculated to Gem Uncirculated. 41 pieces.
- 774 \$1.00. Fr.1615. S.C. 1935F. A consecutively numbered, nearly complete pack but for one star note inserted in the sequence. Choice Uncirculated to Gem Uncirculated. 98 pieces plus the original band.
- 775 \$1.00. Fr.1619 Star Notes. S.C. 1957. Choice Uncirculated. A beautifully preserved original star replacement pack with the original bank wrapper dated Nov.19, 1963. 100 pieces.

- 776 **\$1.00. Fr.1621. S.C. 1957B.** Consecutively numbered but for two star notes. **Choice Uncirculated** to **Gem Uncirculated** with a bank wrapper from The Second National Bank of Orange, NJ dated 11/21/63. **25 pieces.**

CONFEDERATE CURRENCY

- 777 **\$100.00. T.65., \$20.00. T.67., \$5.00. T.69., \$2.00. T.70., 50c. T.72. Crisp Uncirculated.** A nice partial type set of 1864. The Twenty Dollar has a upper left paper curl. **5 pieces.**
- 778 **\$500.00. T.64. Choice Uncirculated.** A fresh and pleasing example of this popular "Stonewall Jackson" note.



Lot No. 779

- 779 **\$500.00. T.64. Choice Uncirculated.** The *dark red* variety. A fresh and crisp example of this rare and elusive variety.

U. S. FRACTIONAL CURRENCY

FIRST ISSUE NOTES

- 780 **5c. Fr.1230.** Straight edges, with monogram. **Choice Uncirculated**; **10c. Fr.1241.** Perforated edges, no monogram. **Extremely Fine**; **25c. Fr.1280.** Perforated edges, no monogram. **Very Fine.** **3 pieces.**
- 781 **5c. Fr.1230, 10c. Fr.1242, 25c. Fr.1281, 50c. Fr.1312.** **Extremely Fine, Crisp Uncirculated, Very Fine, Extremely Fine, and Crisp Uncirculated.** **5 pieces.**
- 782 **5c. Fr.1230. Choice Uncirculated,** nearly a gem example; **50c. Fr.1312.** Straight edges, with monogram. **Crisp Uncirculated.** **Choice** but for some light handling. **2 pieces.**
- 783 **5c. Fr.1231.** Straight edges, no monogram. **Gem Uncirculated.** **Splendid quality.** A very scarce variety, particularly in this condition.
- 784 **10c. Fr.1242.** Straight edges, with monogram. **Gem Uncirculated.** **Nearly perfect centering and coloration.**
- 785 **25c. Fr.1279.** Perforated edges, with monogram. **Choice Uncirculated** and a full gem were it not for the perforations touching the border at the left obverse. **Lovely and fresh** with extra paper beyond the perforations at top and right.
- 786 **25c. Fr.1279. Choice Uncirculated.** Full perforations on all four edges. The centering is a bit high and to the right.

- 787 **25c. Fr.1282.** Straight edges, no monogram. **Choice Uncirculated.** The obverse is decently centered. The reverse rather high. A very scarce variety in this condition.

GEM FR.1310 PERFORATED EDGE 50c

- *788 **50c. Fr.1310.** Perforated edges, with monogram. **Gem Uncirculated** despite the perforations just touching the obverse border at the top and left. Full perforations all around with full selvage (sheet margin) beyond the perforations at the right.
- 789 **50c. Fr.1310.** Perforated edges, with monogram. **Gem Uncirculated** and exhibiting full perforations clear of the obverse margins on all four sides.
- 790 **50c. Fr.1310.** Perforated edges, with monogram. **Choice Uncirculated** and a gem if the face centering were a bit better. **Bright and appealing.**
- 791 **50c. Fr.1310. Crisp Uncirculated.** The perforations at the left side of the note have been trimmed; **50c. Fr.1312. Crisp Uncirculated.** Some very subtle paper staining. **2 pieces.**
- 792 **50c. Fr.1311.** Perforated edges, no monogram. **Crisp Uncirculated** and still retaining the full sheet selvage at the left border. Evidence of a past mounting on the reverse. **Very scarce.**

SECOND ISSUE NOTES

- 793 **5c. Fr.1232.** **Very Fine**; **10c. Fr.1244. Crisp Uncirculated.** Two tiny stains; **25c. Fr.1283. Crisp Uncirculated**; **50c. Fr.1316. Crisp Uncirculated.** Central pinhole. **4 pieces.**
- 794 **10c. Fr.1233.** 18-63. Vertical strip of four. **Very Fine** Folded between the notes along with some additional handling. The paper somewhat aged.

THIRD ISSUE NOTES

- 795 **3c. Fr.1226.** **Extremely Fine**; **5c. Fr.1239.** **Very Fine**; **10c. Fr.1255.** **Extremely Fine**; **25c. Fr.1294.** **Very Fine**; **50c. Fr.1327.** **Very Good**; **50c. Fr.1362.** **Fine to Very Fine.** Two short tears. Pinholes. **6 pieces.**
- 796 **25c. Fr.1296.** Green reverse, large design letter 'a' **Choice Uncirculated.** **Crisp and pleasing.** The right border is very tight; **50c. Fr.1339.** Spinner, type 1 reverse. About **Uncirculated.** One vertical fold. The paper is a bit aged and there is a tiny corner tip off. **2 pieces.**
- 797 **50c. Fr.1331.** Green Reverse. Value surcharge only **Choice Uncirculated.** The top border trimmed just a bit. The other margins are all quite broad.
- *798 **50c. Fr.1355.** Justice. Red Back. Autographed signatures of Colby and Spinner. **Choice Uncirculated,** virtually of gem quality. A well centered, crisp example of this scarce variety.
- *799 **50c. Fr.1358.** Justice. **Gem Uncirculated.** Outstanding quality for this type. The obverse exhibits margins on all four borders, an unusual occurrence for this issue. The reverse is centered too far to the left. **Crisp and quite pleasing.**

- 800 **50c. Fr.1361.** Justice. About Uncirculated with the initial "look" of an uncirculated note. A couple of pinholes at left.
- 801 **50c. Fr.1362.** Justice. **Crisp Uncirculated** with claims to the choice category. The right obverse margin has been trimmed and there is some trivial corner disturbance.
- 802 **50c. Fr.1368.** Justice. **Choice Uncirculated** and displaying very broad obverse margins. The reverse with some removable glue remnants at the top part of the design.

FOURTH ISSUE NOTES

- 803 **10c. Fr.1257. Choice Uncirculated; 15c. Fr.1271.** Extremely Fine; **25c. Fr.1301.** Extremely Fine; **50c. Fr.1374.** Very Fine; **50c. Fr.1376.** Choice Extremely Fine; **50c. Fr.1379. Choice Uncirculated.** 6 pieces.
- 804 **15c. Fr.1267. Choice Uncirculated; 50c. Fr.1376.** Stanton. **Choice Uncirculated.** A very handsome pair. 2 pieces.
- 805 **15c. Fr.1267. Crisp Uncirculated.** Some light handling; **50c. Fr.1376.** Stanton. Choice About Uncirculated. One minor corner tip fold; **50c. Fr.1379.** Dexter. **Crisp Uncirculated.** Two central pinholes. 3 pieces.

FIFTH ISSUE NOTES

- 806 **10c. Fr.1264.** Green Seal. **Crisp Uncirculated**, perhaps better; **10c. Fr.1266. Choice Uncirculated; 25c. Fr.1308.** Very Fine; **25c. Fr.1309. Choice Uncirculated.** 4 pieces.
- 807 **10c. Fr.1264.** About Uncirculated. Pinholes. Short tear; **10c. Fr.1266. Choice Uncirculated; 25c. Fr.1309.** Very Fine; **50c. Fr.1381. Choice Uncirculated.** 4 pieces.
- 808 **Starter collection** containing the following: **Fr.1227, 1230, 1232, 1233, 1244, 1255, 1256, 1261, 1265, 1266, 1267, 1271, 1281, 1308, 1312, 1374, 1379, 1381.** Grades range from Good to Very Fine with Very Good or better being a reasonable average. 19 pieces.
- 809 **Balance of consignment lot. 10c. Fr.1256 (2), Fr.1266; 50c. Fr.1374.** Very Fine (2), Good, and Fine respectively. The first two with offset smearing on the reverse. 4 pieces.

PROOF AND SPECIMEN FRACTIONAL CURRENCY

- 810 **15c. Fr.1272SP.** Grant and Sherman. Narrow margin obverse with both the green and red back reverse. The obverse is **Gem Uncirculated** were it not for a very subtle corner fold at lower right. Excellent margins all around. The reverses grade **Crisp Uncirculated** with the red back showing evidence of removal from a shield. 3 pieces.
- 811 **15c. Fr.1274SP.** Grant and Sherman. Wide margin face and red back. Both are **Crisp Uncirculated** and exhibit reverse glue remnants at the four corners. Some light handling on either note. The reverse with a pinhole in the lower border. 2 pieces.

U. S. MILITARY PAYMENT CERTIFICATES

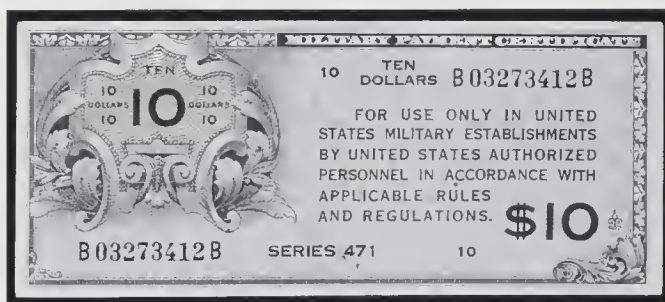
- 812 **Series 461. 5c, 10c, 25c, 50c. Choice Uncirculated (2) and Crisp Uncirculated (2) respectively.** 4 pieces.
- 813 **Series 461. \$1.00.** Choice About Uncirculated. A corner tip fold and minor reverse ink smear; **\$5.00. Crisp Uncirculated** or better. 2 pieces.
- 814 **A trio of scarce early MPC's. Series 461. \$5.00, \$10.00; Series 471. \$10.00. Choice Uncirculated (2) and Choice Very Fine respectively.** 3 pieces.
- 815 **Series 461. \$10.00. Choice Uncirculated** or better. The centering is a bit low, otherwise this a flawless Gem example.
- 816 **Three high grade MPC scarcities. Series 461. \$10.00. Choice Uncirculated; Series 651. \$5.00, \$10.00. Both grading Gem Uncirculated.** 3 pieces.

RARE \$5.00 SERIES 471

- 817 **Series 471. 5c, 10c, 25c.** All grading **Gem Uncirculated.** A nearly unimprovable trio. 3 pieces.

- 818 **Series 471. 50c, \$1.00. Gem Uncirculated.** Both are vibrant, well centered specimens. 2 pieces.

- *819 **Series 471. \$5.00.** A strong Extremely Fine with claims to a higher grade. One of the key notes to the MPC series and very difficult to obtain in this state of preservation.



Lot No. 820

- 820 **Series 471. \$10.00. Choice Uncirculated.** Well centered. Exceptional quality for a note from this very elusive issue.
- 821 **Series 471. \$10.00.** Choice Extremely Fine, nearly About Uncirculated. Scarce and significantly above the norm in terms of condition.
- 822 **Series 472. 5c, 10c, 25c, 50c, \$1.00.** The first, third, and fourth are **Gem Uncirculated.** The second and fifth are **Crisp Uncirculated.** 5 pieces.



Lot No. 823

- 823 **Series 472. \$5.00. Choice Uncirculated** or thereabouts with the only significant defect being a minor paper pinch at the lower left. The centering is a trifle high at the upper left. Very scarce this nice.
- *824 **Series 472. \$10.00. Choice Uncirculated**, nearly of Gem quality. A very scarce issue, particularly in this condition.
- 825 **Series 481. 5c, 10c, 25c, 50c.** All are **Gem Uncirculated**. A pristine quartet. 4 pieces.
- 826 **Series 481. \$1.00.** Plate position number at right. **Gem Uncirculated** but for a subtle stain at the upper left corner; **\$1.00.** Plate position number at left. **Crisp Uncirculated.** 2 pieces.
- *827 **Series 481. \$5.00. Choice Uncirculated** and a full gem were it not for the centering being a bit too far to the left.
- 828 **Series 481. \$5.00, \$10.00; Series 521. \$10.00; Series 591. \$10.00.** About Very Fine (2), Very Fine, and Very Good respectively. 4 pieces.
- *829 **Series 481. \$10.00. Gem Uncirculated** and a splendid example. Well centered and exhibiting excellent paper quality.
- 830 **Series 521. 5c, 10c, 25c, 50c, \$1.00.** All grading **Choice Uncirculated** to **Gem Uncirculated**. Well matched and vibrant. 5 pieces.

SUPERB SERIES 521 \$5.00



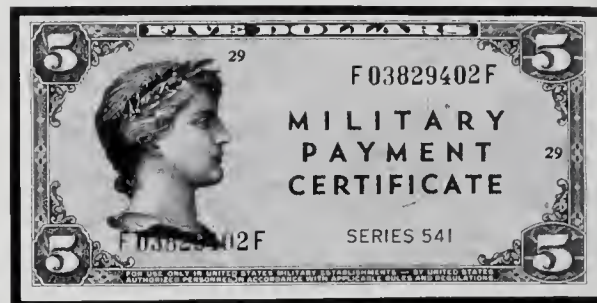
Lot No. 831

- 831 **Series 521. \$5.00. Gem Uncirculated.** A nicely centered, crackling fresh example of this rare issue. Specimens at this grade level are few and far between.

- 832 **Series 521. \$5.00, \$10.00.** Both grade **Extremely Fine** and both are scarce in this condition. 2 pieces.

- *833 **Series 521. \$10.00. Choice Uncirculated** and virtually in the gem category. Well centered, appealing, and quite scarce.
- 834 **Series 541. 5c, 10c, 25c, 50c, \$1.00.** All are pristine **Gem Uncirculated** examples. 5 pieces.

SPLENDID SERIES 541 \$5.00



Lot No. 835

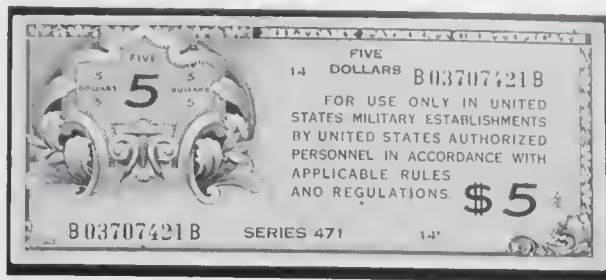
- 835 **Series 541. \$5.00. Choice Uncirculated** and a full gem were it not for the centering being a bit high on the obverse. One of the key notes in the MPC series and rarely encountered in this condition. (SEE COLOR PLATE)
- *836 **Series 541. \$10.00. Crisp Uncirculated** and displaying the initial "look" of a full gem example. There is a very subtle central vertical paper wave (not a distinct fold). This note is otherwise nearly unimprovable. Very scarce in this condition.
- 837 **Series 591. 5c.** A replacement note with prefix letter only in the serial number. **Choice Very Fine.** Scarce.
- 838 **Series 591. 5c, 10c, 25c, 50c, \$1.00.** A **Choice Uncirculated** to **Gem Uncirculated** quintet. 5 pieces.

LOVELY SERIES 591 \$5.00



Lot No. 839

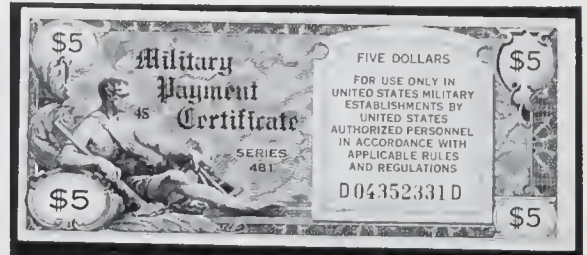
- 839 **Series 591. \$5.00. Gem Uncirculated** despite obverse centering which is just a trifle too far to the right. Lovely paper quality and color enhance this very scarce note. (SEE COLOR PLATE)
- *840 **Series 591. \$10.00. Gem Uncirculated.** Vibrant color and outstanding paper quality. Although not perfectly centered, the overall visual appeal of this note is really quite exceptional. Scarce.
- 841 **Series 611. 5c, 10c, 25c, 50c, \$1.00.** The first three grading **Gem Uncirculated**. The last two **Choice Uncirculated**. 5 pieces.



819



824



827



829



833



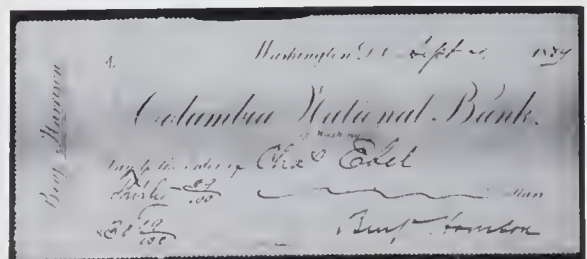
836



840



858



922

- 842 **Series 611. \$5.00. Choice Uncirculated** and a virtual gem. Well centered and quite attractive.
- 843 **Series 611. \$10.00. Choice Uncirculated** and nearly of full gem quality. Nicely centered and displaying splendid coloration.
- 844 **A complete set of Series 641 MPC's: 5¢, 10¢, 25¢, 50¢, \$1.00, \$5.00, \$10.00. Gem Uncirculated (6) and Choice Uncirculated** respectively. 7 pieces.

**RARE AND UNUSUAL
SERIES 641 5¢ SPECIMEN**



Lot No. 845

- 845 **Series 641. 5¢ Specimen.** Serial No. J00000000J. **Choice Uncirculated**, nearly in the gem category. The color and design are identical to the regular issue note in every respect. The novelty of the serial number, however, coupled with the extreme rarity of such a note is sure to make this item a focal point in any specialized MPC collection. (SEE COLOR PLATE)

**SPECTACULAR SERIES 641
5¢ OBVERSE SPECIMEN SET**



Lot No. 846

- 846 **Series 641. 5¢ Uniface Obverse Specimen Set.** An extraordinary set including a specimen illustrating each of the four obverse printings. The fifth note combines all four obverse printings and lacks only the serial number and plate position number. All are **Gem Uncirculated**. A fascinating lot, certain to attract considerable interest. Here is your chance! Don't let this one pass you by. 5 pieces.

**RARE SERIES 641 5¢
REVERSE SPECIMEN SET**



Lot No. 847

- 847 **Series 641. 5¢ Uniface Reverse Specimen Set.** The companion pieces to the prior lot illustrating the two individual reverse printings as well as the combined final product. All grading **Gem Uncirculated**. One cannot reasonably anticipate having another opportunity to acquire rarities such as these at any time in the foreseeable future. 3 pieces.

- 848 **Series 651. \$1.00, \$5.00, \$10.00.** A lovely **Gem Uncirculated** trio. 3 pieces.
- 849 **Series 661. 5¢, 10¢, 25¢, 50¢, \$1.00, \$5.00. Gem Uncirculated (5) and Crisp Uncirculated** respectively. The last is a gem but for a small ink notation in the upper reverse margin. 6 pieces.
- 850 **Series 661. \$10.00. Choice Uncirculated**, virtually a full gem example. A well centered, nearly perfect note.
- 851 **Series 661. \$20.00. Choice Uncirculated.** A gem specimen were it not for some very subtle traces of aging at the corners and reverse borders.
- 852 **A complete set of Series 681 MPC's: 5¢, 10¢, 25¢, 50¢, \$1.00, \$5.00, \$10.00, \$20.00.** All are **Splendid Gem Uncirculated** examples. A total of 8 pieces.
- 853 **Series 681. \$10.00.** A quartet of this issue. All grading **Choice Uncirculated** to **Gem Uncirculated**. 4 pieces.
- 854 **Series 681. \$10.00, \$20.00; Series 692. \$5.00.** All grading **Gem Uncirculated**. 3 pieces.
- 855 **Series 681. \$20.00.** A well matched foursome. All grading **Choice Uncirculated** to **Gem Uncirculated**. 4 pieces.
- 856 **Series 692. 5¢, 10¢, 25¢, 50¢, \$1.00, \$5.00. Gem Uncirculated (5) and Choice Uncirculated** respectively. The last is just a whisper away from a full gem designation. 6 pieces.

- 857 **Series 692. \$5.00, \$10.00, \$20.00. Gem Uncirculated and Choice Uncirculated** (2) respectively. The last is a full gem but for two barely detectable pinholes at upper left. 3 pieces.
- *858 **Series 692. \$10.00. Gem Uncirculated.** Excellent quality coupled with a spectacular design.
- 859 **Series 692. \$20.00. Gem Uncirculated.** Another wonderful design enhanced by the outstanding condition of this note.
- 860 **Series 692. \$20.00.** A second example. **Choice Uncirculated**, nearly of gem quality.

HIGH GRADE SERIES 692 MPC SET

- 861 **Series 692. 5c, 10c, 25c, 50c, \$1.00, \$5.00, \$10.00, \$20.00.** All grading **Choice Uncirculated** or better including the scarce high denomination notes. A total of 8 pieces.

PACKS OF U. S. MILITARY PAYMENT CERTIFICATES

- 862 **Series 472. 5c.** A wonderful original pack including the original band. **Choice Uncirculated** or better. The first 99 notes are consecutive with the final note being a replacement note with no suffix letter in the serial number. A total of 100 pieces plus the band.
- 863 **Series 541. 5c.** An assembled pack. **Choice Uncirculated to Gem Uncirculated. 100 pieces.**
- 864 **Series 611. 5c.** A lovely original pack including the original band. **Choice Uncirculated to Gem Uncirculated.** Excellent quality throughout. A total of 100 pieces plus the band.
- 865 **Series 641. 5c.** An assembled partial pack. **Choice Uncirculated to Gem Uncirculated. 31 pieces.**
- 866 **Series 641. 10c.** An assembled partial pack. **Choice Uncirculated to Gem Uncirculated. 34 pieces.**
- 867 **Series 641. 25c (16), 50c (15).** Two assembled partial packs. **Choice Uncirculated to Gem Uncirculated.** A total of 31 pieces.
- 868 **Series 641. \$1.00.** An assembled, nearly complete pack including an opened and resealed original band. **Choice Uncirculated to Gem Uncirculated. 99 pieces plus the band.**
- 869 **Series 661. 5c.** A splendid original pack with the original band. **Choice Uncirculated to Gem Uncirculated. 100** consecutively numbered pieces plus the band.
- 870 **Series 661. 5c.** Another outstanding original pack with the original band. **Choice Uncirculated to Gem Uncirculated. 100** consecutively numbered pieces plus the band.
- 871 **Series 661. 5c. Choice Uncirculated to Gem Uncirculated.** A very pleasing pack with 96 of the notes being consecutively numbered. 100 pieces plus the original band.

- 872 **Series 661. 5c.** A nearly complete, consecutively numbered original pack with the original band. **Choice Uncirculated to Gem Uncirculated. 99 pieces plus the band.**
- 873 **Series 661. 10c.** An assembled partial pack. All but a handful of the notes are **Choice Uncirculated** with the remainder grading About Uncirculated to **Crisp Uncirculated. 66 pieces.**
- 874 **Series 661. \$1.00.** An assembled partial pack, the overall grade of which is on the order of **Choice Uncirculated. 90 pieces plus an opened and resealed original band.**
- 875 **Series 661. \$5.00.** An assembled partial pack with nearly all of the notes grading in the **Choice Uncirculated to Gem Uncirculated** range. 46 pieces in total.
- 876 **Series 681. 5c (24), 10c (25).** Two assembled partial packs. **Choice Uncirculated to Gem Uncirculated.** A total of 49 pieces.
- 877 **Series 681. 25c.** A nearly complete original pack with the original band. All but the first and last notes in the sequence are present. **Choice Uncirculated to Gem Uncirculated. 98 pieces plus the band.**
- 878 **Series 681. 50c (15), \$1.00 (19).** Two assembled partial packs. **Choice Uncirculated to Gem Uncirculated.** A total of 34 pieces.
- 879 **Series 681. \$1.00.** A wonderful consecutively numbered original pack with the original band. **Choice Uncirculated to Gem Uncirculated. 100 pieces plus the band.**

ADDITIONAL MILITARY PAYMENT CERTIFICATES

- 880 **A high grade MPC starter collection** containing many scarcer notes: **Series 461. 10c, 50c, \$1.00; Series 472. 5c; Series 481. 5c, 10c, 25c, \$1.00; Series 521. \$1.00; Series 541. 5c, 10c, 25c, \$1.00; Series 591. 5c, 10c; Series 611. 5c, 10c, 25c, 50c, \$1.00; Series 641. 5c, 10c, 25c, 50c, \$1.00; Series 651. \$1.00; Series 661. 5c, 10c, 25c, 50c, \$1.00, \$5.00; Series 681. 5c, 10c, 25c, 50c, \$1.00, \$5.00, \$10.00, \$20.00; Series 692. 5c, 10c, 25c, 50c, \$1.00.** Really a splendid collection in terms of both quality and variety. All grading **Choice Uncirculated to Gem Uncirculated.** A total of 45 pieces.
- 881 **A second high grade starter collection** albeit less complete than the prior lot: **Series 461. 10c, \$1.00; Series 472. 5c; Series 481. 5c, 10c; Series 541. 5c, 10c, 25c; Series 611. 10c, 25c, 50c, \$1.00; Series 641. 5c, 10c, 25c, 50c; Series 651. \$1.00; Series 661. 5c, 10c, 25c, 50c, \$1.00, \$5.00; Series 681. 5c, 10c, 25c, 50c, \$1.00, \$5.00, \$10.00, \$20.00; Series 692. 10c, 25c, 50c, \$1.00.** All grading **Choice Uncirculated to Gem Uncirculated. 35 pieces.**
- 882 **A dealer stock group of MPC's:** **Series 472. 5c (8); Series 481. 5c (2); Series 541. 5c (6), 10c (2), 25c (3); Series 611. 10c, 50c; Series 661. 5c (7), 50c (3), \$1.00 (4), \$5.00 (7); Series 681. 25c (6), \$5.00 (7).** All grading **Choice Uncirculated to Gem Uncirculated.** A total of 57 pieces.
- 883 **A balance of consignment lot:** **Series 481. 5c, \$10.00 (3); Series 641. 25c, \$1.00; Series 661. 5c. Series 681. 5c.** Grades range from Fine to **Crisp Uncirculated.** The Series 481 \$5.00 notes all grade Fine to Very Fine. 8 pieces.

WORLD PAPER MONEY

- 884 **AUSTRIA. Allied Occupation.** Specimen (Muster) Notes, 1944. 50 Groschen, one overprinted and punched MUSTER, another with English punch cancellation SPECIMEN. Pick 102b vars.; 2 Schilling. Vermilion overprint SPECIMEN. Pick 104b; 5 Schilling, 2 red overprints and punch MUSTER. Pick 105; 10 Schilling. Similar punch-overprints. Pick. 106; 100 Schilling. Similar punch-overprints. Pick 110. This series is somewhat sketchily covered in Pick. **Crisp Uncirculated.** 6 pieces. (200-300)

Ex Stanley Gibbons Collection (HIM Inc., December 1982, lot 3722).

AN UNUSUAL SELECTION OF
BRITISH MILITARY CURRENCYEXCESSIVELY RARE OVERPRINTED
1 POUND NOTES

Lot No. 885

- 885 **BRITISH MILITARY AUTHORITY. Initial Series, 1944.** 1 Pound. British Army lion on crown, Minerva watermark and metallic thread, bold sans-serif black overprint BULGARIA. Serial #39Z 000017. Pick M6a, Schwan-Boling 306c. These paper money authorities all concur that *only 25 notes were prepared.* **Crisp Uncirculated.** (750-1,000)



Lot No. 886

- 886 1 Pound (1944). Types as above, sans-serif black overprint FRANCE. Serial #39Z 000065. Pick M6b, Schwan-Boling 306d. *50 notes were reportedly prepared.* **Crisp Uncirculated.** (1,000-1,250)

A THIRD OVERPRINTED
1 POUND NOTE

Lot No. 887

- 887 1 Pound (1944). Types as above, sans-serif black overprint GREECE. Serial #39Z 000034. Pick M6c, Schwan-Boling 306e. **Crisp Uncirculated.** *Only 25 notes were reportedly prepared.* (750-1,000)

- 888 **BRITISH MILITARY AUTHORITY. Initial Series, 1944.** 1 Shilling, 2 Shillings Sixpence, Five Shillings, 10 Shillings. Pick M2 through M5. Carefully selected examples free of folds, all corners sharp. **Crisp Uncirculated.** 4 pieces. (150-200)
- 889 2 Shillings Sixpence, 5 Shillings, 10 Shillings (2). Types as above, showing the same remarkable quality. 4 pieces. (100-150)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ELUSIVE BRITISH NOTES FOR TRIPOLITANIA



Lot No. 890

- 890 **BRITISH MILITARY AUTHORITY IN TRIPOLITANIA, 1943.** Complete Set of 1, 2, 5, 10, 50, 100, 500, and 1,000 Lire Notes. Pick M11-M18, Schwan-Boling 321-328. British Army lion on crown badge, English and Arabic inscriptions and metal security thread. The 1 Lira and 2 Lire are Extremely Fine, first with a stain in lower margin; 5 Lire is About Uncirculated; the 10, 50 and 100 Lire are Uncirculated; 500 Lire is overall Extremely Fine and the elusive 1,000 Lire is Extremely Fine/Very Fine. 8 pieces. (1,000-1,500)

These notes for the former Italian possession that was to be incorporated in the new Kingdom of Libya remained in circulation far longer than most Allied issues. As a result, high grade examples are particularly hard to locate.

- 891 100, 500, 1,000 Lire, 1943. Types as above, but the face of each note is imprinted SPECIMEN in red in the top and bottom margins. Two higher denominations also bear a black number 00T 000000 and all have a calligraphic 47. W. 43. on the back. Here are Specimen notes of the highest rarity. **Crisp Uncirculated.** 3 pieces. (750-1,000)
- 892 1, 2, 10, 100 Lire, 1943. Types as above. Colors are bold, margins full. **Crisp Uncirculated.** 4 pieces. (150-200)



Lot No. 893

- 893 1,000 Lire, 1943. Type as above. Here is a highly satisfying example of this highest denomination in this important North African issue. **Crisp Uncirculated.** (950-1,250)
- 894 **BRITISH ARMED FORCES. Second Series, 1950.** Three Pence, Six Pence, 1 Shilling, 2 Shillings Sixpence (2), 5 Shillings (2), 1 Pound. 5 Pounds (2). Free of folds, creases, all corners sharp and all colors deep and vibrant, Pick M16 through M23. **Crisp Uncirculated.** 10 pieces. (100-175)
- 895 1 Shilling, 2 Shillings Sixpence (2), 5 Shillings (2), 10 Shillings (4), 1 Pound, 5 Pounds. Types as above and exhibiting the same splendid printing and condition. **Crisp Uncirculated.** 11 pieces. (150-200)
- 896 Six Pence, 1 Shilling, 2 Shillings Sixpence (2), 10 Shillings (3), 1 Pound. Types as above. Choice About Uncirculated to **Crisp Uncirculated.** 7 pieces. (100-150)
- 897 **Third Series.** Three Pence. Green, orange and pink. This is the scarcest of this exceptionally elusive and sought-after series. Center fold, edges sharp with hints of reverse stain. Pick M24. Fine. (250-300)
- Ex Stanley Gibbons Collection (HIM Inc., Dec. 1982, lot 3718).*
- 898 Six Pence, 1 Shilling. Bold printing, colors are full and free of stain and folds. Pick M25, M26. Here are highly select examples of two scarce denominations. **Crisp Uncirculated.** 2 pieces. (125-175)
- 899 Six Pence (2), 10 Shillings. Types as above. Pick M25, M28. Virtually pristine. **Crisp Uncirculated.** 3 pieces. (150-200)
- 900 **Fourth Series.** 1 Shilling, 10 Shillings, uncanceled with serial #L/I 664558; 10 Shillings, two punch cancellations, serial #L/I 654981. Pick M32a, M35a, M35b. Fascinating notes from a series not released to normal circulation. **Sixth Series, 1972.** 5, 10, 50 New Pence. Pick M44, M45, M46. **Crisp Uncirculated.** 6 pieces. (150-250)

NAAFI NOTES AND TOKENS

- 901 **NAAFI Overprinted British Armed Forces Special Vouchers.** 1 Shilling (1945-1946). Gray-blue with heavy black serif-style overprint ISSUED IN HM SHIPS AFLOAT/ FOR USE IN/ NAAFI CANTEENS ONLY. Pick M 11. Tear on lower margin. Fine to Very Fine; 1 Shilling. Same type, same overprint message in "purple ditto" lettering. Very Fine. 2 pieces. (175-250)

- 902 **NAAFI Plastic Tokens.** Red-brown Octagonal Tokens with multi-line inscriptions and Values. ½ Franc, Oct. 6, 1944. 24mm. Closely spaced NAAFI ONLY HALF FRANC TOKEN. Pridmore 3; ½ Franc, Dec. 12, 1944. Large print, NAAFI TOKEN. Rv. 1/2 FR. Pr.4 (2); ½ Piastre. 1951. 25.5mm Green Plastic. NAAFI emblem. Rv. VALID IN/ NAAFI EGYPT/ ONLY. About Uncirculated to **Uncirculated 4** pieces. (100-150)
- 903 **Potpourri of Military and Related Items.** Includes Bank of French West Africa 5 Francs, 1942. Pick 28; Military Personnel Gasoline Coupons, 1982-1983. Army & Air Force Exchange Service Coupons for use in Germany (4) and Netherlands Only (2); Cancelled Checks and instruments of U.S. Personnel from sent from bases in Germany, Korea and Vietnam, 1965-1969; plus ornate engraved Souvenir Ticket of the South Carolina Interstate and West Indian Exposition, 1901-1902. Fine to **Crisp Uncirculated**. 13 pieces. (150-250)

ASIA, AFRICA, PACIFIC

- 904 **BURMA.** 1 Rupee Government of India note, red overprint MILITARY/ ADMINISTRATION OF BURMA/ LEGAL TENDER IN/ BURMA ONLY. Pick 25. **Uncirculated**; 5 Rupees, Reserve Bank of India note, black overprint as last. Pick 27; 10 Rupees, Reserve Bank, red Barmani-English overprint. Pick 28. Very Fine. **NETHERLANDS INDIES. Japanese Occupation.** 100 Roepiah (1944-1945). Lithographed brown-violet serif block letters CO (2). Pick 126c; 10 Cents (4). Pick 121a; 5 Cents (4). Pick 120a. **MALAYA. Japanese Occupation.** 5 Dollars (1942). Pick M6b; 10 Dollars. Pick M7a. **Uncirculated**. 17 pieces. (100-150)
- 905 **PHILIPPINES.** 100 Pesos (1944). Pre-war type with Magellan portrait, Roxas-Guevara signatures. Rv. black overprint VICTORY. An exceptional example. Pick 101c. **Crisp Uncirculated**. (100-150)

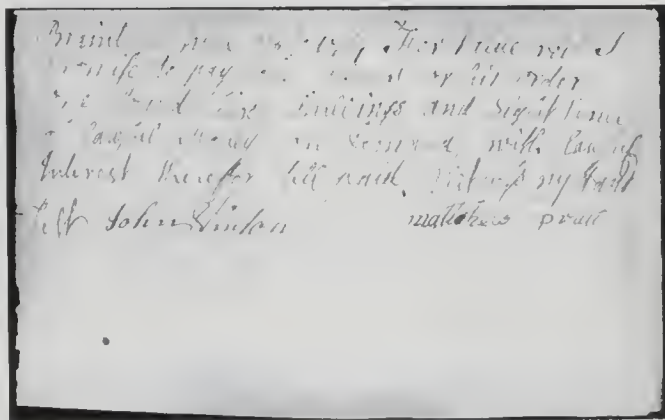
PRESIDENTIAL AUTOGRAPHS ON FINANCIAL DOCUMENTS

Stack's is pleased to offer the following remarkable collection of autographed financial documents of Presidents of the United States. Each check, draft or other document bears an autograph, not necessarily inscribed during the actual Presidency. Some were written before the signer's administration, while a future President was serving as governor, Congressman or military officer, some may have been penned after the signer left office. This collection combines historic autographs with documents illustrating the financial history of the United States, making each item of vital interest to the numismatist.

Accompanying each check is a fine steel engraving on card stock of each President represented in the collection, from the portrait series prepared by the Bureau of Engraving and Printing, printers of the nation's paper currency, bonds and other fiscal paper since the era of the Civil War.

Measurements are given in centimeters, representing the largest outside dimensions of each piece, whose margins may not be fully squared. Please Note: This collection was framed for many years and most items show overall toning. The paper of most of the checks is typically brittle and should be carefully handled. De-acidifying is recommended to purchasers interested in long-term preservation.

For the benefit of our numismatic clients the grades are those used for paper money. We have endeavored to describe all significant defects as we would for paper currency. This collection offers remarkable opportunities for the numismatist and the financial historian.

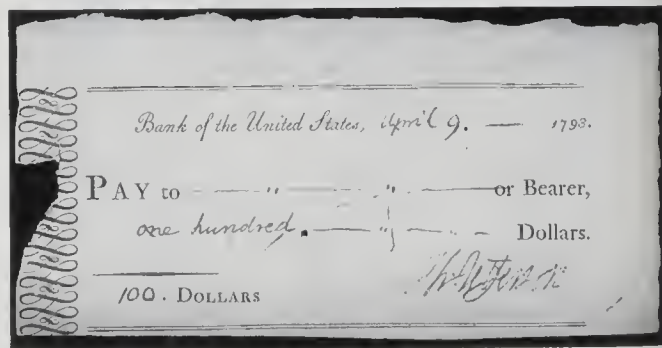


Lot No. 906

- 906 **John Adams (1735-1826).** Second President, 1797-1801. Revolutionary War leader, signer of the Declaration of Independence, envoy to France and the Netherlands, first Ambassador to Great Britain, first Vice President of the United States. 15.4 x 9.7cm check with body text in Adam's own hand, inscribed *Braintree, June 12, 1784. For Value Recd. I promise to pay John Adams or his order one Pound Three Shillings and Eight Pence of lawful Money on Demand with lawful interest therefore till paid. Witness my hand Test John Vinton, Matthew Pratt. Verso endorsed Matthew Pratt/ £ Note/ 1: 3: 8/ June 18th 1784.* Minor fading, a lengthwise fold not affecting the text. Back shows one narrow tape sliver, old tape trace at upper and lower edges. Withal a boldly legible document. Fine to Very Fine.

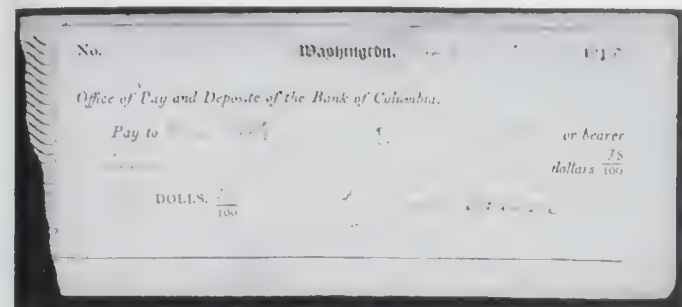
A contemporary Matthew Pratt (1734-1805) was a prominent portrait painter of the time, a pupil of Benjamin West, and painter of many prominent Americans of his day. Possibly this signer is the artist.

ATTRACTIVE THOMAS JEFFERSON CHECK



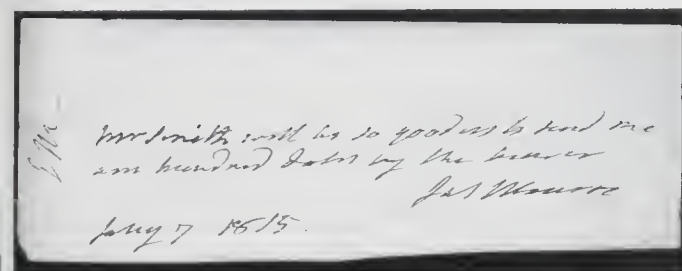
Lot No. 907

- 907 **Thomas Jefferson (1743-1826).** Third President, 1801-1809. Political philosopher and scientist, Virginia patriot leader, author of the Declaration of Independence and the Virginia Statute of Religious Freedom. Partly printed 16.4 x 8cm check on the *Bank of the United States*, dated April 9, 1793. Pay to — " — " or Bearer one hundred Dollars. Signature and 100 in Jefferson's hand as *Th: Jefferson*. Bold and clear autograph. Cross-cut cancellation touches loop of T, a pinhole appears near center. The left margin shows a square-cut area in the scroll work not intruding into the body of the check. Back bears a tiny notation, "Thomas Jefferson, President U.S." at 1. Here is a delightful early financial instrument of one of America's greatest Presidents. Extremely Fine.



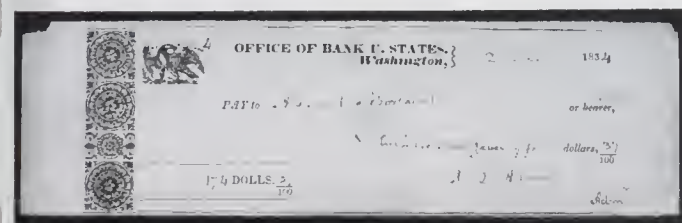
Lot No. 908

- 908 **James Madison (1751-1836)**. Fourth President, 1809-1817. Framed of Virginia Constitution and Declaration of Rights, member of Constitutional Convention of 1787. Partly printed 16 x 7cm check dated *Washington Jan'y 1815, Office of Pay and Deposit of the Bank of Columbia, Pay to John Pelz or bearer twenty — dollars 38/100, 22 DOLLS 38/100*. This check shows two different amounts payable! Cut cross cancellations at center and center right do not impinge on the clear signature *James Madison*. Left scroll work margin is irregular, presumably as the check was torn from a book or pad. Very Fine or better.



Lot No. 909

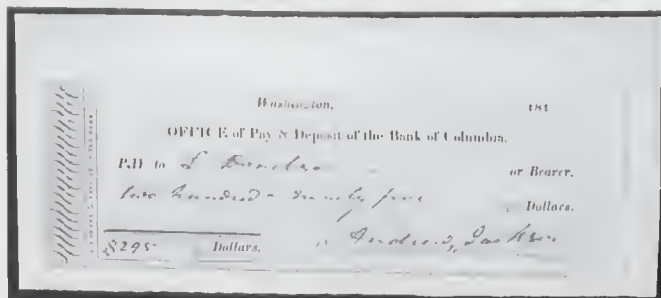
- 909 **James Monroe (1758-1831)**. Fifth President, 1817-1825. Soldier of the Revolution, Governor of Virginia, diplomat and enunciator of the Monroe Doctrine. Holographic check on folded-over blank white paper, 19.8 x 7cm, inscribed *Jan'y 17, 1815, Mr. Smith will be so good as to send me an hundred Dollars by the bearer, Jas Monroe, JM* on left margin. Two cross-cancellations, one touching tip of first J in *Jas*. Extremely Fine or virtually so.



Lot No. 910

- 910 **John Quincy Adams (1767-1848)**. Sixth President, 1824-1830. Diplomat, passionate abolitionist after leaving office. 18.5 x 5.5cm partly printed check dated Dec. 27, 1834 on Office of Bank of U. States, Washington. Payee in Adams' hand *Alexander Borland or order, One hundred and Seventy four dollars, 37/100, J. Q. Adams/ =174 DOLLS. 37/100* Adm. Cut cross cancellation, a short tear from upper border through STATES, upper left corner ragged. Fine to Very Fine.

FORCEFUL ANDREW JACKSON SIGNATURE

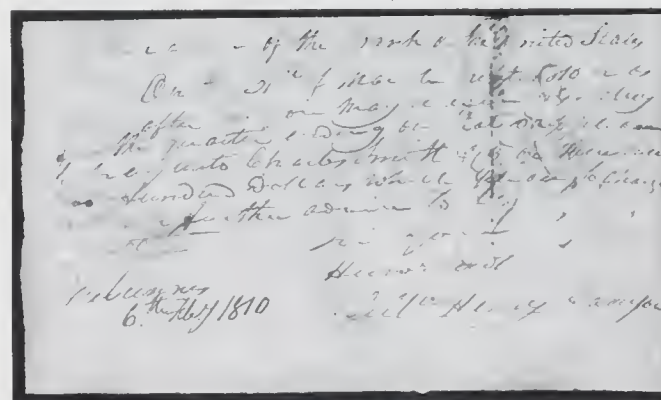


Lot No. 911

- 911 **Andrew Jackson (1767-1845)**. Seventh President, 1829-1837. Frontiersman, victor at Battle of New Orleans in 1815, exponent of popular democracy. Partly printed 15.25 x 5.5cm check without date, drawn on the *Office of Pay & Deposit of the Bank of Columbia, Washington, 181- to L. Donelson or Bearer, two hundred and ninety five /00 Dollars, signature Andrew Jackson —*. Elaborate scroll work and bank imprint at left margin, pinholes at five. All margins are full and sharp, check is pasted to a back sheet along the left and right margins. Extremely Fine or virtually so.

The payee name Donelson is suggestive of Andrew Jackson Donelson (1799-1871), the President's virtual adoptive son and long-time political associate. Possibly L. Donelson was a near relative.

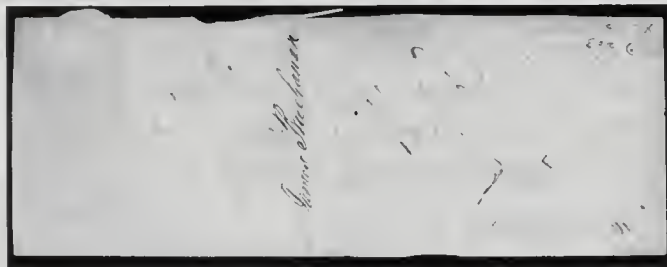
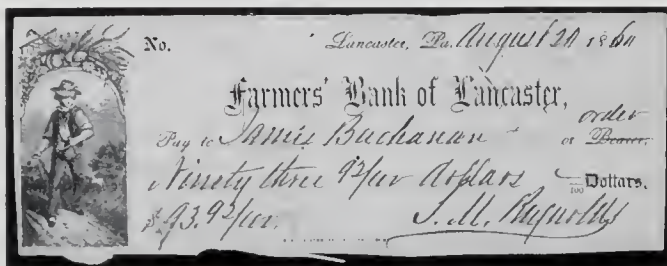
WILLIAM HENRY HARRISON SIGNATURE, VINCENNES, 1810



Lot No. 912

- 912 **William Henry Harrison (1773-1841)**. Ninth President, 1841. Soldier of the Old Northwest, Governor of Indiana, Victor at the Battle of the Thames over Tecumseh and British. 20.5 x 11.8cm Holographic document signed, dated Vincennes, 6th Feb'y. 1810, requesting the *Cashier of the Bank of the United States* to advance \$200 to Charles Smith *on the 31st of March next 1810 or as soon after as you may receive my salary for the quarter ending on that day...* Signed boldly *Wilhm Henry Harrison*. The verso bears three signatures, including *Cha. Smith, C.F.T. Bullitt, Ryan Schlatter*, with a small *Gov Harrison/ Dpt/ \$200* below. Watermarked white paper shows light foxing, a cut cross cancellation at lower margin was skillfully with nearly invisible document tape long ago. Choice Very Fine.

- 913 **Millard Fillmore (1800-1874)**. 13th President, 1850-1853. Whig politician, Vice President succeeding as Chief Executive upon the death of Zachary Taylor. 21.7 x 9.2cm elaborately printed check with eagle and ships, Indian Princess vignettes, dated June 7, 1849 on Corcoran & Riggs, through Bank of America, New York, for \$1,100, payable to *Hon. Millard Fillmore* and signed *Duncan Riggs*. Verso bears holographic *Pay to the Order of Rufus/ H. King...* Millard Fillmore, rubber stamps referring to O.J. Gammann, Esq., Cashier, added signature *J.B. Blount*. Folds, one a partial separation, lower margin close and irregular. Very Fine.



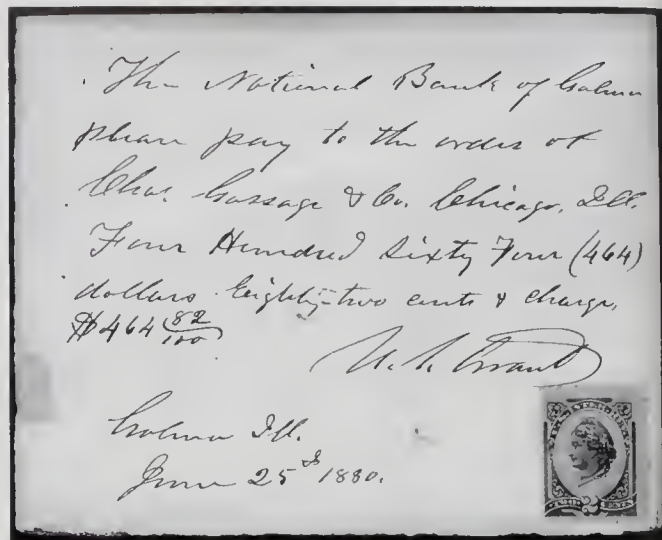
Lot No. 914

- 914 **James Buchanan (1791-1868)**. 15th President, 1856-1861. Constitutional lawyer, legislator, diplomat. 18.6 x 6.8cm partly printed check dated August 24, 1864 on the Farmers' Bank of Lancaster, lavender with black farm boy vignette. (Lancaster, Pa., was Buchanan's home town, near his farm "Wheatland") S.M. Reynolds pays the former President \$93.92, verso bears meticulous endorsement *James Buchanan* at center. Two cut cross cancellations, irregular margins on lavender paper. Choice Very Fine.

INTERESTING ABRAHAM LINCOLN INSURANCE CHECK

- 915 **Abraham Lincoln (1809-1865)**. 16th President, 1861-1865. "Railsplitter of the West, lawyer and Whig legislator, first Republican elected President, Union leader in Civil War. Partly printed 17.7 x 69mm check, off-white with black imprint of the Springfield Marine and Fire Insurance Co., Mar. 14, 1860, to A. Lincoln, \$4.00/ 3.00/ 7.00, lower line Charge *Exchange*. Not endorsed by Lincoln. Paper-clip trace at lower right, cut cross cancellation, small irregular square missing near center. Not endorsed or signed by Lincoln. Choice Very Fine.

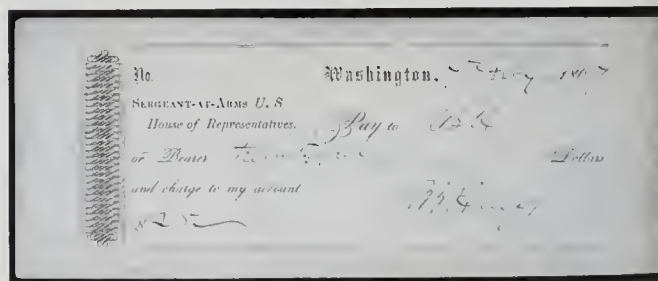
REMARKABLE HOLOGRAPHIC U.S. GRANT CHECK



Lot No. 916

- 916 **Ulysses S. Grant (1822-1885)**. 18th President, 1869-1877. Professional soldier, Union General credited with winning the Civil War, President whose administration was riddled with corruption. Holographic 12.4 x 10cm check, *The National Bank of Galena please pay to the order of Chas. Gossage & Co., Chicago, Ill. Four Hundred Sixty Four (464) dollars Eighty-two cents & change, \$464 82/100. U.S. Grant. Galena Ill. June 25th 1880.* Uncancelled U.S. Internal Revenue blue Liberty head 2c stamp in lower right corner. Verso bears rubber stamp endorsement of Chas. Gossage & Co., two signatures of firm agents. Center cut cancel, paper shows three lengthwise folds, pin holes. Overall Very Fine or better.

RUTHERFORD B. HAYES CONGRESSIONAL CHECK, 1867



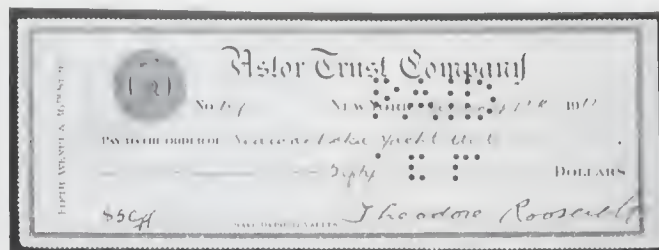
Lot No. 917

- 917 **Rutherford B. Hayes (1822-1893)**. 19th President, 1877-1881. Union officer, Congressman, declared winner in the disputed election of 1876 on the reported votes of Southern states under military occupation. Check dated *Washington, 4th Feby. 1867*, *SERGEANT-AT-ARMS, House of Representatives: Pay to RBH or Bearer Twenty five Dollars. R.B. Hayes.* Center cut cancel, verso shows old ink stand not visible on face, upper right corner fold. Choice Very Fine.

This check and the Garfield check below recall the House of Representatives "Bank" which made the headlines in recent years with lurid tales of Representatives' overdrafts. Such quasi-banking privileges were one of the perquisites of office more than a century ago.

GARFIELD HOUSE OF REPRESENTATIVES CHECK, 1865

- 918 **James A. Garfield (1831-1881)** 20th President, 1881. Union officer, educator, Congressman, assassinated by Charles Guiteau on Sept. 9, 1881. Partly printed 21 x 8cm check dated *Washington, March 6, 1865*, *SERGEANT-AT-ARMS, House of Representatives, Pay to Self or Bearer Six Hundred & Ninety Four Dollars 80/100, J.A. Garfield*. V-shaped cut cancel at center not affecting signature. Clear white paper. Choice Extremely Fine.



Lot No. 924

- 924 **Theodore Roosevelt (1858-1910)** 26th President, 1901-1908. Political reformer, President of the Board of Police Commissioners of New York City, organizer of the Rough Riders in the Spanish-American war, Assistant Secretary of the Navy. 21.5 x 7.7cm signed printed check on Astor Trust Company, New York City, dated Jan. 12, 1912, payable to *Seawanhaka Yacht Club*. Punch cancel PAID does not affect strong black-ink autograph and 50# in Roosevelt's hand. Choice Extremely Fine.

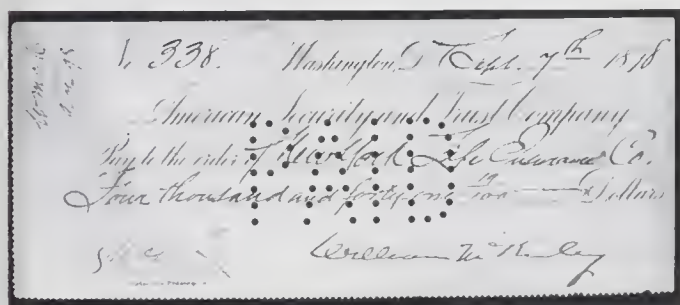
TWO CHESTER ALAN ARTHUR CHECKS

- 919 **Chester A. Arthur (1830-1886)** 21st President, 1881-1885. Republican politician, Collector of the Port of New York, succeeded the assassinated Garfield. 19.5 x 6.8cm check on The Nassau Bank, Feb. 6, 1872 while Arthur was Collector of the Port, \$34.88 payable to George M. Jones. White-orange Washington bust Internal Revenue 2c stamp at upper left. Cross cut cancel at center, small white perforated white stamp on verso, faint vertical fold. Extremely Fine.

- 920 18.6 x 6.9cm printed check on Second National Bank, New York City, *Feb. 17, 1881, Pay to Myself or Order Five hundred & eighty seven Dollars*. Bold *C.A. Arthur* autograph on both sides, light blue U.S. Internal Revenue Liberty head 2c stamp in upper left corner. Cut cross cancellation, center fold shows two short document tape repairs, tiny nick in upper margin. Choice Very Fine.

- 921 **Grover Cleveland (1837-1908)** 22nd and 24th President, 1885-1889, 1893-1897. Civil Service reformer, first successful post-Civil War Democratic contender. Blue and white check dated *Feb. 18th 1908* on the Fourth National Bank of the City of New York for \$25 to the Princeton Bank, bearing small, precise autograph *Grover Cleveland*. Two rubber stamp endorsements on verso. Center fold, cut cancel not affecting signature. Extremely Fine or virtually so.

- *922 **Benjamin Harrison (1833-1901)** 23rd President, 1889-1893. Attorney, Union officer and Senator. Lavender 18.7 x 7.8cm check of Sept. 7, 1889 on the Columbian National Bank of Washington, to Chas. Ebel. Firm, dark autograph *Benj Harrison*. Two vertical folds, cut cancellations do not impinge on signature. Overall Choice Very Fine or better.



Lot No. 923

- 923 **William McKinley (1843-1901)** 25th President, 1897-1901. Protege of Ohio Republican leader Marcus A. Hanna. Assassinated by Leon Czolgosz at Pan American Exposition in Buffalo, September 1901. Check dated *Washington, Sept. 7th, 1898*, on American Security and Trust Co. to New York Life Insurance Co., \$4,041.19. Bold and dark autograph, additional hand-written initials and date *W.Mc.K/ 9-7-98* cancels the U.S. 2c Documentary stamp in upper left corner. Fold near right border, pencil notes on verso, punch cancellation PAID does not touch autograph. Choice Very Fine.

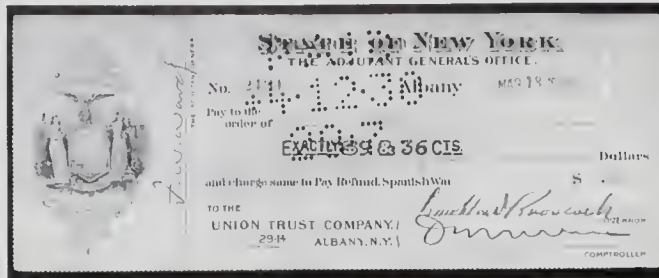
- 925 **William Howard Taft (1857-1930)** 27th President, 1909-1913. Jurist, administrator. 22.5 x 7.8cm Check of December 1, 1917 on the Second National Bank of New Haven to James McKutcheon & Co., \$13.50. Slightly faded *Wm. H. Taft* autograph, not affected by punch cancellation PAID. Verso shows rubber-stamp endorsements. Choice Very Fine or better.

- 926 **Woodrow Wilson (1856-1924)** 28th President, 1913-1921. Educator, reformer, father of League of Nations. 20.4 x 7cm printed check dated Aug. 5, 1912 on Lawyers Title Insurance and Trust Co., New York, Aug. 5th 1912 during Presidential campaign, for \$10 payable to Woodrow Wilson. Sharp autograph endorsement on verso, not touched by center fold, rubber stamp and punch cancellations. Extremely Fine or essentially so.

- 927 **Warren G. Harding (1865-1924)** 29th President, 1921-1923. Marion, Ohio newspaper publisher and Republican political leader. Presided over a flagrantly corrupt administration of the Roaring 'Twenties. 15 x 6.7cm printed check of Nov. 24, 1916 on the Marion County Bank Co. to Fred W. Peters for \$50, autograph *W.G. Harding President* (of the publishing firm). Faint rubber stamp on left face, right back. Extremely Fine.

- 928 **Calvin Coolidge (1872-1933)** 30th President. Massachusetts Governor celebrated for breaking the Boston Police Strike, as President the embodiment of conservatism, "Coolidge Prosperity." 21 x 7.8cm check of April 29, 1932 on Northampton National Bank and Trust Company to Lillian Nelligan for \$62, thin-line autograph *Calvin Coolidge*. Center fold, loops of first C touched by punch cancellation. Olive-beige and black. Choice Very Fine.

FRANKLIN D. ROOSEVELT STATE OF NEW YORK CHECKS



Lot No. 929

- 929 **Franklin Delano Roosevelt (1882-1945).** 32nd President. Sole Chief Executive to serve four terms, creator of New Deal to combat the Great Depression, leader of Allied coalition in World War II. Ornatly printed 23 x 9cm check of Mar. 18, 1930, *State of New York, Adjutant General's Office, Albany*, \$9.36 to *Reuben E. Becker*, Charge same to Pay Refund, Spanish War. Bold autograph *Franklin D. Roosevelt* as Governor. Verso shows three rubber stamp endorsements Extremely Fine.
- 930 A second New York State Adjutant's Office Pay Refund, Spanish War, Check, Apr. 2, 1931, \$15.90 to Morris S. Tremaine. Pinch cancel PAID not affecting ink autograph which is slightly feathered at the center letters. Old tape stains on bottom verso, rubber stamp endorsements, tiny tears on top margin. Very Fine.

- 931 **Dwight D. Eisenhower (1890-1969).** 34th President, 1953-1961. Allied Commander World War II. 16.2 x 7cm printed check of Jan. 14, 1954 on J.P. Morgan & Co. Inc., New York, \$300 to Robert L. Schulz. Slight fading on Dwight D. Eisenhower autograph, red rubber stamp smudge under first D, punch cancel near left border away from autograph. Imprint *DWIGHT D. EISENHOWER* at left margin is under wrap-around tape. Very Fine.

This check is drawn on a joint account of Eisenhower and Robert L. Schultz and bears the latter's endorsement along with National City Bank rubber stamp endorsements on verso.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JANUARY 15, 1998

6:30 SHARP — LOTS 932-1682

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JANUARY 15, 1998

6:30 P.M. SHARP

LOTS 932 - 1682

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS U. S. SILVER COMMEMORATIVES



Lot No. 932

932 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Medium mauve-gray toning with a hint of blue over subdued lustre.

933 **1893 Isabella Quarter. Another. Choice Brilliant Uncirculated.** Rich mint lustre with attractive steel-blue and mauve-russet toning about the peripheries.



Lot No. 934

934 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** White-silver mint frost is highlighted by subtle champagne-russet toning around the peripheries.

935 **1900 Lafayette Dollar. Another. Brilliant Uncirculated.** Scattered marks. An affordable example of this popular type.

936 **1921 Alabama 2x2. Brilliant Uncirculated.** A virtually choice example of this important variety. Faint, even, satiny rose-gold toning.

937 **1921 Alabama. Brilliant Uncirculated.** Slight weakness of strike evident on the central reverse. A lustrous example of this semi-key commemorative.

938 **1936 Albany. Gem Brilliant Uncirculated.** Beautiful autumn and sunset toning over virtually mark-free surfaces.

939 **1937 Antietam. Choice Brilliant Uncirculated.** Abundant satiny lustre hosting a pale champagne gold tone combine for an appealing presentation.

940 **1938 'P,D,S' Arkansas. Very Choice Brilliant Uncirculated,** virtually gem. Silver-white offers satin-matte loveliness. 3 pieces.

941 **1938 'P,D,S' Arkansas. Another. Brilliant Uncirculated,** the 'P' coin toned gray and lavender, the others white. 3 pieces.

942 **1936 Bay Bridge. Choice Brilliant Uncirculated,** virtually gem. White-silver satiny lustre tinged with rose-mauve toning.

943 **1935 Boone. Small '34. Choice Brilliant Uncirculated,** essentially mark free with soft, satiny lustre.

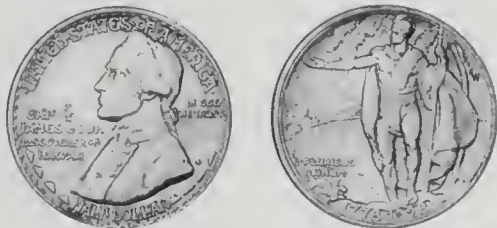
944 **1935 'P,D,S' Boone. Choice Brilliant Uncirculated,** a nice set with evenly matched color, all mostly white and fully lustrous. 3 pieces.

945 **1937 'P,D,S' Boone. Choice Brilliant Uncirculated,** with distinct claims to gem status, all but one lightly toned. 3 pieces.

946 **1925 'S' California. Gem Brilliant Uncirculated.** Blazing mint lustre with faintest iridescence. A lovely example of this "Gold Rush" theme.

947 **1936 'P,D,S' Cincinnati. Brilliant Uncirculated,** each lightly toned, the 'P' coin with a few bagmarks. 3 pieces.

- 948 **1936'P,D,S' Columbia. Choice Brilliant Uncirculated**, a nice set with remarkably well matched light gray toning over full mint lustre. 3 pieces.
- 949 **1892 Columbian Exposition. Choice Brilliant Uncirculated**, or nearly so. Bright surfaces with a few small spots of russet toning; **1893 Columbian Exposition**. Graphite-russet toning in the fields with a faint iridescence over mint lustre. 2 pieces.
- 950 **1935 Connecticut. Choice Brilliant Uncirculated**, with claims to a higher grade. Frosty surfaces are lightly speckled with golden-russet toning.
- 951 **1936 Delaware. Choice Brilliant Uncirculated**. Pale golden toning with russet speckles distinguish this coin.
- 952 **1936 Elgin. Choice Brilliant Uncirculated**. A blush of clear gold enriches frosty silver. ANACS Cache MS 63.
- 953 **1936 Gettysburg. Gem Brilliant Uncirculated**. A frosty white and lustrous example of this popular commemorative framed by light champagne toning.
- 954 **1922 Grant With Star. Brilliant Uncirculated**. A few light reeding marks from a higher grade. Somewhat subdued lustre with light graphite-gray highlights.
- 955 **1922 Grant. Brilliant Uncirculated**, with claims to choice. A few small marks keep this coin from a higher grade. Splashes of iridescence.



Lot No. 956

- 956 **1928 Hawaiian. Choice Brilliant Uncirculated**, or nearly so. Frosty pearl gray surfaces reveal a couple of minor obverse reeding marks. An attractive example of this coveted type.
- 957 **1935 Hudson. Choice Brilliant Uncirculated**. A clean and satiny example of one of the keys of the series.
- 958 **1924 Huguenot. Gem Brilliant Uncirculated**. Lovely clear champagne toning over radiant mint lustre.
- 959 **1946 Iowa. Gem Brilliant Uncirculated**. This gem possesses a gorgeous blush of pale rose and blue-mauve toning over richly lustrous surfaces.
- 960 **1925 Lexington-Concord. Choice Brilliant Uncirculated**. Satiny gray lustre.
- 961 **1918 Lincoln. Choice Brilliant Uncirculated**. A canvas of pastels enhanced by soft satiny lustre.
- 962 **1936 Lynchburg. Gem Brilliant Uncirculated**. Even satiny white-champagne toning with a faint russet highlight or two.
- 963 **1920 Maine. Gem Brilliant Uncirculated**. Well struck and beautifully toned a light mauve-graphite-russet.

- 964 **1923'S' Monroe. Very Choice Brilliant Uncirculated**. A few fine hairlines evident under close scrutiny. Frosty lustre.
- 965 **1938 New Rochelle. Gem Brilliant Uncirculated**. Virtually immaculate surfaces are toned a lovely medium mauve-gray.
- 966 **1936 Norfolk. Gem Brilliant Uncirculated**. Lovely surfaces. Just the slightest, even mauve-gray toning.
- 967 **1925 Norse-American Centennial. Thin Planchet. Choice Brilliant Uncirculated**. Lightly toned; **1925 Norse-American Centennial. Thick Planchet. Brilliant Uncirculated**. Mostly white with a touch of toning. 2 pieces.
- 968 **1926 Oregon. Choice Brilliant Uncirculated**, virtually in the gem category. Glittering mint lustre.
- 969 **1926'S' Oregon. Gem Brilliant Uncirculated**. Wonderful russet toning at rims frames a vivid strike.
- 970 **1933'D' Oregon. Choice Brilliant Uncirculated**. Blazing white mint lustre. A minor mark or so from a higher grade. A handsome specimen.
- 971 **1934'D' Oregon. Choice Brilliant Uncirculated**. A tiny central reverse reeding mark from gem. A charming coin with delicate light toning over lustrous surfaces.
- 972 **1936'S' Oregon. Gem Brilliant Uncirculated**. Frosty white surfaces accented by a splash of pale champagne-sorrel and rainbow iridescence.
- 973 **1937'D' Oregon. Gem Brilliant Uncirculated**, despite a rim lamination. Lovely pale iridescence.
- 974 **1938'P,D,S' Oregon. Gem Brilliant Uncirculated**. An evenly matched set, clearly together since their minting. Satiny lustre with golden-russet hues. 3 pieces.



Lot No. 975

- 975 **1939'P,D,S' Oregon. Gem Brilliant Uncirculated**. Lightly toned satiny surfaces with russet highlights. 3 pieces.



Lot No. 976

- 976 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**. Graphite gray with mauve and steel-blue toning. A first-rate example of this key coin.

- 977 **1920 Pilgrim. Choice Brilliant Uncirculated.** Satiny mint lustre with an artistic display of mauve-gray and russet toning.
- 978 **1921 Pilgrim. Choice Brilliant Uncirculated.** Rich lustre framed by golden-russet peripheral toning.
- 979 **1937 Roanoke. Gem Brilliant Uncirculated.** Frosty white-silver lustre. A splendid coin.
- 980 **1936'D' San Diego. Choice Brilliant Uncirculated,** nearly gem. White satiny lustre with chestnut and russet toning at the rims.
- 981 **1925 Stone Mountain. Choice Brilliant Uncirculated,** virtually gem; **1936 Long Island. Brilliant Uncirculated,** nearly choice. Lustrous with a hint of russet. 2 pieces.
- 982 **1936 'P,D,S' Texas. Gem Brilliant Uncirculated,** a lovely set with attractive, light toning. 3 pieces.
- 983 **1937 'P,D,S' Texas. Choice Brilliant Uncirculated,** bright white and untuned with attractive mint lustre. 3 pieces.
- 984 **1938'P,D'S' Texas. Choice Brilliant Uncirculated,** an evenly matched and lightly toned set of a scarce issue. 3 pieces.
- 985 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** A colorful coin exhibiting splashes of gun-metal blue and russet on the obverse, peripheral iridescence from steel-blue to amethyst to yellow-gold on the reverse. Dynamic mint lustre.
- 986 **1927 Vermont. Gem Brilliant Uncirculated,** or nearly so. Satiny lustre beneath mottled green-gold-brown toning.
- 987 **1946-1951'P,D,S' Booker T. Washington.** A complete set. **Choice Brilliant Uncirculated.** Satiny to brilliant mint lustre, largely untuned, presented in an album page. 18 pieces.
- 988 **1952'P,D,S'; 1954'P,D,S' Washington Carver. Brilliant Uncirculated and Choice Brilliant Uncirculated,** respectively, the former with light peripheral toning, the latter white and fully lustrous. 2 sets, 6 pieces.
- 989 **1936 Wisconsin. Choice Brilliant Uncirculated,** nearly in the gem category, pale mauve reverse and subdued golden-russet rims.
- 990 **1936 York County. Gem Brilliant Uncirculated.** This reflective frosty white example possesses an attractive pale mauve reverse and subdued golden-russet rims.

U. S. HALF CENTS

- 991 **1795 Breen 2a.** Lettered edge. Pole and punctuated date. Very Fine-20. Die state II. Some corrosion and minor pitting on the reverse. Slight rim bump at 7:30 on the obverse. Medium brown patina with areas of mahogany on the reverse.
- 992 **1797 Br.1.** Plain edge. Good-6. Coffee-colored patina on pitted surfaces and a pair of light rim ties.

MINT STATE 1800 HALF CENT



Lot No. 993

- 993 **1800 Br.1b. Mint State-63.** Struck from rolled copper stock, free of marks and displaying essentially as-made deep frosty brown surfaces of surpassing beauty.
- 994 **1804 Br.4a.** Spiked Chin. Very Fine-20; **1806 Br.6.** Extremely Fine-40. First coin shows old scratches and cleaning, second is delightfully smooth, light brown. 2 pieces.
- 995 **1828 Br.1.** Leaf below S. **Mint State-60.** A fascinating light brown coin showing much faded mint red.
- 996 **1828 Br.1.** Leaf below S. Very Fine-30; **1834 Br.1.** About Uncirculated-50; **1853 Br.1.** Extremely Fine-40. First two are reddish-brown, last a deep brown with uneven fields. 3 pieces.
- 997 **1833 Br.1. Mint State-64.** Full reflective mint red creates exceptional beauty for this handsome near-gem. ANACS Cache MS64 RB.
- 998 **1856 Br.1. (R-5). Mint State-63.** Very attractive glossy brown patina with a slight edge bruise or two.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

U. S. LARGE CENTS

IMPORTANT 1793 CHAIN AMERICA CENT



Lot No. 999
(Enlarged)

- 999 **1793 Chain AMERICA.** Sheldon 3 (R-4). Very Fine-35. A wealth of detail enhances this medium brown, glossy Cent. The reverse shows a planchet flaw as made between TATE and outer rim, but overall this is a highly satisfying example of the short-lived Vine and Bars edge coinage. (SEE COLOR PLATE)

SPECTACULAR GEM MINT STATE 1793 SHELDON 9 WREATH CENT

The E. Yale Clarke - Reed Hawn Coin



Lot No. 1000
(Enlarged)

- 1000 **1793 Wreath. S.9. Mint State-65.** Horizontal stem under head, large round bow in reverse wreath identify this historic variety. This fantastic early copper appeared in our E. Yale Clarke Collection Sale of Oct. 25, 1975 as lot 39, where it was described as "A mostly mirror-like specimen with mint frost on the reverse. A needle-sharp strike with full beaded border obverse and reverse. A hint of cartwheel effect on the obverse. The reverse with cartwheel effect. Mostly olive-brown with mint color here and there. A simply outstanding Cent which ranks as second or third finest known." This breath-taking coin was a highlight of our Reed Hawn Collection sale of October 1993 as lot 5. There it was quite properly called a **Condition Census** coin of outstanding quality, and in 1997 all rarities of this legendary quality remain in the greatest demand. (SEE COLOR PLATE)

Ex Reed Hawn Collection (Stack's, October 1993, lot 5), previously ex E. Yale Clarke Collection (Stack's, October 1975, lot 39).

ATTRACTIVE 1793 WREATH CENT



Lot No. 1001

- 1001 **1793 Wreath. S.11. Very Fine-20.** This appealing medium brown Cent presents a problem to the cataloguer. Its ANACS slab hides the edge, which identifies which of the three Sheldon sub-varieties the piece represents. Whichever it may be, the coin is a high grade, thoroughly satisfying example of a desirable type. ANACS Cache VF20.

- 1002 **1795 S.78. Plain Edge, ONE CENT central. Fine-15.** Top of 5 barely touches bust, berries show distinctive 4-3 arrangement. Light brown, obverse rim is fully beveled.

U. S. LARGE CENTS, SMALL CENTS

- 1003 **1797 S.138.** Very Fine-30. From our sale of the great Floyd Starr Collection, where it was described as "Dark olive steel, almost black, well struck and centered; from an early state of the dies, the reverse sans die cracks, no swelling at NITED, very little at ES OF A." The technical grade balances a vivid strike against overall planchet porosity.

Ex Floyd Starr Collection (Stack's, June 1984, lot 27).



Lot No. 1004

- 1004 **1804 S.266a.** An early die state without the obverse rim break at RTY of LIBERTY. The obverse detail is that of Fine-12 and exhibits some microscopic granularity. The reverse is Very Good-8 with a patch of moderate porosity at the lower right. A predominantly medium brown and quite presentable example of this classic rarity.

- 1005 **1812 S.290.** Small Date. Very Fine-25. Deep brown surfaces show moderate, problem-free wear.

- 1006 **1813 S.292.** Extremely Fine-45. This deep brown Classic Head Cent shows leaf point under the last 'S' of STATES. Hints of faded mint red suggest a higher grade. ANACS Cache EF45.



Lot No. 1007

- 1007 **1817 Newcomb.6. Mint State-63.** Splendid light brown contrasts with mint red surrounding the reliefs, a trifle off center with razor-sharp rims.

Ex Floyd Starr Collection (Stack's, June 1984, lot 85).

- 1008 **1818 N.10. Mint State-63.** Meticulous strike, rich detail and luxurious glossy brown reflective fields define this Randall Hoard example.

- 1009 **1820/19 N.3. Mint State-63.** This marvelous mint red coin displays the small date, 1 toward the right side of 2, star 11 boldly recut. ANACS Cache MS63RB.

- 1010 **1838 N.1. Mint State-60.** Sharp diagnostic double peak on 1. Remarkably smooth tan-gold surfaces give outstanding beauty.

- 1011 **1845 N.3. Mint State-64.** Medium brown with traces of red in the devices, surfaces are smooth and lustrous. High in the condition census for this variety. PCGS MS64.



Lot No. 1012

- 1012 **1851/81 N.3. Mint State-65.** Rose-red violet and olive brown patina and impeccable surfaces. A lovely high grade example of one of the most popular of all the blundered die errors.

Ex Paramount, ANA Auction '80, lot #558 where it realized \$5,000 and was described as "scarce in any condition and in this superlative state it is a rarity."

- 1013 **1852 N.21. Mint State-64.** Red and brown with lovely surfaces which reveal some scattered tiny freckles.

- 1014 **1854 N.8; 1855 N.5. Upright 5's. Mint State-63.** Very light brown displays much red-gold on both of these exceptionally appealing, high quality late-date Cents. 2 pieces.

Ex Coin Galleries Sale, February 1984, lots 1372, 1373.

U. S. SMALL CENTS FLYING EAGLE AND INDIAN HEAD CENTS

MINT STATE 1856 FLYING EAGLE CENT



Lot No. 1015

- 1015 **1856 Brilliant Uncirculated.** Lightest red-gold covers smooth fields, which have dashes of deeper toning. This obverse bears an ancient fingerprint trace. ANACS Cache MS60.

- 1016 **1857 Choice Brilliant Uncirculated.** Needle-sharp strike can be seen in the wing tips, frosty pale red-gold lustre gives the strongest visual appeal. ANACS Cache MS63.

- 1017 **1857 Another. Brilliant Uncirculated.** Cleaned and bright with a few minute freckles and rim ties.

- 1018 **1858 Pattern. Judd 212. Very Choice Brilliant Proof.** Indian head obverse design as adopted in 1859. Reverse ONE CENT in an oak wreath with a broad ornamented shield. Faded coppery red reflective surfaces. PCGS PR64.

- 1019 **1859 Brilliant Uncirculated.** The obverse of this laurel wreath coin is a fascinating rich copper-red, the reverse has toned olive-russet after an old cleaning.

- 1020 **1862 Choice Brilliant Uncirculated.** A touch of clear red-gold highlights smooth surfaces.

- 1021 **1866 Very Choice Brilliant Uncirculated.** Full mint red covers both sides of the sharply struck coin. PCGS MS64RD.

- 1022 **1879, 1894 Choice Brilliant Uncirculated.** Earlier date is red-brown, second full red with a single obverse freckle. 2 pieces.

- 1023 **1880 Gem Brilliant Proof.** Brown with immaculate mirror surfaces toned in an impressive display of electric blue and violet.
- 1024 **1882 Choice Brilliant Proof.** Light brown shows glowing undertones of red.
- 1025 **1885 Brilliant Uncirculated** and essentially choice. Vivid deep mint red.
- 1026 **1888 Very Choice Brilliant Uncirculated.** Deep and pervasive mint red enhances this coin.
- 1027 **1890 Very Choice Brilliant Uncirculated.** Well struck with full "salmon" mint color on either side. A virtual gem; **1947'S' Booker T. Washington. Gem Brilliant Uncirculated.** Splashes of emerald and burnt umber on obverse, golden reverse. **2 pieces.**
- 1028 **1892 Gem Brilliant Proof.** Deep mint red, superbly reflective surfaces. PCGS PR65RD.
- 1029 **1902 Brilliant Proof.** Pleasing hard mirror glitter joins dark brown and faded red.

Ex Coin Galleries Sale, February 1984, lot 1405.



Lot No. 1030

- 1030 **1909'S' Very Choice Brilliant Uncirculated.** Full mint red makes this a fascinating example of this sought-after San Francisco date.

U. S. LINCOLN CENTS

- 1031 **1909'S' Choice Brilliant Uncirculated.** Sharp strike, attractive red-brown surfaces highlight this example. ANACS Cache MS63RB.
- 1032 **1914'S' Very Choice Brilliant Uncirculated,** a virtual gem, deep red-brown example of this important date.
- 1033 **1918'S' Choice Brilliant Uncirculated.** Here is a mostly red example of a key World War I date.
- 1034 **1922'D' Very Choice Brilliant Uncirculated.** Marvelous mint red covers both sides, a trace of an old fingerprint on the reverse. A lovely semi-key Lincoln in a highly desirable grade. NGC MS64RD.

U. S. TWO CENT PIECES

- 1035 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Bold, virtually full mint red enhances both sides.
- 1036 **1865 Brilliant Uncirculated,** close to choice. Interesting uniform red-brown.
- 1037 **1866 Brilliant Uncirculated.** A red and brown example, distinguished by a small corrosion spot at the bottom of the horizontal shield lines.
- 1038 **1872 Gem Brilliant Proof.** This example exhibits a glowing, reflective, mostly red obverse. The reverse is mostly chestnut brown with some violet-red at top. An impressive, eye-catching coin, possessing lovely mirrors. The penultimate year for which only about 950 proofs were struck. PCGS PR65RB.

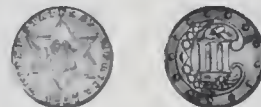
U. S. SILVER THREE CENT PIECES



Lot No. 1039

- 1039 **1851'O' Choice Brilliant Uncirculated.** This extraordinary specimen of the sole mint marked date boasts splendid silver frost overlaid by light red-gold. PCGS MS 63.

VERY RARE 1857 PROOF TRIME



Lot No. 1040

- 1040 **1857 Choice Brilliant Proof.** Light toning over nicely reflective surfaces. Quite rare as a proof since there is no definite number of proofs verified. The best estimate is what Breen listed. He was able to verify 12 pieces some of which have been off the market for many years. An important opportunity to acquire a truly elusive coin.

- 1041 **1857 About Uncirculated.** Pale golden russet obverse. Pearl-gray reverse.
- 1042 **1859 Brilliant Proof.** Deeply toned over reflective surfaces. One of 800 proofs struck.
- 1043 **1862/1 Brilliant Uncirculated** and a choice example but for a trivial rim mark at 3 o'clock. Delicate russet toning over frosty surfaces. Scarce.
- 1044 **1862/1 Choice About Uncirculated; 1866 Proof.** First is silver-white, second is a polished Proof which saw some pocket-piece use or actual circulation. ANACS Cache AU55, UNC Details, Net PR 45 Polished. **2 pieces.**
- 1045 **1862 Choice Brilliant Uncirculated.** Needle-sharp strike is complemented by silver and steel surfaces. NGC MS63.
- 1046 **1863 Choice Brilliant Uncirculated.** Deep blue and gold highlight prooflike fields. NGC MS63.
- 1047 **1867 Brilliant Proof,** nearly choice but for an unfinished planchet spot above "U" in UNITED. Otherwise, superb deeply mirrored surfaces.
- 1048 **1867 Choice Extremely Fine; 1868 Choice Very Fine.** Deeply toned blue-gray examples of these elusive dates. NGC XF45, NGC VF35. **2 pieces.**
- 1049 **1869 Proof.** This steel and rose coin escaped into circulation for a period, emerging with some superficial field marks. ANACS Cache PF50.
- 1050 **1870 Very Fine; 1871 Extremely Fine; 1872 Proof.** A trio of complexities, first coin described by ANACS as corroded and cleaned, second corroded and whizzed, last a circulated and lightly cleaned Proof. ANACS Cache VF Details, Net F15, Corroded-Cleaned; EF Details, Net VF20 Corroded-Whizzed; AU Details, Net PR45, Cleaned. **3 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 1051

- 1051 **1873 Choice Brilliant Proof.** Light rose star and C III appear to float on reflective steel fields on this thoroughly pleasing example. 600 struck in this final, Proof-only year. NGC PF63.

U. S. NICKEL THREE CENT PIECES

The following group of Nickel Three Cents were assembled for their outstanding quality and most are encapsulated in PCGS early type holders. All are of premium quality and if you have the opportunity we would urge you to examine them closely.



Lot No. 1052

- 1052 **1878 Gem Brilliant Proof.** Lovely surfaces with some light reverse freckling. Scarce. PCGS PR65.



Lot No. 1053

- 1053 **1879 Gem Brilliant Proof.** Superb surfaces with an unfinished area near OF. PCGS PR65.
 1054 **1879 Another. Gem Brilliant Proof.** Very nicely struck over pleasing surfaces. PCGS PR65.
 1055 **1879 A third. Gem Brilliant Proof.** A pleasing lightly toned example. PCGS PR65.



Lot No. 1056

- 1056 **1880 Gem Brilliant Proof.** Attractive light violet over well preserved surfaces. PCGS PR65.
 1057 **1880 Another. Gem Brilliant Proof.** Lovely golden toning. PCGS PR65.
 1058 **1880 A third. Gem Brilliant Proof.** A pleasing, mainly untuned example. PCGS PR65.
 1059 **1880 A fourth. Gem Brilliant Proof.** Pale gray toning. PCGS PR65.



Lot No. 1060

- 1060 **1882 Gem Brilliant Proof.** Deep golden-gray and iridescent toning. NGC PF65.
 1061 **1882 Another. Gem Brilliant Proof.** Pale lemon-gold and gray toning over very nice surfaces. PCGS PR65.
 1062 **1882 A third. Gem Brilliant Proof.** Pale blue over nicely reflective surfaces. PCGS PR65.
 1063 **1882 A fourth. Gem Brilliant Proof.** Light gray toning. PCGS PR65.



Lot No. 1064

- 1064 **1883 Gem Brilliant Proof.** Medium gold framed by light blue toning at the rim. PCGS PR65.
 1065 **1883 Another. Gem Brilliant Proof.** Lightly toned. PCGS PR65.
 1066 **1883 A third. Gem Brilliant Proof.** Pale gray toning. PCGS PR65.



Lot No. 1067

- 1067 **1884 Gem Brilliant Proof.** Nice reflective surfaces. PCGS PR65.
 1068 **1884 Another. Gem Brilliant Proof.** Deep golden toning. PCGS PR65.
 1069 **1884 A third. Gem Brilliant Proof.** Medium gray patina. PCGS PR65.
 1070 **1884 A fourth. Gem Brilliant Proof.** Deeply toned a mottled silver and gray. PCGS PR65.



Lot No. 1071

- 1071 **1885 Gem Brilliant Proof.** Light gold and gray toning. PCGS PR65.



Lot No. 1072

- 1072 **1886 Gem Brilliant Proof.** Exciting flashy golden toning. NGC PF65.
 1073 **1886 Another. Gem Brilliant Proof.** Light golden toning over pleasing surfaces. PCGS PR65.
 1074 **1886 A third. Gem Brilliant Proof.** Mottled gray toning. PCGS PR65.
 1075 **1886 A fourth. Gem Brilliant Proof.** Toned a deep gold and gray. PCGS PR65.

ADDITIONAL U. S. NICKEL THREE CENT PIECES

- 1076 **1867 Very Choice Brilliant Proof.** Attractive silvery surfaces, high wire rims protect meticulously defined devices.



Lot No. 1077

- 1077 **1882 Gem Brilliant Proof.** Here is a spectacular, fully superb example displaying splendid cartwheel reflectivity, silvery mirror fields edged in delicate frosty old gold.



Lot No. 1078

- 1078 **1886 Gem Brilliant Proof.** This gorgeous coin exhibits a boldly silver-frosted Liberty against a background of lavish glowing gold for superb visual effect.

U. S. NICKELS

U. S. SHIELD NICKELS

- 1079 **1866 Rays. Choice Brilliant Uncirculated.** Frosty and reflective silvery surfaces provide outstanding eye appeal. NGC MS63.
- 1080 **1874 Brilliant Uncirculated,** nearly in the choice category. Silvery surfaces include some toning at date. NGC MS62.



Lot No. 1081

- 1081 **1878 Choice Brilliant Proof.** One of only 2,350 struck of this Proof-only late date. Silver surfaces bear hints of russet and steel. NGC PF63.
- 1082 **1880, 1881. ANACS Cache AU50, NGC AU53; 1882 Shield.** About Uncirculated; **1912'S' Liberty.** Very Good; **1918'D' Buffalo.** NGC EF 40. 5 pieces.
- 1083 **1882 Brilliant Uncirculated.** Boldly reflective with a subtle sheen of gold. NGC MS61.
- 1084 **1883 Shield. Choice Brilliant Uncirculated.** Satisfying silver lustre; **1883 No CENTS Liberty Nickel. Brilliant Uncirculated.** 2 pieces.
- 1085 **1883 Shield.** Choice About Uncirculated; **1883 No CENTS, 1916 Buffalo.** Both **Choice Brilliant Uncirculated.** Fascinating and attractive examples of three major types. 3 pieces.

U. S. LIBERTY HEAD NICKELS



Lot No. 1086

- 1086 **1883 No CENTS. Gem Brilliant Proof.** Immaculate silver glass-mirror surfaces contrast with a narrow band of peripheral gold. PCGS PR65.



Lot No. 1087

- 1087 **1886 Gem Brilliant Uncirculated.** Magnificent rainbow toning on either side. Shimmering semi-prooflike fields round out this semi-key date.
- 1088 **1886 Another. Gem Brilliant Uncirculated.** A tiny unretained planchet lamination within the wreath. Blazing lustre. A pristine coin.
- 1089 **1888 Choice Brilliant Uncirculated,** with claims to a higher grade. A few freckles and a subtle russet-gold tone identify this lustrous piece.
- 1090 **1900 Very Choice Proof.** A near gem with excellent surfaces and appeal.
- 1091 **1903 Gem Brilliant Uncirculated,** or nearly so. A few freckles and a toning spot in the hair identify this frosty example.
- 1092 **1908 Gem Brilliant Proof.** A delicate pale orange gold enhances mirror smoothness. PCGS PR65.

- 1093 **1911 Choice Brilliant Proof,** with claims to the gem category. Glittering fields contrasted against cameo devices. Toned a pleasing deep yellow-gold on either side.

U. S. BUFFALO NICKELS

- 1094 **1913'D' Type II. Very Fine to Extremely Fine.** Full sharp horn. Typical striations on the obverse. Scarce; **1916'S' Choice About Uncirculated.** Horn well defined, nearly full shoulder with delicate golden toning. 2 pieces



Lot No. 1095

- 1095 **1913'S' Type II. Gem Brilliant Uncirculated.** Marvelous orange-gold, lavender and lilac highlight this splendid gem.
- 1096 **1919 Very Choice Brilliant Uncirculated.** Wonderfully lustrous surfaces reflect shades of pale gold.



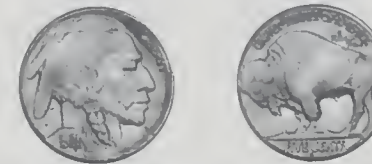
Lot No. 1097

- 1097 **1919'D' Very Choice Brilliant Uncirculated.** An exceptional strike encompassing full horn, hair and shoulder. Immaculate near gem surfaces are bathed in clear gold.



Lot No. 1098

- 1098 **1920'S' Very Choice Brilliant Uncirculated,** with claims to choice. Typical strike for this date accentuated by attractive silvery toning over pleasing surfaces. Scarce.



Lot No. 1099

- 1099 **1921'S' Choice Brilliant Uncirculated.** An above average strike ensconced in splendid iridescent medium gold. An inconsequential lamination on obverse edge at 4 o'clock.



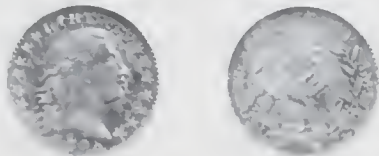
Lot No. 1100

- 1100 **1925'D' Choice Brilliant Uncirculated,** with claims to gem. Attractive pale gold over glossy silvery surfaces. Typical strike.
- 1101 **1934'D' (3), 1935'D' Brilliant Uncirculated.** Some central striking weakness and a few freckles evident on a couple of these lustrous pieces. 4 pieces.

U. S. HALF DIMES

U. S. EARLY HALF DIMES

LOVELY 1795 VALENTINE 2 HALF DIME



Lot No. 1102
(Enlarged)

- 1102 1795 Valentine 2 (R-7). **Brilliant Uncirculated**, virtually choice. This rare variety shows the first star firmly touching two locks, bold slanting die crack from upper rim to upright of R, on through Liberty's hair. Close examination of this steel-gray piece reveals adjustment marks at rim near 17. ANACS Cache MS62. (SEE COLOR PLATE)

Ex Stack's September 12, 1984 Sale, lot 3600.



Lot No. 1103

- 1103 1800 V.1. About Uncirculated. Here is an unusually sharp example of this important variety, whose 8 was formed by two linked 'o' punches. A wealth of fine detail adds to the coin's beauty. A minute break in the obverse rim hallmarks this example.



Lot No. 1104

- 1104 1829 V.3. **Choice Brilliant Uncirculated**. Left side of "8" and top clearly double cut. Top of "I" in UNITED boldly double cut clearly identify these features. Pale rose, blue and sea-green toning.
- 1105 1829 V.6. **Brilliant Uncirculated** with the smooth reflective appeal of choice. Obverse shows minute border beads, two-line shield stripes, high T in STATES identify this reverse.
- 1106 1832 V.8. **Brilliant Uncirculated**. The "UN" is under OF, the second "S" in STATES is defective at top loop in this variety. Areas of light porosity on the obverse, glowing silver-white reverse.
- 1107 1833 V.7. About Uncirculated. Gun-metal blue and sea-green iridescence frames the obverse. A few edge dings and tics.
- 1108 1834 V.1. Extremely Fine; **Barber Dime**. 1892 **Brilliant Uncirculated** and About Uncirculated. Pleasing variety, last coin has scratches under rich russet-rose toning. 3 pieces.
- 1109 1837 No Stars, Large Date. Extremely Fine to About Uncirculated. Medium gray fields accent light gray devices.

U. S. LIBERTY SEATED HALF DIMES

- 1110 1838 No Drapery. **Choice Brilliant Uncirculated**. Pale gold with angular tan toning, clear unimpaired surfaces.
- 1111 1839 No Drapery. Another. **Brilliant Uncirculated**, choice but for light scratches in right obverse field. Flashy, frosty white lustre.
- 1112 1839 No Drapery. A third. **Choice Brilliant Uncirculated**. Colorful sea-green, auburn and steel-blue iridescence over lustrous surfaces.
- 1113 1842 **Gem Brilliant Uncirculated**. A superb gem with radiant mint lustre endowed with colorful iridescent hues of sea-green, mauve-gold, and champagne.
- 1114 1851 **Gem Brilliant Uncirculated**. Deep gold and blue bordering, lighter in centers. Nicely struck with curious clash mark below elbow. NGC MS65.
- 1115 1851 Another. **Choice Brilliant Uncirculated**. Mint lustre toned a pleasing rose-russet with pale gold.



Lot No. 1116

- 1116 1853 Arrows. **Gem Brilliant Uncirculated**. Exquisite iridescent hues of sea-green, burgundy and gun-metal blue. The perfect coin for a high-grade type set or the date collector.
- 1117 1855 Arrows. **Choice Brilliant Uncirculated** with pale gray surfaces that exhibit some spotty overtones.



Lot No. 1118

- 1118 1857 'O' **Choice Brilliant Uncirculated**. A well struck and beautifully toned example of this New Orleans Mint coin. Difficult to locate in this exalted state of preservation.
- 1119 1859 **Choice Brilliant Uncirculated**. This handsome coin displays mauve-russet and electric blue toning.
- 1120 1861 **Brilliant Uncirculated**. Light to medium gray fields and lighter central devices make for a delightful cameo effect. Variegated hues on the reverse.
- 1121 1862 **Brilliant Uncirculated**. Rich blue-gray toning with mauve highlights. A lovely Civil War era half dime.
- 1122 1863 **Brilliant Proof**. Deep glassy mirror fields accentuate the squared edges and wire rims. Light to medium iridescent mauve and sea-green tones, lighter on the devices. *Only 470 proofs struck.*
- 1123 1871 **Choice Brilliant Uncirculated**. Pale russet and olive highlight reflective silver.
- 1124 1872 **Very Choice Brilliant Uncirculated**. Lustrous surfaces covered in colorful iridescent hues with frosty pearl gray central devices.
- 1125 1873 **Brilliant Proof**. *One of 600 proofs struck in this final year of the denomination.* Intense graphite-russet mirrored fields and lighter devices create a cameo countenance.

U. S. DIMES

EARLY U.S. DIMES



Lot No. 1126

- 1126 **1825 John Reich.3. Brilliant Uncirculated**, and virtually of choice quality. Pale golden toning over gray. Well struck. A scarce variety with this particular specimen lodged firmly in the Condition Census.
- 1127 **1825 JR.4. About Uncirculated**. Bright with some hairlines and a blush of russet obverse peripheral toning.

U. S. LIBERTY SEATED DIMES

MAGNIFICENT 1852 DIME



Lot No. 1128

- 1128 **1852 Very Choice Brilliant Uncirculated**. Blazing white surfaces and a bold strike create a showy masterpiece of numismatic art.
- 1129 **1854 Arrows. Brilliant Uncirculated**, nearly choice. A cornucopia of iridescent hues pervades the surfaces. A lovely type addition for the color conscious.



Lot No. 1130

- 1130 **1859 Very Choice Brilliant Proof**. *One of 800 struck*. Deep blue-gray toning is enriched by hints of rose on this virtual gem. NGC PF64.
- 1131 **1874 Arrows. Extremely Fine, or better**. Obverse was cleaned from the shoulders up, reverse bears a single rim nick.



Lot No. 1132

- 1132 **1884'S' Gem Brilliant Uncirculated**. Subtle gold and steel toning add to the visual quality of this prooflike San Francisco gem. NGC MS65.
- 1133 **1886 Very Choice Brilliant Uncirculated**. Immaculate silver-white fields and devices

U. S. BARBER DIMES

- 1134 **1895'S' Choice Brilliant Uncirculated**. Cartwheel silver-white lustre shows hints of gold. PCGS MS63.
- 1135 **1895'S' Choice Brilliant Uncirculated**. A second example, displaying frosty silver lustre. PCGS MS63.
- 1136 **1904 Brilliant Proof**. Intense iridescent blue and violet toning over highly reflective fields. *One of only 670 proofs struck*.
- 1137 **1906 Very Choice Brilliant Uncirculated**. Frosty white surfaces with a tinge of champagne toning.



Lot No. 1138

- 1138 **1914 Gem Brilliant Uncirculated**. A flush of bright pink and a touch of aqua enhance this coin.

U. S. MERCURY DIMES

- 1139 **1916 Gem Brilliant Uncirculated**. Full split bands. Blazing mint lustre with splashes of russet-gold toning.
- 1140 **1916 Another. Choice Brilliant Uncirculated**. Full split bands. Glittering white-silver mint lustre with rainbow iridescent peripheral accents.
- 1141 **1916'D' About Good**. Remarkably problem-free surfaces show nothing but normal wear, bold date and Denver mintmark. ANACS Cache AG3.
- 1142 **1917 Gem Brilliant Uncirculated**. Full split bands with immaculate white-silver lustrous surfaces with a suggestion of gold-russet.
- 1143 **1918'D' Very Choice Brilliant Uncirculated**. Pale rose overlays satiny silver on the obverse, a touch of delicate gold on the reverse. Superb surfaces. PCGS MS64.
- 1144 **1918'S' Very Choice Brilliant Uncirculated**. Satiny silver throughout with a speckling of russet toning. A near gem example only lacking split bands. NGC MS64.
- 1145 **1918'S' Another. Choice Brilliant Uncirculated**. Satiny white with russet rims.
- 1146 **1925'D' Choice Brilliant Uncirculated**. Full Split Bands. Satiny silver gray surfaces.
- 1147 **1926 Gem Brilliant Uncirculated**. Delightful tawny gold complements satin silver.
- 1148 **1927'D' Choice Brilliant Uncirculated**. Light to medium iridescent amber toning. Weakly struck between 6 o'clock on the obverse and corresponding areas on the reverse legends. PCGS MS63.

- 1149 **1942/1** Choice Very Fine. An unusually clear overdate and a wealth of detail enrich this example of a famous World War II coinage. ANACS Cache VF 35.
- 1150 **1942/1** Another. Very Fine. A pair of rim ties and some planchet irregularities on the reverse, lightly circulated with some hairlines from an old wiping.
- 1151 **1942 Choice Brilliant Proof.** Splendid silver brilliance joins needle-sharp strike.
- 1152 **1945 Gem Brilliant Uncirculated.** Nearly Full Bands, richest frosty lustre create outstanding appeal. Right reverse field shows raised die lines near the fasces.
- 1153 **1945.** Another. **Brilliant Uncirculated** with claims to choice. Full Split Bands make this a high quality example of wartime coinage. ANACS Cache MS62 FSB.

U. S. TWENTY CENT PIECES.

- 1154 **1875 Brilliant Proof**, nearly choice. White mirrored surfaces displaying some occasional hairlines exemplify this first year of a short-lived series.
- 1155 **1875 Brilliant Proof.** Another. Mostly bright reflective surfaces magnifying light hairlines with a hint of light toning.
- 1156 **1875 Brilliant Proof.** A third. Flashing deep mirror silver, a hairline near Liberty's knee alone keeps this satisfying coin from higher grade.
- 1157 **1875'S' Brilliant Uncirculated**, and exhibiting a better than average strike with just a hint of golden toning over satiny mint lustre.

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U. S. QUARTERS

U. S. EARLY QUARTERS

- 1158 **1805** Browning 3 (R-6). Choice Very Fine. This boldly struck example of one of the rarest varieties displays pronounced die clash, a die state showing cracks linking 1 to first two stars, hair ribbon to star 4. Some clear red-gold overlies pleasing silver. PCGS VF35.
- 1159 **1818/5 Br.1a.** Choice Extremely Fine. Struck from clashed dies with diagnostic weakness on the left foot on both 1's. Gray and light gold with some iridescence.

NEAR GEM 1821 QUARTER



Lot No. 1160
(Enlarged)

- 1160 **1821 Br.3. Very Choice Brilliant Uncirculated**, and nearly a full gem. Marvelous iridescent toning over excellent surfaces. Late obverse die state with the crack thru star 12 quite heavy. Nicely struck and certainly worthy of an elite collection. (**SEE COLOR PLATE**)

- 1161 **1838 No Drapery. Brilliant Uncirculated** and nearly of choice quality. Bright and frosty with just a few hairlines from a higher grade. Quite scarce in mint state.

U. S. LIBERTY SEATED QUARTERS

- 1162 **1855 Arrows.** Choice About Uncirculated. Lovely surfaces with attractive light toning, some fine hairlines seen with careful observation.



Lot No. 1163

- 1163 **1860'O' Very Choice Brilliant Uncirculated.** Unblushing silver white, glittering fields highlight crisp devices.
- 1164 **1860'O' Another.** Choice About Uncirculated. Silver mint frost contrasts with faint violet toning.
- 1165 **1861 Brilliant Uncirculated.** Central obverse granularity as made and possessing significant mint lustre.

GEM PROOF 1864 QUARTER



Lot No. 1166

- 1166 **1864 Gem Brilliant Proof.** Boldly reflective mirror fields with frosty white devices and sharply squared rims create this stunning numismatic beauty. *One of only 470 proofs minted during this Civil War Period.*

Ex Heritage Numismatic Auctions, 1985 ANA Auction, lot #929



Lot No. 1167

- 1167 **1873 No Arrows. Choice Brilliant Proof.** *One of 600 struck* and an exceptional member of a smaller number of survivors. Flashing fields reflect iridescent blue and rose.
- 1168 **1876'S' Choice Brilliant Uncirculated.** Finely detailed with iridescent hues of pale blue and gold. Soft satiny lustre further complimenting its overall appearance.
- 1169 **1876'S' Another. Choice Brilliant Uncirculated.** A handsome coin for the type. Characterized by a mottled pale blue and rose obverse with brighter silvery golden reverse.
- 1170 **1877 Choice Brilliant Uncirculated.** Well struck with blue-green and rose centers amid satiny slate gray fields.

U. S. BARBER QUARTERS

- 1171 **1892 Choice Brilliant Uncirculated.** Sharply struck with smooth and lustrous partly reflective surfaces, deep blue and rose toning.
- 1172 **1893'S' Brilliant Uncirculated.** Areas of iridescent sea-green, russet and neon blue toning. Light brushmarks in face and neck area minimized by semi-prooflike fields.
- 1173 **1894 Brilliant Uncirculated.** A razor sharp strike amid semi-prooflike fields. A scuff on neck and cluster of contact marks before nose. A virtually gem reverse.



Lot No. 1174

- 1174 **1904 Very Choice Brilliant Uncirculated.** Delicate red-gold and iridescent pale aqua highlight this coin.
- 1175 **1909 Brilliant Uncirculated.** Reflective silver shows clear gold overtones. ANACS Cache MS61.
- 1176 **1915'D' Very Choice Brilliant Uncirculated.** Glowing old gold shows overtones of red-orange.

U. S. STANDING LIBERTY QUARTERS



Lot No. 1177

- 1177 **1916** Choice Extremely Fine, with claims to a higher grade. Lovely satiny lustre with a touch of russet on this key coin.
- 1178 **1917 Type I. Very Choice Brilliant Uncirculated.** Full head, splendid deep satiny lustre with hints of clear champagne gold.
- 1179 **1917 Type I. Choice About Uncirculated, virtually Mint State; 1926 Brilliant Uncirculated.** Here is an ideal pair for that very special type collection. **2** pieces.
- 1180 **1917'D' Type I. Gem Brilliant Uncirculated.** Full head. White-silver mint lustre with a faint champagne blush emanates from this beauty.



Lot No. 1181

- 1181 **1917'S' Type I. Gem Brilliant Uncirculated.** Full Head, fabulous frosty silver lustre combine in this exciting gem.

POPULAR 1918/7 'S' OVERDATE



Lot No. 1182

- 1182 **1918/7'S' OVERDATE.** Very Fine, or nearly so. Gently cleaned, now pale gray with a few ties. The key 20th century overdate and one of the most popular of all coins struck within living memory.
- 1183 **1923 Very Choice Brilliant Uncirculated.** Virtually full head, cartwheel lustre underlies fleck gold toning.
- 1184 **1923 Another. Choice Brilliant Uncirculated,** with claims to the gem category. Half head and nearly full shield. Full satiny lustre beneath pale golden toning.

CHOICE 1923'S' QUARTER



Lot No. 1185

- 1185 **1923'S' Choice Brilliant Uncirculated.** Full Head. A blush of clear red-gold enriches smooth lustrous surfaces.

- 1186 **1924'D' Very Choice Brilliant Uncirculated.** Virtually full head, dashes of rose and russet appear on lustrous silver.
- 1187 **1927'D' Very Choice Brilliant Uncirculated.** Full sharp head, partial shield. Glowing lustre awash in pale gold.

U. S. WASHINGTON QUARTERS

- 1188 **1932'D' Choice Brilliant Uncirculated.** Areas of deep old gold at peripheries. A sought-after key date of the series.
- 1189 **1936'D' Choice Brilliant Uncirculated.** Satiny lustre with a splash of russet on the rims.

U. S. HALF DOLLARS
U. S. EARLY HALF DOLLARS

BOLD 1795 FLOWING HAIR HALF DOLLAR



Lot No. 1190

- 1190 **1795 Overton 122 (R-5).** Choice Extremely Fine. Star 15 nearly touches bust point. This reverse shows berries arranged 9 and 8, four under right wing, advanced die crack through ME to wing. Steel and clear gold toning enhances a bold strike. ANACS Cache EF45.

- 1191 **1805 O.111.** Very Fine with overall sharpness of Extremely Fine. Disparate wear is revealed by a smooth cheek and eyebrow versus a well detailed eagle. Two ancient obverse scratches can be seen below L. ANACS Cache EF DETAILS, NET F15.
- 1192 **1806/05 O.103.** Fine. Cleaned in the past with a few fine pin scratches and an obverse rim bump at 11 o'clock.
- 1193 **1807 O.102.** Choice Very Fine. Top of Y is higher than T in LIBERTY. Pale olive-gold laves this coin's smooth surfaces. PCGS VF35.

U. S. CAPPED BUST HALF DOLLARS

MINT STATE 1807 50/20 VARIETY



Lot No. 1194

- 1194 **1807 O.112. 50/20 C. Brilliant Uncirculated.** A lovely example of this popular "multi-denominational" blunder showing subdued light silver-gray lustre with a hint of russet. A faint pin scratch can be found on the right wing. This is a terrific coin for either the advanced collector or variety specialist.
- 1195 **1818/17 O.101.** Large first 8. Choice About Uncirculated, virtually Mint State. Strong strike, abundant mint lustre with russet in protected areas.
- 1196 **1826 O.102.** Choice About Uncirculated. Much prooflike reflectivity, scattered contact ties distinguish this example.
- 1197 **1826 O.107.** Choice About Uncirculated. Lightest circulation, reverse die cracks appear atop NITED STATES.

SUPERB 1829 HALF DOLLAR



Lot No. 1198

- 1198 **1829 O.115. Very Choice Brilliant Uncirculated.** Deep gold centers give way to concentric electric blue borders. Central devices well defined, as well as the stars which are also fully struck. PCGS MS64.
- 1199 **1832 O.106.** Small letters. Choice About Uncirculated, near Mint State. Recut first star, thick triangle-top 5 mark this variety. Frosty silver shows traces of old gold and blue.

BEAUTIFULLY TONED 1832 HALF DOLLAR



Lot No. 1200

- 1200 **1832 O.107. Choice Brilliant Uncirculated.** Superb color, lustre, and surfaces. A few tiny tick marks from the gem category. Lovely old gold and blue toning.

CHOICE 1834 HALF DOLLAR



Lot No. 1201

- 1201 **1834 O.106.** Large 4 over Small 4. **Choice Brilliant Uncirculated.** Full dazzling mint frost gives the bright appeal of gem, a wealth of detail testifies to sharpest strike.
- 1202 **1834 O.108.** Large Date, Small Letters. **Choice Brilliant Uncirculated.** Attractive tan and gray toning overall, with peripheral deeper toning on the reverse.

NEAR GEM PROOF 1835 HALF DOLLAR



Lot No. 1203

- 1203 **1835 O.110. Very Choice Brilliant Proof.** 8 in date and stars 1-3 are recut, with star 7 showing the diagnostic split outer point. Three lowest crossbars of the shield extend boldly into the right wing. The rarity of this date in Proof would be hard to exaggerate. The late Walter Breen's researches traced only a handful of 1835 Proofs of all varieties. This steely toned virtual gem boasts the most impressive deep-mirror glitter complementing a meticulous, razor-sharp strike. This gorgeous virtual gem Proof ranks high among the minuscule number in existence today. NGC PF64. (SEE COLOR PLATE)

- 1204 **1836 O.101. Brilliant Uncirculated,** or nearly so. Generous lustre reveals some fine hairlines, framed by peripheral russet and sea-green.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 1205

- 1205 **1853 Arrows & Rays. Very Choice Brilliant Uncirculated.** Pleasing silver lustre flashes below clear vibrant gold.



Lot No. 1206

- 1206 **1854 Arrows. Choice Brilliant Uncirculated,** or better. Handsome tan toning eclipsed only by its intricate details.
- 1207 **1855 'O' Arrows.** About Uncirculated. Subdued white-silver lustre with splashes of gray-russet toning.
- 1208 **1858 Brilliant Uncirculated,** nearly choice. The obverse in contrasting tones of pale magenta and iridescent russet toning, the reverse in muted gold.

- 1209 **1858 Another. Brilliant Uncirculated**, pleasing steel and pale gold toning overly subtle mint frost.



Lot No. 1210

- 1210 **1864 Choice Brilliant Proof**. Magnificent full liquid-glass mirror reflects gold and faint orange toning of exquisite beauty. *One of 470 struck.*



Lot No. 1211

- 1211 **1866 Choice Brilliant Proof** with claims to gem. Bold mirror glitter underlies steel, rose and violet toning of rare distinction.
- 1212 **1871 Brilliant Proof**. Pale golden and iridescent blue over hairlined surfaces.
- 1213 **1872 Brilliant Uncirculated**, and nearly choice. The obverse and reverse 'dipped' at one time to enhance its overall appearance.
- 1214 **1874 Arrows. Choice Extremely Fine**. Light gray toning and a few old marks; **1877 Choice About Uncirculated**. Substantial mint lustre beneath attractive iridescent hues of light sea-green, violet-russet and steel-blue. 2 pieces.



Lot No. 1215

- 1215 **1885 Very Choice Brilliant Uncirculated**. Mainly bright white surfaces with very few lines to detract from this coin's appeal.
- 1216 **1889 Brilliant Proof**. *Only 711 proofs were struck.* This example manifests deep mirrors complemented by light pearl-gray toning with a hint of iridescence.
- 1217 **1890 Choice Brilliant Proof**. Dazzling deep liquid-glass mirror fields give this coin the startling beauty of gem. ANACS Cache PF63.
- 1218 **1891 Choice Brilliant Proof**. Delightful green-gold contrasts with glittering rose on this near gem.

U. S. BARBER HALF DOLLARS

- 1219 **1892 Choice Brilliant Uncirculated**. Well struck with excellent details and surfaces. Deeply toned iridescent blue-gray.



Lot No. 1220

- 1220 **1895 Choice Brilliant Proof**. Cameo central devices in stark contrast to deeply mirrored fields. A lovely type.
- 1221 **1899'S' Brilliant Uncirculated**, and nearly choice but for a squarish pearl white dull spot above stars 12 and 13 on the obverse. Blazing white lustre. A gem reverse.
- 1222 **1905 Brilliant Proof**. *One of only 720 struck*, a coin of gleaming mirror fields showing clear ebony-steel toning with a few hairlines.
- 1223 **1906 Very Choice Brilliant Uncirculated**. An attractive example in pale amber further complimented by crisp detail.
- 1224 **1907 Brilliant Uncirculated**. Bright with a few fine hairlines from a past wiping.



Lot No. 1225

- 1225 **1910 Choice Brilliant Uncirculated**. Satiny lustre beneath a veil of pleasing light gold. Some parallel lines of toning on face and neck.
- 1226 **1915 Brilliant Uncirculated**, and nearly choice. A few scattered hairlines overshadowed by pleasing iridescent tan and gold toning and sharp detail. Scarce, with a *mintage only 138,450 pieces.*

U. S. WALKING LIBERTY HALF DOLLARS

- 1227 **1917 Very Choice Brilliant Uncirculated**. This sharp-rimmed coin boasts russet-gold surrounding subtle frosty silver.
- 1228 **1917 Another. Very Choice Brilliant Uncirculated**. Essentially white with a hint of golden toning. A splendid example suitable for the date or as a type coin.
- 1229 **1917 A third. Choice Brilliant Uncirculated**. Satiny with some pale golden toning.
- 1230 **1918'S' Very Choice Brilliant Uncirculated**. Pale golden toning over pleasing silver surfaces. Scarce.

NEAR-GEM 1919'D' HALF DOLLAR



Lot No. 1231

- 1231 **1919'D' Very Choice Brilliant Uncirculated.** Full lustre shows the "orange peel" quality only seen on the early dates. Here is an exceptionally high quality specimen of a key to the series. PCGS MS 64. (SEE COLOR PLATE)

- 1232 **1927'S' Very Choice Brilliant Uncirculated.** Delicate tawny gold complements frosty silver lustre. PCGS MS64.

- 1233 **1940 Very Choice Brilliant Uncirculated.** Remarkably full hand detail; **1956 Franklin. Choice Brilliant Proof.** Hints of peripheral old gold. 2 pieces.

- 1234 **1941 Gem Brilliant Uncirculated.** Superb strike shows in much hand detail, rich tawny metallic gold adorns satin-smooth silver lustre.

U. S. FRANKLIN HALF DOLLARS

- 1235 **1951 Gem Brilliant Uncirculated; 1955 Gem Brilliant Proof.** First coin is stark silver with full bell lines, second is a fully superb, jewel-quality deep old-gold and dark russet. ANACS Cache MS65 FBL, NGC PF67. 2 Pieces.

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U. S. SILVER DOLLARS

U. S. EARLY DOLLARS



Lot No. 1236

- 1236 **1795 Bolender 6. Flowing Hair. Extremely Fine,** or nearly so. Three leaves below each wing. Toned an appealing mauve-gray with a slight rim bump or two.

- 1237 **1795 B.7 (R-4). Flowing Hair. Very Good/Fine.** "Head of '94" and 14 berries mark this variety. This is a well circulated example, ebony toned without special problems.

CONDITION CENSUS 1798 BOLENDER 4



Lot No. 1238

- 1238 **1798 B.4. Heraldic eagle. Die State III.** About Uncirculated and nearly of choice quality. Deep sea-green and rose-gold toning. Very well struck including Liberty's hair and eagle's neck feathers. A tiny reverse planchet flaw appears at the rim. A high end Condition Census piece that should elicit spirited bidding.

- 1239 **1798 B.21. Very Good.** Attractive medium gray fields accent light gray devices. Slight rim bumps at obverse 7 o'clock and reverse 9 o'clock.

- 1240 **1799/8 B.1. Extremely Fine.** Bold 8 appears under the final 9. Reverse shows diagnostic die defect at RI in AMERICA. Dipped at one time, obverse bears an ancient pin scratch.

- 1241 **1799 B.11a. Very Fine.** Tiny star, no berries, die crack at top left serif of U. An attractive coin with light and medium gray toning, an old pinscratch on either side and some fine hairlines.

- 1242 **1802/1 B.3. Very Good.** Bold overdate, spacing 18 02. Honest wear shows amazingly few problems of any kind.

U. S. SILVER DOLLARS



Lot No. 1243

- 1243 **1802 B.6. Extremely Fine.** Date is spaced 18 02 on this variety. Smooth steel-gray contrasts with clear gold outlining the reliefs. ANACS Cache EF40.

U. S. LIBERTY SEATED DOLLARS



Lot No. 1244

- 1244 **1860 Brilliant Proof** with claims to choice. Brilliant mirror fields, frosty devices are laved in tawny red-gold and russet.



Lot No. 1245

- 1245 **1863 Very Choice Brilliant Proof**, nearly of gem quality. Sharply impressed. Distinct areas of gold and deep gray. *Only 460 proofs struck of this Civil War issue.*



Lot No. 1246

- 1246 **1867 Brilliant Proof**, one of 625 struck, of which far fewer survive in such outstanding preservation. Bold wire rims enclose glittering fields with a few minor hairlines, needle-sharp devices of rare beauty.



Lot No. 1247

- 1247 **1869 Choice Brilliant Proof.** Pale iridescent and medium gray toning over well preserved surfaces. One of 600 proofs struck of this No Motto type.

LOVELY 1871 SILVER DOLLAR



Lot No. 1248

- 1248 **1871 Choice Brilliant Uncirculated.** Wonderful strike, sumptuous prooflike reflectivity join delicate golden toning for the most dramatic visual appeal.

U. S. TRADE DOLLARS

- 1249 **1873'S' Brilliant Uncirculated**, with claims to the choice category. Some field contact marks on the obverse well masked in deep mottled champagne gold toning.

CHOICE 1875'S' TRADE DOLLAR



Lot No. 1250

- 1250 **1875'S' Choice Brilliant Uncirculated.** Boldly reflective silver-mauve lustre shows an absolute minimum of contact marks.
- 1251 **1876'CC' Brilliant Uncirculated.** Deeply glowing but irregular gold toning recalls a cleaning long ago.
- 1252 **1876'S' About Uncirculated; 1926 Peace. Brilliant Uncirculated; 1973'S' Eisenhower. Silver. Brilliant Proof.** Colorful examples of these disparate Dollar coinages. 3 pieces.

VERY CHOICE PROOF 1877 TRADE DOLLAR



Lot No. 1253

- 1253 **1877 Very Choice Brilliant Proof.** Smoky brown deep reflective mirror fields and lighter devices create a magnificent, artistic display of numismatic beauty. *One of 510 proofs struck.*



Lot No. 1254

- 1254 **1877'S' Brilliant Uncirculated,** and nearly choice. Soft amber toning evenly distributed on either side. Clear surfaces with a near gem reverse.
- 1255 **1877'S' Another. Brilliant Uncirculated.** Full cartwheel lustre on both sides. A myriad of fine contact marks on the obverse with a small, as made lamination astride Liberty's knee.

APPEALING 1879 PROOF TRADE DOLLAR



Lot No. 1256

- 1256 **1879 Brilliant Proof.** *One of only 1,541 struck* in this Proof-only year. Iridescent blue surrounds orange-gold centers to create dramatic visual appeal for this late-date example. ANACS Cache PF61.

SILVER-WHITE 1880 PROOF TRADE DOLLAR



Lot No. 1257

- 1257 **1880 Brilliant Proof.** A very faint gold suffuses the silver surfaces, close examination reveals some hairlines of little visual impact.

U. S. MORGAN DOLLARS

- 1258 **1878 8 Tailfeathers; 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated** or finer. Distinctly prooflike pieces show the boldest visual appeal. 3 pieces.
- 1259 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Deep prooflike surfaces reveal some minor contact marks. A lovely cameo reverse.



Lot No. 1260

- 1260 **1878'CC' Gem Brilliant Uncirculated.** This powerfully prooflike Carson City coin exhibits virtually flawless frosty silver surfaces. PCGS MS65PL.
- 1261 **1878'CC' Another. Very Choice Brilliant Uncirculated.** Flashy cartwheel lustre on untoned surfaces. Light mauve-russet toning on the rims only.
- 1262 **1878'CC' Choice Brilliant Uncirculated.** A third, displaying a reverse fully gem. With ANACS grading certificate MS 63/65.
- 1263 **1878'CC', 1880'CC', 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated** or better. A delightful Carson City selection, three with colorful peripheral toning. 5 pieces.
- 1264 **1878'CC', 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated** and near choice. Another high quality group. 4 pieces.
- 1265 **1878'CC', 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated** and of the same bold quality as preceding group. 4 pieces.
- 1266 **1878'CC', 1884'CC'(3) Brilliant Uncirculated** or somewhat finer. A few typical bagmarks, last is boldly prooflike. 4 pieces.

- 1267 1878'S', 1879'O', 1879'S', 1880, 1880'S' Choice Brilliant Uncirculated. These early dates show uniform lustrous quality, three are distinctly prooflike. 5 pieces.

STRIKING PROOF 1879 SILVER DOLLAR



Lot No. 1268

- 1268 1879 Brilliant Proof, nearly in the choice category. Boldly glowing frosty devices appear to float on mirror fields suffused with tawny red-gold. ANACS Cache PF62.

- 1269 1879 Superb Gem Brilliant Uncirculated. Impeccable beauty. Bright white and untuned. Free of detracting marks. Virtually as minted.

AN OUTSTANDING GROUP OF 1879'CC' SILVER DOLLARS



Lot No. 1270

- 1270 1879'CC' Very Choice Brilliant Uncirculated with lovely proof-like surfaces. Mainly bright surfaces with very few detractors. The 'Capped Die' variety. A very rare coin in this magnificent state of preservation. (SEE COLOR PLATE)



Lot No. 1271

- 1271 1879'CC' Very Choice Brilliant Uncirculated. Another. Gorgeous satiny surfaces with delicate silver tone. Well struck. A welcome addition to any high grade set. (SEE COLOR PLATE)

TWO ADDITIONAL 1879'CC' SILVER DOLLARS



Lot No. 1272

- 1272 1879'CC' A third. Very Choice Brilliant Uncirculated. A lovely specimen of a date that is really tough to locate in this exalted grade. Mint lustre on both sides, light splashes of russet on the reverse. (SEE COLOR PLATE)



Lot No. 1273

- 1273 1879'CC' A fourth. Choice Brilliant Uncirculated. Normal mintmark. Cartwheel silver overlain by pale gold define this charming example of an elusive date. ANACS Cache MS63.

- 1274 1879'O' Gem Brilliant Uncirculated. Wonderful satiny surfaces with attractive reverse toning. Quite rare this nice.

- 1275 1879'O' Another. Choice Brilliant Uncirculated. Splendid fully prooflike fields and frosty devices combine on this wonderful New Orleans coin.

- 1276 1879'O', 1881'O' Choice Brilliant Uncirculated. Full mint frost, a blush of light red-gold appears on both. 2 pieces.

- 1277 1879'S' (2), 1880'S' (6) Choice Brilliant Uncirculated. An excellent study group of these San Francisco dates. 8 pieces.

CHOICE PROOF 1880 SILVER DOLLAR



Lot No. 1278

- 1278 1880 Choice Brilliant Proof. Lovely, even pearl-gray toning with a hint of mauve over mirrored fields. One of only 1,355 proofs minted. PCGS PR63.

- 1279 **1880'CC' 8 over low 7. Third Reverse. Choice Brilliant Uncirculated.** Deep mirror prooflike. Beautiful cameo appearance, with a hint of russet on the rims.
- 1280 **1880'CC' Another. Choice Brilliant Uncirculated.** 8 over low 7, Third Reverse. This boldly reflective, flashing coin displays exquisite coppery-gold toning of the greatest distinction.
Ex Amon G. Carter Collection (Stack's, January 1984, lot 305).
- 1281 **1880'CC' A third. Brilliant Uncirculated.** Assertive prooflike fields join frosty reliefs.
Ex Stack's Sale, September 1983, lot 954.
- 1282 **1880'O' Very Choice Brilliant Uncirculated.** Attractive cartwheel lustre over well struck surfaces.
- 1283 **1880'O' Another. Choice Brilliant Uncirculated.** Lustrous with a bit of pale gold. Well struck.
- 1284 **1880'O' A third. Choice Brilliant Uncirculated.** White-silver mint lustre.
- 1285 **1880'O' Brilliant Uncirculated; 1890'S' Very Choice Brilliant Uncirculated.** First coin is virtually choice and assertively prooflike, companion displays marvelously rich burnt umber toning. 2 pieces.
- 1286 **1880'O' Brilliant Uncirculated; 1883'CC' Choice Brilliant Uncirculated.** A pair of pleasing prooflike cartwheels of unusual charm. 2 pieces.
First ex Amon G. Carter Collection (Stack's, January 1984, lot 303).
- 1287 **1880'S' Gem Brilliant Uncirculated.** Immaculate surfaces show mottled rose-gray. ANACS MS65.
- 1288 **1880'S' Another. Gem Brilliant Uncirculated,** deep mirror prooflike. An especially clean cheek and beautiful frosty devices.
- 1289 **1881, 1881'S'(3) Choice Brilliant Uncirculated.** Pleasing silver-white coins, San Francisco coins prooflike. 4 pieces.
- 1290 **1881, 1882, 1882'O', 1882'S', 1883, 1883'O' Choice Brilliant Uncirculated** with claims to higher grade. Three display prooflike brilliance. 6 pieces.
- 1291 **1881'CC' Choice Brilliant Uncirculated.** Prooflike. Frosty white devices and mirrorlike fields with a few marks.
- 1292 **1881'CC' Another. Brilliant Uncirculated.** A pleasing silver-white example of this date, boasting abundant prooflike surface. Second lowest Carson City mintage.
- 1293 **1881'O' Gem Brilliant Uncirculated.** A fully struck example with highlighted borders in pinkish golden tones. An elusive New Orleans issue in this lofty grade. NGC MS65.
- 1294 **1881'O' Another. Gem Brilliant Uncirculated,** or nearly so. Prooflike. A splendid cameo.
- 1295 **1881'O' Choice Brilliant Uncirculated; 1881'S' Gem Brilliant Uncirculated.** Glorious two-tone prooflike coins contrast frosty reliefs and deep-mirror fields. 2 pieces.
- 1296 **1881'S' Gem Brilliant Uncirculated.** Truly superb with satin smooth fields bearing mottled rose and aqua toning. NGC MS67.
- 1297 **1882 Gem Brilliant Uncirculated** and premium quality for the grade. Outstanding cartwheel lustre.
- 1298 **1882'O/O' Brilliant Uncirculated.** The mintmark boldly repunched and visible beneath and below. Substantial lustre toned a light golden russet.
- 1299 **1883'CC', 1884'CC' Very Choice Brilliant Uncirculated.** Both coins are prooflike with gorgeous cameo contrast. 2 pieces.
- 1300 **1883'CC' Very Choice Brilliant Uncirculated; 1884'CC' Choice Brilliant Uncirculated.** Wonderfully frosty coins boast cartwheel reflectivity. 2 pieces.
- 1301 **1883'S' Choice Brilliant Uncirculated.** Sharply struck with blazing lustre and a rare date, especially in this high grade.
Ex Stack's Sale, October 1984, lot 835.
- 1302 **1883'S' Another. Brilliant Uncirculated.** Cleaned at one time and retoned, cartwheel lustre flashes under steel and lavender.
- 1303 **1883'S' A third. About Uncirculated.** Fewer bagmarks than usual for this San Francisco date. Lustre and pale gray toning.
- 1304 **1884'CC' Very Choice Brilliant Uncirculated.** A few ties from full gem, this frosty Carson City coin presents bold visual appeal. With ANACS certificate as MS 65/65.
- 1305 **1884'O' Gem Brilliant Uncirculated.** Bold silver lustre drenches both sides of this glowing super-gem. PCGS MS66.
- 1306 **1884'O', 1885, 1885'S', 1886, 1887(2), 1887'O'(2) Brilliant Uncirculated.** Nicely balanced group in both grade and visual appeal. 8 pieces.
- 1307 **1884'S' Extremely Fine.** A decent circulated example for the budget-minded collector. Silver-gray and russet.
- 1308 **1885'CC' Choice Brilliant Uncirculated.** Marvelous flashing prooflike fields and frosty reliefs make this an exceptional two-tone coin with minimal bagmarks.
Ex Amon G. Carter Collection (Stack's, January 1984, lot 328).
- 1309 **1885'CC' Another. Choice Brilliant Uncirculated.** Satiny mint lustre with very few marks.
- 1310 **1885'CC' A third. Brilliant Uncirculated,** nearly choice. Appealing silver-white with an absolute minimum of distracting marks.
- 1311 **1885'S' Very Choice Brilliant Uncirculated.** Mirror-smooth reflective silver gives this near gem its overwhelming beauty. PCGS MS64.
- 1312 **1885'S' Another. Very Choice Brilliant Uncirculated.** A second example exhibiting a far more frosty surface. PCGS MS64.
- 1313 **1886'O' Choice About Uncirculated.** Subdued mint lustre.
- 1314 **1887'S' Very Choice Brilliant Uncirculated.** Delightful frosty white cartwheel, minimal marks describe this specimen. PCGS MS64.
- 1315 **1887'S' Another. Choice Brilliant Uncirculated.** Pale champagne gold centers set against bright silvery fields.

- 1316 **1887'S', 1888, 1888'O', 1889, 1889'S' Brilliant Uncirculated** or better. Varied touches of gold contrast with stark silver. 5 pieces.
- 1317 **1887'S', 1888'S', 1890, 1890'O', 1890'S' Brilliant Uncirculated**, some with claims to choice. Third coin is tawny straw-gold, companions silver. 5 pieces.

OUTSTANDING 1889'CC' SILVER DOLLAR



Lot No. 1318

- 1318 **1889'CC' Brilliant Uncirculated**, virtually choice. *One of only 350,000 struck* at Carson City and a key to the Morgan series. Marvelous cartwheel glow is highlighted by a hint of red-gold. ANACS Cache MS62.

- 1319 **1890 Very Choice Brilliant Uncirculated**. Silver-white, hints of gold around the well defined rims. NGC MS64.
- 1320 **1890 Another. Very Choice Brilliant Uncirculated**. Abundant mint frost just beginning to tone.
- 1321 **1890'CC' Choice Brilliant Uncirculated**, Deep Mirror Prooflike. Intensely mirrored fields contrast with white frosty devices creating a magnificent cameo with showy eye appeal.
- 1322 **1890'CC' Another. Brilliant Uncirculated** and virtually choice. Here is an exceptionally sharp example of the "Tail Bar" variety, enhanced by wonderful cartwheel reflectivity.

Ex Stack's Sale, October 1984, lot 853.

- 1323 **1890'O' Very Choice Brilliant Uncirculated**. Satiny surfaces with a trace of lemon-gold at the rims.
- 1324 **1890'O' Another. Very Choice Brilliant Uncirculated**. Superb deep multicolor toning reminiscent of "end of roll" toning.
- 1325 **1890'O' A third. Very Choice Brilliant Uncirculated**. Full blazing white lustre and nearly of gem quality.
- 1326 **1890'O' A fourth. Very Choice Brilliant Uncirculated**. Frosty white lustre with hints of old gold in protected peripheral areas. PCGS MS64.
- 1327 **1890'S' Gem Brilliant Uncirculated**. Blazing, original, cartwheel mint lustre. NGC MS65.
- 1328 **1890'S' Another. Very Choice Brilliant Uncirculated**. Lustrous silvery gray interiors with pale mauve margins.
- 1329 **1890'S', 1891(2), 1891'S', 1892, 1897 Brilliant Uncirculated** with some claims to higher grade. Three coins show marginal toning on lustrous silver. 6 pieces.

- 1330 **1891'CC' Choice Brilliant Uncirculated**. An eye-appealing example with smooth satiny lustre and areas of russet at borders.
- 1331 **1891'CC' Another. Choice Brilliant Uncirculated**, two bagmarks above Miss Liberty's eye from gem. Subtle and pretty golden-mauve-russet toning.
- 1332 **1891'CC' A third. Brilliant Uncirculated**. Silver-white, showing a few minimal marks.
- 1333 **1891'O' Very Choice Brilliant Uncirculated**. Bright white surfaces that exhibit a typical New Orleans strike. Still quite an attractive example of this date.
- 1334 **1891'S' Very Choice Brilliant Uncirculated**. Well struck with blazing silvery lustre. Pristine surfaces framed by semi-prooflike fields.
- 1335 **1892'CC' Choice Brilliant Uncirculated**. Frosty white centers are surrounded by peripheral russet-gold.
- 1336 **1892'CC' Another. Brilliant Uncirculated**, close to choice. A frosty Carson City coin showing a few bagmarks.
- Ex Stack's Sale, September 1983, lot 977.*
- 1337 **1892'S' About Uncirculated** and close to choice. Here is a very satisfactory example with lustre surrounding the reliefs, some light hairlines and reeding marks behind the eye.

OUTSTANDING 1893 PROOF SILVER DOLLAR



Lot No. 1338

- 1338 **1893 Gem Brilliant Proof** and superb in all respects. Tremendous cameo contrast over mainly bright and virtually perfect surfaces. Although Morgan Dollars Proofs are considered scarce, in this nearly as struck condition they are prohibitively rare as most show some sort of blemish. Truly a numismatic treasure for the collector who seeks the best. Mounted in a lucite holder. (SEE COLOR PLATE)



Lot No. 1339

- 1339 **1893 Very Choice Brilliant Uncirculated**. Pleasing satiny mint lustre covers this untuned example. Quite elusive in this lofty state of preservation.

**A PAIR OF LOVELY
1893'CC' SILVER DOLLARS**



Lot No. 1340

- 1340 **1893'CC' Choice Brilliant Uncirculated.** Pretty, prooflike surfaces. Numerous bagmarks on the eagle's breast. Nevertheless, an exciting cameo of a coveted Carson City Mint date.



Lot No. 1341

- 1341 **1893'CC' Another. Choice Brilliant Uncirculated.** Frosty with some prooflike surface, centers a trifle weak but the overall effect is dazzling.

Ex Stack's Sale, June 1986, lot 301.

- 1342 **1893'O' Brilliant Uncirculated** or virtually so. Here is a relatively sharp strike for New Orleans, a handsome coin recolored a fascinating blue and red-gold.

POPULAR 1893'S' SILVER DOLLAR



Lot No. 1343

- 1343 **1893'S' Extremely Fine.** A few minute ties. An ANACS Certificate of Authenticity dated 12-7-76 comes with the coin. Since that date, this coin has been gently cleaned and is now light gray. The key coin of the series and always in demand.



Lot No. 1344

- 1344 **1894'O' Brilliant Uncirculated.** Satiny lustre and untuned surfaces on this important coin. Late die state.
- 1345 **1894'S' Choice Brilliant Uncirculated.** Full satiny lustre with just a hint of toning. The reverse nearly gem.
- 1346 **1894'S' Another. Choice Brilliant Uncirculated.** Frosty mint lustre on both sides of this elusive San Francisco date.
- 1347 **1895'O' Choice About Uncirculated.** Surfaces evenly laved in pale gold. Above average hair detail. A lovely example of this scarce date.
- 1348 **1895'O' Another. Choice Extremely Fine to About Uncirculated.** Lustre in the protected areas, otherwise light gray tone.
- 1349 **1895'S' Extremely Fine.** Cleaned in the past and bright with scattered bagmarks. Always in demand.

**SCARCE MINT STATE
1896'O' SILVER DOLLARS**



Lot No. 1350

- 1350 **1896'O' Choice Brilliant Uncirculated,** or nearly so. Satiny mint lustre. Fewer bagmarks than usual for this New Orleans minted date. Quite difficult to acquire in the higher grades.
- 1351 **1896'O' Another. Brilliant Uncirculated** and close to the choice category. Full frosty lustre has a faint golden quality on this example of an elusive New Orleans date. PCGS MS62.
- 1352 **1896'O' Brilliant Uncirculated.** A third frosty example with scattered bagmarks, another high quality specimen.

Ex Coin Galleries Sale, November 1983, lot 2429.

- 1353 **1896'S' Extremely Fine.** Russet about the denticles and devices accentuates the design of the coin.

U. S. SILVER DOLLARS

- 1354 **1897'O' Brilliant Uncirculated.** Mottled golden toning overlies pleasing silver surfaces. This date is elusive in mint state and worthy of close inspection.
- 1355 **1897'O' Another.** Choice About Uncirculated, virtually Mint State with abundant lustre. The barest touch of cabinet friction on eagle's breast seen under close scrutiny.
- 1356 **1897'O' A third.** About Uncirculated. Considerable subdued lustre and untoned.
- 1357 **1897'S', 1898, 1898'O', 1899, 1899'O'(2) Choice Brilliant Uncirculated.** First shows deep rim toning, others are fully lustrous. 6 pieces.
- 1358 **1899 Very Choice Brilliant Uncirculated.** Fully lustrous and nearly gem.
- 1359 **1899'S' Very Choice Brilliant Uncirculated.** Boldly reflective fields bear a few scattered bagmarks. NGC MS64.
- 1360 **1899'S', 1900, 1900'S', 1901'O', 1902, 1902'O', 1903, 1904, 1904'O', 1921, 1921'D' Brilliant Uncirculated.** First shows smoothing on cheek, companions show some gold or rose toning. 11 pieces.
- 1361 **1900 Gem Brilliant Uncirculated.** A lustrous example framed by delicate rainbow iridescence about the peripheries. NGC MS66.
- 1362 **1900'O/CC' Very Choice Brilliant Uncirculated.** A beautiful satiny borderline gem showing bold traces of the Carson City mintmark.
Ex Stack's Sale, October 1984, lot 876.
- 1363 **1901 Brilliant Uncirculated.** "Glassy" silver is suffused with clear gold of remarkable delicacy.
- 1364 **1901 Another.** About Uncirculated. A few fine hairlines, but significant lustre on this desirable example of a tough date.
- 1365 **1903'S' Extremely Fine.** A collectible example of an important San Francisco date. Light gray with a hint of gold-russet and some fine hairlines.
- 1366 **1904'S' Extremely Fine.** Hairlines remain from a past cleaning of this pale gray-silver example.

A COLLECTION OF CARSON CITY SILVER DOLLARS

- 1367 **1878'CC' Choice Brilliant Uncirculated.** Cameo appearance; **1882'CC' Choice Brilliant Uncirculated**, virtually gem; **1884'CC' Very Choice Brilliant Uncirculated.** Satiny surfaces. All in GSA holders and boxes. 3 pieces.
- 1368 **1880'CC' Brilliant Uncirculated.** Scattered bagmarks but fresh from Government Mint Bags. Scarce and popular overdate. In GSA holder and box.
- 1369 **1880'CC' Another. Brilliant Uncirculated.** In GSA holder and box.

- 1370 **1881'CC' Brilliant Uncirculated.** Prooflike surfaces frame cameo devices; **1885'CC' Brilliant Uncirculated.** Frosty white appearance. In GSA holders and boxes. 2 pieces.
- 1371 **1881'CC' Brilliant Uncirculated.** A lustrous example with a faint cameo appearance; **1885'CC' Choice Brilliant Uncirculated.** The mint lustre is mostly satiny. In GSA holders and boxes. 2 pieces.
- 1372 **1882'CC' Brilliant Uncirculated.** Plentiful deep frosty lustre shows a few surface marks. In GSA holder and box.
- 1373 **1883'CC' Very Choice Brilliant Uncirculated.** Semi-prooflike with cameo devices; **1884'CC' Choice Brilliant Uncirculated.** Virtually DMPL. In GSA holders. 2 pieces.
- 1374 **1883'CC' Choice Brilliant Uncirculated.** Satiny lustre; **1884'CC' Choice Brilliant Uncirculated.** Frosty and lustrous. In GSA holders. 2 pieces.
- 1375 **1884'CC' Gem Brilliant Uncirculated.** Light cameo appearance. Myriad of die breaks on obverse and reverse through lettering. A lovely coin. In GSA holder.

U. S. PEACE DOLLARS

- 1376 **1921 Brilliant Uncirculated.** A typical high relief strike, fine lavender obverse and frosty white reverse.
Ex Coin Galleries Sale, February 1984, lot 1790.
- 1377 **1923, 1923'D'(2), 1925 Choice Brilliant Uncirculated.** Richest frost and bold strikes characterize these coins. 4 pieces.
- 1378 **1925'S' Very Choice Brilliant Uncirculated.** Satiny surfaces which are somewhat better preserved than mentioned by the grading service. PCGS MS64.
- 1379 **1925'S', 1926, 1927, 1934, 1934'D' Brilliant Uncirculated** with some hints of higher quality. 5 pieces.
- 1380 **1928 Brilliant Uncirculated.** Lustrous silver is suffused by a wisp of palest gold.



Lot No. 1381

- 1381 **1928'S' Very Choice Brilliant Uncirculated.** Deep mottled russet and gray toning. Nicely struck with very little of the harsh bagmarks usually seen with this scarce date. PCGS MS64.

U. S. SILVER COMMEMORATIVES

- 1382 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Splashes of iridescent pale gold and gray blue enhances its visual appearance.
- 1383 **1893 Isabella Quarter, 1893 Columbian Exp.** Extremely Fine to About Uncirculated; **1922 Grant.** Very Fine; **1946 Booker T. Washington(2), 1952 Washington-Carver(3) Brilliant Uncirculated.** Fascinating and colorful selection. 8 pieces.
- 1384 **1900 Lafayette Dollar. Brilliant Uncirculated,** nearly choice. Rose and old gold obverse. Segmented silver, violet and iridescent deep gold on the reverse.
- 1385 **1900 Lafayette Dollar. Another. Brilliant Uncirculated.** Flashes of silver-white underlie steel and russet toning.
- 1386 **1900 Lafayette Dollar. A third. Brilliant Uncirculated.** A second, displaying silver-white surfaces, two reverse toning spots.
- 1387 **1900 Lafayette Dollar. A fourth. Choice About Uncirculated.** What appear to be hairlines in the fields are raised die polishing lines. A lovely white-silver example.
- 1388 **1936 Albany. Choice Brilliant Uncirculated.** Reflective satin silver contrasts with dashes of peripheral russet-gold. ANACS Cache MS63.
- 1389 **1937 Antietam. Brilliant Uncirculated,** close to choice. Silver-white contrasts with old gold near rims. ANACS Cache MS62.
- 1390 **1936 Bay Bridge. Gem Brilliant Uncirculated.** Glowing tawny gold vitalizes flawless surfaces.
- 1391 **1936 Bay Bridge, 1936'S' Boone, 1936 Cleveland. Brilliant Uncirculated.** Handsome coins exhibit varied silver frost. 3 pieces.
- 1392 **1936 Bay Bridge, 1936 Cleveland, 1946 Iowa. Choice Brilliant Uncirculated.** Outstanding, fully lustrous examples of three important issues. 3 pieces.
- 1393 **1934 Boone. Very Choice Brilliant Uncirculated; 1926'S' Oregon. Choice Brilliant Uncirculated.** First is light gold, second coin shows glowing lustrous silver. NGC MS 64, MS 63. 2 pieces.
- 1394 **1937 Boone. Choice Brilliant Uncirculated,** just a few very minor ticks away from gem status.
- 1395 **1937'D' Boone. Choice Brilliant Uncirculated,** a bright white and lustrous coin with just a touch of gold toning around the rims.
- 1396 **1925'S' California. Gem Brilliant Uncirculated.** Dashes of gold enhance smooth "chromium" silver typical of this issue.
- 1397 **1936'S' Cincinnati. Choice Brilliant Uncirculated.** Pale golden toning covers lustrous silver, a glass reveals some contact ticks. ANACS Cache MS63.
- 1398 **1936'S' Cincinnati. Brilliant Uncirculated,** lustrous; **1936 Columbia. Choice Brilliant Uncirculated,** with medium toning; **1935'S' Texas. Choice Brilliant Uncirculated,** white and untuned. 3 pieces.
- 1399 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Nice lustre under some medium gold toning.
- 1400 **1892 Columbian Exp. Choice Brilliant Uncirculated; 1926 Sesquicentennial (2) Brilliant Uncirculated,** virtually choice. First coin shows outstanding prooflike fields, companions are silver-white. 3 pieces.
- 1401 **1935 Connecticut. Gem Brilliant Uncirculated.** Cartwheel-reflective silver shows clear gold with dashes of russet.
- 1402 **1935 Connecticut. Another. Gem Brilliant Uncirculated.** Variegated toning emanating through silvery origins.
- 1403 **1935 Connecticut. A third. Very Choice Brilliant Uncirculated.** Delightful lilac and purple highlight this coin's beauty. NGC MS 64.



Lot No. 1404

- 1404 **1922 Grant with Star. Choice Brilliant Uncirculated.** Sharp strike and star, a hint of russet-gold define this specimen of a key to the commemorative series.
- 1405 **1922 Grant. Brilliant Uncirculated** and choice. Splashes of deep russet across nearly blemish-free surfaces.
- 1406 **1935 Hudson. Brilliant Uncirculated.** Wonderfully smooth surfaces show light lavender toning.
- 1407 **1924 Huguenot. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Pale salmon toning radiating over nearly flawless surfaces.
- 1408 **1936 Long Island. Very Choice Brilliant Uncirculated; 1937'D' Oregon, 1935'S' San Diego. Choice Brilliant Uncirculated.** First is brightly lustrous, companions are frosty. 3 pieces.
- 1409 **1921 Missouri. Choice Brilliant Uncirculated.** Deep mottled violet toning over lustrous surfaces.
- 1410 **1923'S' Monroe. Choice Brilliant Uncirculated** with claims to gem. Pleasing russet-gold joins smooth silver.
- 1411 **1938 New Rochelle. Choice Brilliant Uncirculated.** A delicate touch of russet appears of white fields. ANACS Cache MS63.
- 1412 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A splendidly detailed strike is complemented by glorious russet-red toning, faded silver outlining the reliefs.
- 1413 **1920 Pilgrim. Choice Brilliant Uncirculated,** nearly of gem quality. Medium gold with some pale pink iridescence.
- 1414 **1921 Pilgrim, 1926 Sesquicentennial, 1935 Texas. Brilliant Uncirculated** or slightly better. Pleasing lustre appears on all three. 3 pieces.
- 1415 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** This spectacular example of this Henry Kreis design, smooth silver contrasting with rich old-gold of exceptional clarity. PCGS MS66.
- 1416 **1936 Robinson-Arkansas. Another. Gem Brilliant Uncirculated.** A second super-gem, a circle of rich gold at center recalls the original Dennison cardboard holder in which this issue was mailed. PCGS MS66.
- 1417 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated** with claims to choice. First shows pale red-gold, second is stark silver. NGC MS64, MS62. 2 pieces.
- 1418 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Splendid lustrous surfaces with some light gold overtones.
- 1419 **1927 Vermont. Gem Brilliant Uncirculated.** Pale gold toning with a hint of russet. NGC MS66.
- 1420 **1927 Vermont. Another. Brilliant Uncirculated,** near choice. Smooth cartwheel silver surfaces show a narrow band of peripheral gold. NGC MS62.
- 1421 **1948'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated,** a remarkable set with exceptional lustre that might be described as "booming" from the coin. Well above average for the issue. 3 pieces.
- 1422 **1948'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated,** a very lustrous set with some light toning flecks. 3 pieces.
- 1423 **1949'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated,** just a whisper away from gem. A lovely example of the rarest set of the type. 3 pieces.

U. S. GOLD COMMEMORATIVES

COMPLETE 1915'S' PANAMA-PACIFIC SET WITH CASE OFFERED INDIVIDUALLY



Lot No. 1424

- 1424 **1915'S' \$50 Octagonal. Brilliant Uncirculated.** One of 645 issued and released. A boldly reflective and fully lustrous example of Robert Aitken's majestic design, one of the most imposing of all American coins. (SEE COLOR PLATE)



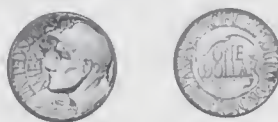
Lot No. 1425

- 1425 **1915'S' \$50 Round. Brilliant Uncirculated.** One of 483 issued and released. This glowing frosty and satiny coin displays a lustrous splendor as appealing as that shown by its majestic companion. A lovely example from the height of artistic American coinage design. (SEE COLOR PLATE)



Lot No. 1426

- 1426 **1915'S' \$2.50 Choice Brilliant Uncirculated.** A wonderfully bold and lustrous example of George T. Morgan's Columbia seated on a sea horse design. A single nick above the seahorse's tail, otherwise mark-free.



Lot No. 1427

- 1427 **1915'S' \$1.00 Choice Brilliant Uncirculated.** Rich golden lustre, areas of coppery toning, and excellent details distinguish this pleasing example of Charles Keck's design.



Lot No. 1428

- 1428 **1915'S' Half Dollar. Choice Brilliant Uncirculated.** The lone silver coin in this historic set, displaying attractive iridescent gray-gold toning.

ORIGINAL CASE AND BOX FOR 5-PIECE PANAMA-PACIFIC SET



Lot No. 1429

- 1429 **Original Leatherette Presentation Case and Outer Box for 5-Piece 1915'S' Panama-Pacific Set.** Original case has textured black exterior, purple satin inner lid bears six-line gold-stamped International Exposition identification. The coins were housed in a removable purple velvet holder which rested on an imprinted card detailing the design of each coin. The original 5½ x 5½ outer cardboard box, textured cream, gold stamped 'PANAMA-PACIFIC/INTERNATIONAL EXPOSITION/COMMEMORATIVE COINS/1915 SAN FRANCISCO, U.S.A.', is significantly rarer than the inner case. Some fraying on the corners of the box, otherwise lightly foxed but complete. A significant addition to the appeal of this important set which was undoubtedly purchased intact from B. Max Mehl as it is accompanied by his insert stating '1915 Panama Pacific Uncirculated.'

- 1430 **\$1.00. 1905 Lewis and Clark. Brilliant Uncirculated,** with claims to choice. A vertical reeding mark that bisects the reverse.
- 1431 **\$2.50. 1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Attractive satiny surfaces. A reverse reeding mark. PCCS MS64.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1432 **1851 Brilliant Uncirculated**, virtually choice. Glowing light yellow-gold lustre is accompanied by meticulous strike.
- 1433 **1853 Brilliant Uncirculated**, choice but for edge nicks at 6 o'clock. Lovely medium orange toning.
- 1434 **1854 Type I. Brilliant Uncirculated**. Deep golden toning with a few light contact marks.
- 1435 **1854 Type I. Another. Brilliant Uncirculated**. Lightly toned with some pale pink on the reverse.
- 1436 **1854 Type I. A third. Brilliant Uncirculated**. Excellent lustre and surfaces but for a small obverse rim nick.
- 1437 **1855 Type II. Brilliant Uncirculated**. Lustrous surfaces. Some scattered surface dings, with one on the obverse a bit deeper.
- 1438 **1855 Type II. Another. Choice Extremely Fine**. This attractive Indian Princess shows light wear, deep yellow surfaces. NGC XF45.

MINT STATE 1855'O' GOLD DOLLAR



Lot No. 1439

- 1439 **1855'O' Brilliant Uncirculated**. Pale yellow-gold toning over prooflike surfaces. Well struck. Unfortunately this coin exhibits hairlines and an obverse pingscratch due to a past cleaning. A rare date with *only 55,000 pieces struck*, and the only Type 2 gold dollar struck at the New Orleans mint.



Lot No. 1440

- 1440 **1856 Type III. Gem Brilliant Uncirculated**. Cascades of rich mint frost pour forth across the surfaces. The less common variety of this first year of the Type III gold dollar.
- 1441 **1856 Another. Choice Brilliant Uncirculated**. Deep golden toning with a single obverse copper spot as it's main detractor. Still an attractive example of this first year type.

RARE 1857'D' GOLD DOLLAR

Lot No. 1442
(Enlarged)

- 1442 **1857'D' About Uncirculated**. Considerable yellow-gold mint lustre reveals some minor hairlines. A much better strike than is normally seen which is verified by the fact that this example is much stronger detailed than the Aker's plate coin. A high grade and scarce Dahlonga Mint issue with a *mintage of only 3,533*. (SEE COLOR PLATE)

MINT STATE 1864 GOLD DOLLAR



Lot No. 1443

- 1443 **1864 Brilliant Uncirculated**. Immaculate red-gold fields on this Civil War Era coin. The customary striations from clashed dies.

OUTSTANDING 1880 GOLD DOLLAR

Lot No. 1444
(Enlarged)

- 1444 **1880 Gem Brilliant Uncirculated**. Superb, fully reflective surfaces with a trace of pale toning. Very well struck, including all the letters of LIBERTY. A nice candidate for a gem set of Gold Dollars. (SEE COLOR PLATE)
- 1445 **1882 Choice Brilliant Uncirculated**. Medium yellow gold toning with some greenish-gold at the rims. *Only 5,000 business strikes issued*.

NEAR GEM 1884 GOLD DOLLAR



Lot No. 1446
(Enlarged)

- 1446 **1884 Very Choice Brilliant Proof.** Medium yellow-gold toning over nice cameo surfaces. Some light hairlines evident. The dies are rotated 10 degrees counterclockwise. ANACS PR64 CAMEO. (SEE COLOR PLATE)

- 1447 **1885 Choice Brilliant Uncirculated.** Fully prooflike surfaces with some light hairlines evident. A nice example of this popular late date.

CAMEO PROOF 1886 GOLD DOLLAR



Lot No. 1448
(Enlarged)

- 1448 **1886 Very Choice Brilliant Proof.** A lovely two-tone cameo which is mainly bright and has just a minute amount of light hairlines as its main detractor. A very pleasing late date proof. ANACS PF64 CAMEO. (SEE COLOR PLATE)

- 1449 **1886 About Uncirculated.** Polished and bright, some hairlines. A small, unretained planchet lamination in the central reverse.

ATTRACTIVE PROOF 1888 GOLD DOLLAR



Lot No. 1450
(Enlarged)

- 1450 **1888 Choice Brilliant Proof.** Similar in surface color to the 1886 but with a few light contact marks from a higher grade. Still a decent example which exhibits wonderful contrasting surfaces. ANACS PF63 CAMEO. (SEE COLOR PLATE)

- 1451 **1889 Choice About Uncirculated.** Plentiful lustre, light rub in the fields can be detected under a glass. ANACS Cache AU55.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

- 1452 **1845 Very Fine/Fine.** An obverse rim bruise at 4:30 and scattered old marks typical of the grade. Pale gold and russet.
- 1453 **1857'S' Choice About Uncirculated,** virtually full Mint State. Deep glowing gold offers essentially prooflike brilliance. Here is an early San Francisco coin superior to most offered.

EXCEPTIONAL 1861'S' QUARTER EAGLE



Lot No. 1454

- 1454 **1861'S' Brilliant Uncirculated** or virtually so. Here is a richly lustrous coin that is manifestly near the top of the grading spectrum among survivors of an issue of 18,000 pieces.

RARE 1867 PROOF QUARTER EAGLE



Lot No. 1455

- 1455 **1867 Brilliant Proof.** Deep golden toning. Several obverse rim marks on the lower right, and a dig in the field behind the neck. A very scarce date in Proof, appearing as infrequently as many of the dates with half the mintage. *Only 50 proofs struck.*

Ex N. M. Kaufman Collection (Rarcoa, August 4, 1978, lot 696).

- 1456 **1868 Extremely Fine.** One of 3,600 business strikes. Some lustre about the stars and devices.

GLORIOUS PROOF 1869 QUARTER EAGLE



Lot No. 1457
(Enlarged)

- 1457 **1869 Brilliant Proof,** virtually of full choice quality. *One of just 25 Proofs struck,* of which perhaps 10 survive today. Exquisite liquid-glass mirror fields show one or two hairlines under high magnification and a trace of faint coppery color can be detected on 69 in the date. No Proof appeared in the James A. Stack collection, the Eliasberg Proof was generally comparable to the present piece. (SEE COLOR PLATE)

- 1458 **1872** Choice Extremely Fine. *One of only 3,000 business strikes.* Scattered light marks, typical of the grade. A scarce date.
- 1459 **1873** Closed 3. Choice About Uncirculated. Much lustre, examination shows rub on the reliefs with a scuff over denomination.
- 1460 **1873'S'** About Uncirculated. Rich looking yellow gold. Some hairlines in evidence. A desirable example of this San Francisco issue.
- 1461 **1874** Extremely Fine. A gouge before the face with filed down surfaces.

VERY RARE 1875 QUARTER EAGLE



Lot No. 1462
(Enlarged)

- 1462 **1875 Brilliant Uncirculated.** Reflective surfaces that exhibit some scattered field marks and hairlines from a past light cleaning. The second lowest mintage of any Quarter Eagle with *only 420 pieces struck*. The consensus among most experts is that about 20 business strikes only still exist. (SEE COLOR PLATE)
- 1463 **1875'S'** About Uncirculated. Pale gold toning with some light hairlines evident. Scarce in this grade or higher and underrated by most numismatists.
- 1464 **1879 Brilliant Uncirculated.** A glass reveals a few scattered hairlines, abundant lustre.
- 1465 **1880** Extremely Fine. Pale gold with rose-russet highlights about the peripheries. Close inspection reveals a filed edge at 11 o'clock on the reverse and an irregularity on the inside obverse rim at 2 o'clock.
- 1466 **1885 Brilliant Uncirculated.** Deeply reflective fields. Contact marks and hairlines. Scarce with *only 887 pieces struck*.
- 1467 **1885** Another. **Brilliant Uncirculated.** Very reflective fields with some light hairlines from a past cleaning.
- 1468 **1887 Brilliant Uncirculated,** virtually choice. Deep orange-gold toning over lightly hairlined surfaces. Scarce.
- 1469 **1893 Choice Brilliant Uncirculated.** Rich, deeply glowing gold cartwheel lustre enhances this high quality coin. PCGS MS63.

GEM 1894 QUARTER EAGLE



Lot No. 1470
(Enlarged)

- 1470 **1894 Gem Brilliant Uncirculated.** One of *only 4,000 pieces struck for general circulation*. A superb example toned a lovely orange-gold over outstanding surfaces. A very scarce date, especially this nice, and well worth a place in a high grade set. (SEE COLOR PLATE)
- 1471 **1896 Brilliant Uncirculated.** Attractive lustre and surfaces.

PROOF 1899 QUARTER EAGLE



Lot No. 1472

- 1472 **1899 Brilliant Proof.** Deep contrast between the fields and devices for nice appeal. There are some light scratches near the face on the left obverse field. *Only 150 proofs struck*.
- 1473 **1901 Brilliant Uncirculated.** Deep yellow-gold lustre covers both sides.

PROOF 1902 QUARTER EAGLE



Lot No. 1474

- 1474 **1902 Brilliant Proof.** Pale golden toning over somewhat cloudy surfaces. One of *only 193 proofs struck*. A nice example of this late date proof.

SCARCE 1905 PROOF QUARTER EAGLE



Lot No. 1475

- 1475 **1905 Brilliant Proof.** A few light contact marks over nicely reflective surfaces. A scarce late date with *only 144 proofs struck*, the lowest Quarter Eagle proof mintage of the Twentieth Century.

- 1476 **1907 Choice Brilliant Uncirculated.** Attractive deep yellow gold covers both sides.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1477 **1911 Brilliant Uncirculated.** Pleasing lustre and strike.

DESIRABLE 1911'D' QUARTER EAGLE



Lot No. 1478

- 1478 **1911'D' Brilliant Uncirculated.** A very satisfying example of the lowest mintage Indian Quarter Eagle, displaying the diagnostic bold partial raised rims. Clear Denver mintmark.
- 1479 **1914 Brilliant Uncirculated.** Here is a thoroughly appealing example of a date Akers calls "the second rarest of the series." A splendid deep strike joins deep yellow lustre.

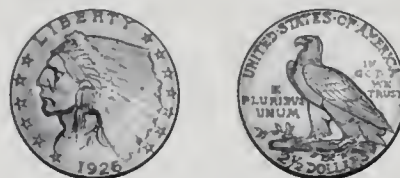
A SMALL HOARD OF EXCEPTIONAL 1925'D' QUARTER EAGLES



Lot No. 1480

- 1480 **1925'D' Very Choice Brilliant Uncirculated.** Nice satiny surfaces.
- 1481 **1925'D' Another. Very Choice Brilliant Uncirculated.** Surfaces similar to above.
- 1482 **1925'D' A third. Very Choice Brilliant Uncirculated.** Medium golden toning.
- 1483 **1925'D' A fourth. Very Choice Brilliant Uncirculated.** Lightly toned.
- 1484 **1925'D' A fifth. Very Choice Brilliant Uncirculated.** A pleasing greenish-gold patina.
- 1485 **1925'D' A sixth. Very Choice Brilliant Uncirculated.** Frosty.
- 1486 **1925'D' A seventh. Brilliant Uncirculated.** Medium toning.

SATINY 1926 QUARTER EAGLE



Lot No. 1487
(Enlarged)

- 1487 **1926 Gem Brilliant Uncirculated.** Satiny surfaces with superb lustre. Medium gold toning. A very appealing coin suitable for a gem Indian Head Quarter Eagle set. (SEE COLOR PLATE)
- 1488 **1926 Another. Brilliant Uncirculated,** nearly choice. A bold strike enhanced by frosty surfaces.
- 1489 **1926 A third. Choice About Uncirculated.** This late date piece offers unusual clear rose toning of rare quality.
- 1490 **1929 Brilliant Uncirculated,** and nearly of choice quality. Greenish-gold toning. An obverse copper spot.

U. S. THREE DOLLAR GOLD

- 1491 **1854 Brilliant Uncirculated,** nearly in the choice category. Plentiful mint lustre combines with a bold strike to create major visual appeal.

CHOICE 1860 THREE DOLLAR GOLD



Lot No. 1492

- 1492 **1860 Choice Brilliant Uncirculated.** Somewhat satiny gold portrait contrasts beautifully with glittering fields for a lavish presentation. A few light hairlines are seen under close scrutiny.
- 1493 **1867 Brilliant Uncirculated.** This handsome coin shows no circulation but hairlines and a few contact ties in the fields. *One of 2,600 business strikes produced.*



Lot No. 1493

VERY RARE 1873 CLOSED 3 THREE DOLLAR GOLD



Lot No. 1494
(Enlarged)

- 1494 **1873 Closed 3.** Choice About Uncirculated, prooflike, a rare grade for this issue. Breen notes that "Most survivors are VF to EF...". **Very rare:** this is the original die of 1873, showing the 3 in the date with loops nearly closed. The die was redesigned later in 1873, with the loops of the 3 more open. For some reason, the Mint did not record the number of 1873 business strikes it made, so mintage figures are unknown. This specimen is bright yellow gold in color. Hairlines evident from a past light cleaning, but overall this coin is well worth a closer inspection. (*SEE COLOR PLATE*)

- 1495 **1878 Brilliant Uncirculated** with claims to choice. Boldly reflective deep yellow gold covers this appealing piece. PCGS MS62.

- 1496 **1878 Brilliant Uncirculated.** A second lustrous example of this important late date. PCGS MS61.

RARE 1883 PROOF THREE DOLLAR GOLD



Lot No. 1497
(Enlarged)

- 1497 **1883 Brilliant Proof.** Lovely cameo appearance over decent surfaces. The planchet has the 'dished' appearance common with these proofs. One of *only 89 proofs struck*, and with business strikes quite rare, this date is subjected to intense collector pressure. (*SEE COLOR PLATE*)

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A COMPLETE SET OF GOLD \$4.00 STELLAS



Lot No. 1498
(Enlarged)

U. S. FOUR DOLLAR GOLD

A MAGNIFICENT COMPLETE SET OF 1879 AND 1880 GOLD \$4.00 STELLAS

The Most Famous of All United States Pattern Coins

Lot No. 1498
(Enlarged)

- 1498 A Complete Set of 1879 and 1880 Gold \$4.00 Stellars: featuring all four varieties of both dates. 1879 Flowing Hair, Judd 1635. 1879 Coiled Hair, Judd 1638. 1880 Flowing Hair, Judd 1657. 1880 Coiled Hair, Judd 1660. This magnificent complete set grades Choice to Gem Brilliant Proof. An Extremely Rare Property: counting all the Stellars we know of in public institutional collections and long-term private holdings, it is probable that fewer than 6 complete sets of 1879 and 1880 Stellars could ever be assembled. (SEE COLOR PLATE)

The 1879 and 1880 Stellars are the most famous of all United States Pattern Coins. They feature all of the most important aspects that a truly great numismatic treasure has to have. These features include great rarity, great beauty, great history, and constantly growing demand. From the very first moment they were struck, the 1879 and 1880 Stellars acquired the famous reputation that they have retained down through the years since they were struck. Congressmen, Senators, Washington V.I.P.'s, and friends of the powerful all rushed to acquire a specimen of what they recognized as one of the most beautiful and desirable of all United States issues. Popular from the very beginning, Stellars have retained their prestige for more than a century since they were first made.

Only the truly great collectors of any age will ever have the opportunity to own a complete set of the 1879 and 1880 Stellars. The number of Stellars struck of each year and variety can be seen in the figures printed in the standard numismatic handbook, *A Guide Book of United States Coins*. In that reference, we read that 425 1879 Flowing Hair Stellars were made along with only ten 1879 Coiled Hair Stellars. The following year, fifteen 1880 Flowing Hair Stellars were struck with ten 1880 Coiled Hair Stellars. The high mintage for the first variety coined, the 1879 Flowing Hair style, is explained by the demand for the new coin from Washington's powerful V.I.P.'s and governmental officials. The extremely low mintage figures for the three later varieties can be explained by the same group's desire to keep to themselves what was then universally recognized as a great numismatic treasure.

The \$4.00 Gold Stellars owe their origin to an idea of John Kasson's, who was the United States minister to Austria in 1879. While in Austria, Kasson found that none of his U.S. gold coins would be accepted in the shops without some complicated figuring of exchange rates. Having been a former chairman of the Congressional Committee of Coinage, Weights and Measures, Kasson gave some numismatic thought to the problem and on his return to the United States suggested that a special gold coin should be made whose value was nearly equivalent to that of the Austrian 8 Florin gold coin. Kasson's sugges-

tion was transmitted to the chairman of the Coinage Committee, who suggested that an appropriate denomination should be \$4.00.

With Congressional approval, and the backing of the Secretary of State, the Mint was directed to prepare dies for the new denomination. Engravers Charles E. Barber and George T. Morgan were each commissioned to make an obverse design. Barber's design showed Liberty facing to the left with her hair flowing down behind her neck. His design was modeled after the style of his father's earlier 1878 Pattern Half Eagle. Morgan's design, on the other hand, showed Liberty's hair neatly coiled on the top of her head. Both Barber's and Morgan's designs shared a common reverse, which showed a large star in the center, symbolic of the name of the denomination, the Stella.

Since the new Stella was intended to circulate as a universal coinage, acceptable everywhere, some way had to be found to express its value in terms that anyone could understand. The Mint decided to show on the obverse of the coin exactly what the coin was made of. Therefore, the obverse is engraved 6*G*.3*S.7*C*7*G*R*A*M*S*. signifying that there were 6 Grams of Gold, .3 Grams of Silver, and .7 Grams of Copper in each coin, giving the Stella a total weight of 7 Grams. On the reverse, the denomination is actually engraved three separate times in three different expressions, as ONE STELLA 400 CENTS, and FOUR DOL. The national motto, E PLURIBUS UNUM, and a special motto made just for the Stella, DEO EST GLORIA (translated as "The Glory is God's") are also engraved on the reverse.

Kasson's idea for an international coinage unfortunately never went further than the pattern stage. Congress did not approve of the idea of making an American coin to suit the needs of foreign nations, and preferred, instead, to stick to the normal coin denominations already in circulation. The excitement and popular demand for the 1879 Flowing Hair Stellars taught the Mint to restrict release of the 1879 Coiled Hair and the two 1880 designs to close friends, only. Like the earlier proposals of 1868 and 1874 for an international coinage, the future of the Stellars was short, although brilliant. 4 pieces.

Starting Bid \$600,000.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. EARLY HALF EAGLES

DELIGHTFUL S OVER D 1795 HALF EAGLE



Lot No. 1499
(Enlarged)

- 1499 **1795 Small eagle. Brilliant Uncirculated.** From Stack's September 1984 sale, where it was described as "Natural prooflike surface with traces of light burnishing. A needle-sharp strike with deep sea-green toning. The **rare variety** with the final S of STATES cut over a D. Overall a very handsome coin." (*SEE COLOR PLATE*)

Ex Stack's September 1984 Sale, lot 110.

SUPERB 1805 HALF EAGLE



Lot No. 1500
(Enlarged)

- 1500 **1805 Choice Brilliant Uncirculated**, with claims to the gem category. Gorgeous creamy lustre over very well struck surfaces. Late die state with the crack thru the 0 of the date extending up to hair, another crack from bust to star 13, a heavy crack above cap from star 8 and die rust around the LIB of Liberty. The reverse nicely reflective. An outstanding example suitable for a fine coin cabinet. (*SEE COLOR PLATE*)

1807 CAPPED BUST LEFT HALF EAGLE



Lot No. 1501

- 1501 **1807 Capped Bust Left. Brilliant Uncirculated.** The obverse is fully choice with rich satiny mint lustre. The reverse has sustained a light cleaning in the past and has hairlines in the fields. A subtle hairline scratch is also evident at the left reverse.

UNCIRCULATED 1812 HALF EAGLE



Lot No. 1503

- 1503 **1812 Brilliant Uncirculated** or virtually so. A really attractive example, richly toned in a deep coppery-orange hue on both sides. Full cartwheel lustre can be seen on the reverse covering the entire surface. On the obverse original mint lustre can be seen around the stars and in the field behind Liberty's head, as well as across much of her figure and profile. Struck in the final year of issue of this John Reich design. This piece is well struck in the centers, with pleasing definition in Liberty's hair curls and eagle's neck feathers. This coin would make a very nice addition to any high grade collection of U.S. gold coins.

- 1502 **1807 Another.** About Uncirculated and close to choice. A second outstanding example of the first date of this John Reich design, displaying a full strike, peripheral lustre and a trivial tic or two.

CHOICE 1813 HALF EAGLE



Lot No. 1504
(Enlarged)

- 1504 **1813 Choice Brilliant Uncirculated.** Deep greenish-gold toning over premium quality surfaces. Very well struck and overall an exciting example for the type collector. First year of issue of the redesigned type. PCGS MS63. (**SEE COLOR PLATE**)

**U. S. CLASSIC HEAD HALF EAGLES
(\$5.00 GOLD)**

WONDERFUL 1834 PLAIN 4 HALF EAGLE



Lot No. 1505
(Enlarged)

- 1505 **1834 Plain 4. Choice Brilliant Uncirculated.** Superb reflective surfaces with a vibrant greenish-gold patina. An exceptional strike gives added appeal to this William Kneass design. A coin well suited for a high grade type set. (**SEE COLOR PLATE**)
- 1506 **1834 Plain 4. Another.** Extremely Fine/About Uncirculated. A sharply struck example of this first No Motto date, cleaned with resulting bright gold surfaces.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

**U. S. LIBERTY HEAD HALF EAGLES
(\$5.00 GOLD)**

- 1507 **1844'O' Choice Extremely Fine.** Some residual mint lustre in the protected areas, toned rose gold on the reverse. Some scattered light marks. PCGS XF45.

ATTRACTIVE 1851 HALF EAGLE



Lot No. 1508

- 1508 **1851 Brilliant Uncirculated.** Medium yellow gold with frosty mint lustre. Some faint hairlines are noted for accuracy, and the coin has the appeal of choice.

Ex Stack's session of Auction 90, lot 430.

MINT STATE 1854 HALF EAGLE



Lot No. 1509

- 1509 **1854 Brilliant Uncirculated.** Here is a marvelous light red-gold example of a date David Akers writes is "almost always just Very Fine or Extremely Fine. Strictly Uncirculated... and even accurately graded AU's are very rare." The Eliasberg example was only About Uncirculated, and our October 1994 James A. Stack coin was one of the only other Mint State examples to appear in a decade.

LOVELY 1856'D' HALF EAGLE



Lot No. 1510

- 1510 **1856'D' Choice About Uncirculated,** on the cusp of full Mint State. *One of 19,786 struck at Dahlonega.* This largely lustrous specimen is far beyond Akers' average grade of Choice Very Fine and would be difficult to duplicate for sheer visual impact. ANACS Cache AU58.

PLEASING HIGH GRADE 1871 HALF EAGLE



Lot No. 1511
(Enlarged)

- 1511 **1871 Choice About Uncirculated**, virtually full Mint State. This exciting coin represents an extraordinarily high grade for this elusive date. David Akers' extensive researches traced only two Uncirculated examples surviving from a *business strike mintage of 3,200 pieces*. This lustrous coin shows a scattering of minute contact ticks and is measurably finer than the Extremely Fine James Stack and Norweb Collection pieces; the Eliasberg example was a Proof, NGC AU 58.

MINT STATE 1875'S' HALF EAGLE



Lot No. 1512
(Enlarged)

- 1512 **1875'S' Brilliant Uncirculated** despite it's fair share of contact marks. Medium golden toning over pleasing lustre. Rare in any grade and probably a candidate for finest known in this condition since there are none graded mint state by either grading service. David Akers stated years ago that the best he personally saw at that time was an Extremely Fine. A rare opportunity to acquire a very rare coin. (SEE COLOR PLATE)



Lot No. 1513

- 1513 **1879 Choice Brilliant Uncirculated**. Glittering rich gold mint lustre reveals a few hairlines under close inspection.
- 1514 **1880 Choice About Uncirculated**. Much lustre joins with myriad bagmarks on this colorful piece. ANACS Cache AU58.
- 1515 **1882 Brilliant Uncirculated**, nearly choice. Some scattered bagmarks accentuated by glowing lustre.

- 1516 **1883'S' Extremely Fine**. Considerable mint lustre in the protected areas and exhibiting marks commensurate with the grade.
- 1517 **1884 About Uncirculated; 1888'S' Extremely Fine**. Rich orange toning with rose-gold about the stars. 2 pieces.

NEAR GEM 1888 HALF EAGLE



Lot No. 1518

- 1518 **1888 Very Choice Brilliant Uncirculated**. Pale orange-gold over remarkably clean and lustrous surfaces. Well struck. A date that is usually found in Very Fine or Extremely Fine and is quite rare in mint state.

- 1519 **1890'CC' About Uncirculated**. A tiny tic at 6 o'clock on the obverse identifies this desirable Carson City Mint gold issue. Lustre remains in the protected areas.
- 1520 **1896 Brilliant Uncirculated**. Pale pink toning over decent surfaces. Very scarce with *only 59,063 pieces struck*.
- 1521 **1899 Very Choice Brilliant Uncirculated**. Frosty surfaces with a medium green-gold patina. A nice type coin.
- 1522 **1899 Another. Choice Brilliant Uncirculated**. Pale red toning with hints of green at the rims. Fully struck with with blazing cartwheel lustre.
Ex Stack's session of Auction 90, lot 434.
- 1523 **1900 Choice Brilliant Uncirculated**. Heavy lustre shows ink-like deposit in Liberty's hair.
- 1524 **1902 Choice Brilliant Uncirculated**. Attractive satiny surfaces with nice eye appeal.
- 1525 **1903 Very Choice Brilliant Uncirculated**. Lovely, deeply reflective lustre gives appeal of gem.

GEM 1904 HALF EAGLE



Lot No. 1526

- 1526 **1904 Gem Brilliant Uncirculated**. Superb satiny surfaces which exude lovely creamy lustre. A common date but not as readily available in this grade as was once believed.
- 1527 **1904 Another. Very Choice Brilliant Uncirculated** and virtually a full gem. Satiny lustre with surfaces very close to the above example.

SCARCE 1905 PROOF HALF EAGLE



Lot No. 1528

1528 **1905 Brilliant Proof.** Bright and nicely reflective surfaces that exhibit some light field marks, probably from poor storage. *108 proofs struck.*

1529 **1907 Choice Brilliant Uncirculated.** Blazing mint lustre emanates from the surface of this showy Half Eagle. A few contact marks from full gem status.

1530 **1907** Another. **Brilliant Uncirculated.** This brightly lustrous coin is choice but for light edge nicks.

1531 **1908 Choice Brilliant Uncirculated.** Pale yellow and lustrous with lovely satiny and frosty surfaces.

Ex Stack's session of Auction 90, lot 439.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

GEM 1908 HALF EAGLE



Lot No. 1532

1532 **1908 Gem Brilliant Uncirculated.** Superb surfaces enhanced by pale greenish-gold toning. Nicely struck for this first year of Bela Lyon Pratt's innovative design.

1533 **1908** Another. **Brilliant Uncirculated.** Frosty gold surfaces distinguish this example of the first-year of the type.

1534 **1909'D' Choice Brilliant Uncirculated.** Mark-free cheek, deeply glowing lustre.

1535 **1909'D' Brilliant Uncirculated.** A second with luminous lustre giving outstanding appeal.

1536 **1909'D' A third. Brilliant Uncirculated.** Lustrous but with some reverse graffiti.

SPLENDID 1910 HALF EAGLE



Lot No. 1537

1537 **1910 Gem Brilliant Uncirculated.** Lovely green-gold toning over remarkable surfaces. Well struck and quite appealing. Struck on a slightly wavy planchet. A somewhat tougher date in this condition.

1538 **1910** Another. **Brilliant Uncirculated** with frosty appeal of choice.

1539 **1910 A third. Brilliant Uncirculated.** Lovely satiny gold surfaces show minimal contact marks.

1540 **1912 Brilliant Uncirculated.** Deep lustre shows a few light bagmarks.

1541 **1913 Brilliant Uncirculated.** Pale yellow-gold toning.

1542 **1914 Brilliant Uncirculated.** Deep yellow-gold. A tiny obverse rim nick.

1543 **1914'D' Brilliant Uncirculated.** Light orange-gold with some coppery spots.

SUPERB 1915 HALF EAGLE



Lot No. 1544

1544 **1915 Very Choice Brilliant Uncirculated.** Deep red-gold shows wonderfully mark-free lustrous surfaces. PCGS MS64.

U. S. EAGLES (\$10.00 GOLD)

OUTSTANDING 1797 HERALDIC EAGLE



Lot No. 1545
(Enlarged)

- 1545 **1797 Heraldic Eagle. 10 X 6 Stars.** Choice About Uncirculated, very nearly mint state. Rich yellow gold with assertive mint lustre and a minimum of obverse contact marks. The reverse is well struck, with excellent details, typical for this issue. The obverse, while somewhat weaker than the reverse, is more completely struck than usual for this date. (*SEE COLOR PLATE*)

Ex ANA Sale (Bowers & Merena) August 9, lot 581.

RARE 1839 HEAD OF 1838 EAGLE



Lot No. 1546
(Enlarged)

- 1546 **1839 Head of 1838. Brilliant Uncirculated.** Splendid green-gold toning over very well preserved surfaces. The 9 shows remnants of a 8 but appears to be the later die state that Breen mentions in his Encyclopedia. A very rare and popular two year type of which most examples are Very Fine to Extremely Fine with only a handful known to be mint state. Here is an opportunity to acquire a true rarity in truly marvelous condition. (*SEE COLOR PLATE*)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

IMPORTANT 1848'O' EAGLE

- 1547 **1848'O'** Extremely Fine/About Uncirculated. Cleaned, resulting in some hairlines and bright gold surfaces. An important early New Orleans date. *Only 35,850 business strikes minted.*

- 1548 **1856'S'** Choice Extremely Fine. A lustrous example of this popular San Francisco date. A small mark at the lower reverse rim.

EXCEPTIONAL NEAR-MINT STATE 1860 EAGLE



Lot No. 1549

- 1549 **1860** Choice About Uncirculated. *One of only 15,055 business strikes produced.* Rich lustre surrounds the devices on this virtually Uncirculated coin. The significance of this grade can be realized by the fact that gold coin researcher David Akers gave this date an average grade of only VF 36. The James A. Stack coin was Extremely Fine and the generally definitive Norweb holdings included no example of this date in any grade. Here is a true condition rarity within a date known to be rare in any acceptable grade. NGC AU58.

PROOF 1881 EAGLE

- 1550 **1881 Impaired Proof.** Heavy contact marks due to some time spent in general circulation. Still much proof surface remains especially on the reverse. Nicely squared rims, unfinished neck curls and date position hallmark this coin as one of *only 40 proofs struck*.

EXCITING MINT STATE 1882'O' EAGLE



Lot No. 1551
(Enlarged)

- 1551 **1882'O' Brilliant Uncirculated.** One of 10,820 struck of a New Orleans date Akers says is "almost impossible to obtain" above Extremely Fine. Lovely prooflike fields show some hairlines. Comparable to our James A. Stack example and a most elusive coin in this outstanding grade. (SEE COLOR PLATE)

- 1552 **1883 Brilliant Uncirculated** with claims to choice. Plentiful lustre, some light bagging highlight this coin.
- 1553 **1889'S' Choice About Uncirculated**, arguably Mint State but for a sprinkling of minor bagmarks.

MAJESTIC CHOICE PROOF 1891 EAGLE



Lot No. 1554
(Enlarged)

- 1554 **1891 Choice Brilliant Proof.** One of only 48 Proofs struck of which possibly 10 pieces can be traced today. This virtually flawless, deep mirror Proof is of the same rarefied quality as the James A. Stack and Eliasberg examples of this date and must be considered a major rarity in terms of its tiny mintage and for its dazzling condition. (SEE COLOR PLATE)

- 1555 **1892'CC' About Uncirculated.** Smooth surfaces with a slight rub on the high points. Considerable mint lustre.

A MINI-HOARD OF 1894 EAGLES



Lot No. 1556

- 1556 **1894 Brilliant Uncirculated.** Cartwheel lustre is especially bold on the reverse, typical bagging appears on the obverse.
- 1557 **1894 Brilliant Uncirculated.** A second example of the same quality.
- 1558 **1894 Brilliant Uncirculated.** A third comparable coin.
- 1559 **1894 Brilliant Uncirculated.** A fourth example.
- 1560 **1894 Brilliant Uncirculated.** A fifth of this date.
- 1561 **1894 Brilliant Uncirculated.** A sixth high quality specimen.
- 1562 **1894 Brilliant Uncirculated.** A seventh.
- 1563 **1894 Brilliant Uncirculated.** An eighth coin of similar appeal.
- 1564 **1894 Brilliant Uncirculated.** A ninth example.
- 1565 **1894 Brilliant Uncirculated.** A final lustrous specimen of this date.

MAGNIFICENT GEM 1898'S' EAGLE



Lot No. 1566
(Enlarged)

- 1566 **1898'S' Gem Brilliant Uncirculated.** From our James A. Stack, Jr. Sale where it was described as follows: Akers calls this a 'moderately scarce date,' but notes in his review of condition that it is 'rare in choice or gem Mint State.' None appeared in Norweb; the famed Eliasberg collection had a coin equal to the present example. Superb satiny surfaces and lustre of extraordinary appeal.

Ex James A. Stack, Jr. Sale, (Stack's, October 19, 1994, lot 1373).

U. S. \$10.00 GOLD

- 1567 **1899 Choice Brilliant Uncirculated.** Richly lustrous pale orange gold reveals the few light marks, without which the coin would be a higher grade. A lovely Eagle.
- 1568 **1899'S' Choice Brilliant Uncirculated.** This magnificent canary-yellow coin is notable for its gorgeous cartwheel lustre and outstanding strike.
- 1569 **1901 Gem Brilliant Uncirculated.** Full frosty mint bloom. Numerous small, scattered copper spots identify this well-preserved and desirable example.
- 1570 **1901 Another. Choice Brilliant Uncirculated.** Vivid lustre and close to a higher grade. A thin hairline across the cheek. A common date in uncommon condition. Great eye appeal.
- 1571 **1901'S' Very Choice Brilliant Uncirculated.** Satiny surfaces with attractive green-gold toning. PCGS MS64.
- 1572 **1901'S' Another. Choice Brilliant Uncirculated.** Showing plentiful mint frost, this coin is refreshingly free of distracting marks.
- 1573 **1907 Choice Brilliant Uncirculated.** Rich lustre, scattered bagmarks characterize this specimen. NGC MS63.
- 1574 **1907 Brilliant Uncirculated.** A second example with ordinary bagging.
- 1575 **1907 Brilliant Uncirculated.** A third example of similar appeal.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1576 **1907 No Motto. Choice About Uncirculated.** Colorful lustre, a few light marks identify this example.
- 1577 **1910'D' Choice Brilliant Uncirculated.** Pleasing yellow-gold toning over generally attractive surfaces.
- 1578 **1910'D' Another. Brilliant Uncirculated** or nearly so. Light toning.
- 1579 **1911 Very Choice Brilliant Uncirculated.** Rich orange-peel lustre gives this virtual gem its virtual gem quality. Akers calls this grade "Very scarce, R-5."
- 1580 **1912 Choice Brilliant Uncirculated.** Satisfying light yellow lustre covers both sides of this satisfying coin.

SATINY 1914'D' EAGLE



Lot No. 1581

- 1581 **1914'D' Very Choice Brilliant Uncirculated.** Glorious satiny surfaces give the visual appeal of higher grade. PCGS MS64.

- 1582 **1914'D' Choice Brilliant Uncirculated.** A second example of this Denver date showing fascinating orange-peel fields.
- 1583 **1914'D' Brilliant Uncirculated.** Another of nearly equal quality.
- 1584 **1926 Brilliant Uncirculated.** Glowing lustre shows a few contact ticks.

A SMALL SELECTION OF HIGH GRADE 1932 EAGLES



Lot No. 1585

- 1585 **1932 Gem Brilliant Uncirculated.** Attractive rose-gold over lustrous surfaces.
- 1586 **1932 Another. Gem Brilliant Uncirculated.** Satiny with marvelous eye appeal.
- 1587 **1932 A third. Very Choice Brilliant Uncirculated** and virtually of gem quality. Pale golden toning.
- 1588 **1932 A fourth. Very Choice Brilliant Uncirculated.** Nice lustrous surfaces. A few extraneous copper spots and a planchet lamination on the left obverse. PCGS MS64.
- 1589 **1932 A fifth. Choice Brilliant Uncirculated.** A few light facial contact marks.
- 1590 **1932 A sixth. Choice Brilliant Uncirculated.** Cartwheel lustre, a few widely scattered marks identify this example.
- 1591 **1932 A seventh. Brilliant Uncirculated,** close to the choice category. Plentiful frosty lustre, some faint bagmarks identify this coin. ANACS Cache MS 62.
- 1592 **1932 An eighth. Brilliant Uncirculated.** A coin of similar quality.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 1593 **1857'O' Extremely Fine.** One of the more elusive New Orleans dates with *only 30,000 struck*. This date was assigned an average grade of Very Fine-35 through Akers' research. The left half of the reverse shows signs of a past cleaning. Scattered marks on pale gold surfaces.

EXCITING MINT STATE 1871 DOUBLE EAGLE



Lot No. 1594

- 1594 **1871 Brilliant Uncirculated.** One of only 80,120 business strikes. Akers calls this "one of the rarest P-mint twenties, surpassed in overall rarity only by the 1861 Paquet and the seven ultra low mintage issues from 1881 to 1887." None appeared in the James A. Stack sales and the Eliasberg coin was a Proof. Splendid lustrous fields show some light bagging but this extraordinary coin shows no circulation.



Lot No. 1595

- 1595 **1875'CC' Brilliant Uncirculated.** Pale toning over decent lustre. Well struck with some light obverse field abrasions. An acceptable example from this popular western mint.
- 1596 **1875'CC' Another.** Choice About Uncirculated, close to full Mint State. Deep glittering gold shows the customary bagmarks, little if any evidence of actual circulation.

EXCEPTIONAL MINT STATE
1876'S DOUBLE EAGLE

Lot No. 1597

- 1597 **1876'S' Brilliant Uncirculated.** A wonderfully deep strike is protected by high squared rims, lovely golden lustre compliments smooth fields and a wealth of fine detail on this last Type II date.

- 1598 **1888'S' Brilliant Uncirculated.** Smooth, lustrous fields bear minimal marks.
- 1599 **1889'CC' Choice Extremely Fine.** Considerable mint lustre evident, especially on the reverse. Fine scratch from the nose to the neck. *One of only 30,945 business strikes minted.*
- 1600 **1894'S' Brilliant Uncirculated** and virtually choice. Remarkable visual quality is the result of an absolute minimum of contact points on the profoundly lustrous surfaces.
- 1601 **1895 Brilliant Uncirculated** with the satisfying cartwheel lustre of higher grade.
- 1602 **1896 Brilliant Uncirculated.** Lustrous with a copper spot behind Liberty's bun.
- 1603 **1898 Brilliant Uncirculated** and nearly in the choice category. Bold cartwheel, light bagging.
- 1604 **1899 Brilliant Uncirculated.** Splendid frosty yellow gold.
- 1605 **1900 Brilliant Uncirculated.** Lovely frosty lustre shows a few light contact marks.
- 1606 **1900 Brilliant Uncirculated.** A second deep yellow-gold example.
- 1607 **1903 Choice Brilliant Uncirculated.** Smooth lustrous fields bear light marks of minimal visual impact.
- 1608 **1904 Choice Brilliant Uncirculated.** Minimal contact marks combine with the rich gleam of golden lustre.
- 1609 **1904 Brilliant Uncirculated.** A second example showing a few scattered marks.
- 1610 **1904 Brilliant Uncirculated.** A third coin of similar appealing quality.
- 1611 **1904'S' Choice Brilliant Uncirculated.** Well struck for this date with smooth satiny surfaces.
Ex Stack's session of Auction 89, lot 1983.
- 1612 **1906'S' Brilliant Uncirculated.** A San Francisco mint coin with bold cartwheel, moderate bagging.
- 1613 **1907 Brilliant Uncirculated** and virtually choice. Unusually smooth, sparkling lustre.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

SUPERB ROMAN NUMERALS HIGH RELIEF



Lot No. 1614

- 1614 **1907 Roman Numerals, High Relief.** Flat edge. **Gem Brilliant Uncirculated** and superb in all respects. Outstanding satiny surfaces with light golden toning gives this example it's tremendous appeal. Mounted in a custom lucite holder. (SEE COLOR PLATE)

PLEASING MCMVII HIGH RELIEF DOUBLE EAGLE



Lot No. 1615

- 1615 **1907 Roman Numerals, Wire Edge.** Choice About Uncirculated. Deep yellow lustre, minimal circulation and a few scattered ties identify this specimen of an ever-popular classic of U.S. gold coinage. ANACS Cache AU55.
- 1616 **1907 Arabic Numerals. Brilliant Uncirculated.** Bold yellow lustre, a mark or two distinguish this example.
- 1617 **1908 No Motto. Gem Brilliant Uncirculated.** Outstanding satiny surfaces over well preserved surfaces. Quite appealing for a high grade type set.
- 1618 **1908 No Motto. Another. Brilliant Uncirculated,** near choice. Smooth, satisfying mint frost covers both sides.
- 1619 **1908 No Motto. Brilliant Uncirculated.** A third select quality specimen.
- 1620 **1908 No Motto. Brilliant Uncirculated.** A fourth appealing, lustrous example of this variety.
- 1621 **1908'D' No Motto. Choice Brilliant Uncirculated.** Lustrous red-gold shows a minute contact tie or two in the flat fields.
- 1622 **1908'D' Motto. Brilliant Uncirculated,** virtually choice. Orange-peel fields show a few scattered bag-marks. ANACS Cache MS62.



Lot No. 1623

- 1623 **1909/8 OVERDATE. Choice Brilliant Uncirculated,** despite some hairlines on the reverse. A delightful light frosty yellow gold, wonderfully free of distracting marks.
- 1624 **1909'S' Brilliant Uncirculated.** Deep flashing gold with minimal marks distinguishes this coin.

GEM 1914 MATTE PROOF DOUBLE EAGLE



Lot No. 1625

- 1625 **1914 Gem Matte Proof.** Superb matte surfaces with little or no detractors to affect this coin's lovely appeal. One of *only 70 proofs struck*, with only about 25 pieces believed still exist. (SEE COLOR PLATE)

The United States Mint seems to have borrowed the idea for the striking of Matte or Sandblast proofs from the the Paris Mint. Until 1908, the United States issued Proofs with a Brilliant finish. This seemed to be very popular with the collecting fraternity. When the Mint began issuing Matte Proofs in 1908, the collectors hated them and protested by buying less and less each year. The result is that many of this Proofs were melted and are quite valued by today's collectors.



Lot No. 1626

- 1626 **1914 Choice Brilliant Uncirculated.** Here is a richly lustrous lemon-yellow example of a date Akers calls a low mintage, "scarce and underrated" Philadelphia issue.
- 1627 **1914'S' Brilliant Uncirculated.** Boldly detailed strike shows rich lustre.

- 1628 **1915'S' Choice Brilliant Uncirculated.** Assertive, bright lustre covers obverse and well-detailed reverse.
- 1629 **1923'D' Gem Brilliant Uncirculated.** A gloriously reflective, frosty Denver coin radiates bold appeal.

A MINI-HOARD OF POPULAR 1924 DOUBLE EAGLES

- 1630 **1924 Gem Brilliant Uncirculated.** Spectacular smoothly glowing deep-gold lustre raises this into the category of the near-superb. PCGS MS 66.
- 1631 **1924 Another. Choice Brilliant Uncirculated.** Cartwheel yellow mint frost is free of distracting marks.
- 1632 **1924 A third. Choice Brilliant Uncirculated.** Immaculate surfaces suggest a higher grade.
- 1633 **1924 A fourth. Choice Brilliant Uncirculated.** Of similar satisfying quality.
- 1634 **1924 Choice Brilliant Uncirculated.** A fifth high grade example.
- 1635 **1924 Choice Brilliant Uncirculated.** A sixth with lambent lustre.
- 1636 **1924 A seventh. Brilliant Uncirculated,** nearly in the choice category. A contact tic or two from higher grade.
- 1637 **1924 A eighth Brilliant Uncirculated,** close to fully choice. Another high quality example.
- 1638 **1924 A ninth. Brilliant Uncirculated.** A wealth of frosty lustre with a few bagmarks.
- 1639 **1924 Brilliant Uncirculated.** A tenth showing a small copper spot in left obverse rays.
- 1640 **1924 Brilliant Uncirculated.** A final quality specimen showing bold lustre.

CHOICE 1924'D' DOUBLE EAGLE



Lot No. 1641

- 1641 **1924'D' Choice Brilliant Uncirculated.** Attractive frosty surfaces with medium golden toning. Well struck. The first date in the run of late date mintmarked Double Eagles that is rare due to the gold export and recall of 1933.

- 1642 **1926 Choice About Uncirculated.** Rich glowing lustre, some orange peel in the fields. ANACS Cache UNC Details, Net AU58.

POPULAR 1926'S' DOUBLE EAGLE



Lot No. 1643

- 1643 **1926'S' Very Choice Brilliant Uncirculated.** Satiny lustre over well preserved surfaces. Late obverse die state with tiny die cracks evident. Not as rare a date as it was forty years ago because of the European hoard found in the 1960's, but still quite rare in this lofty grade. PCGS MS64. (SEE COLOR PLATE)

- 1644 **1926'S' Another. Brilliant Uncirculated** and nearly of choice quality. Satiny surfaces with greenish-gold at the rims. Scarce.

MINI-HOARD of 1927 DOUBLE EAGLES

- 1645 **1927 Very Choice Brilliant Uncirculated.** Exceptional satin-reflective lustre shows an area of obverse opacity.
- 1646 **1927 Another. Choice Brilliant Uncirculated.** Deep strike combines with bold yellow-gold mint frost.
- 1647 **1927 A third. Choice Brilliant Uncirculated.** Reflective light yellow gives vivid appeal.
- 1648 **1927 A fourth. Choice Brilliant Uncirculated.** Frosty lustre has a hint of red-gold.
- 1649 **1927 A fifth. Choice Brilliant Uncirculated.** Virtually mark-free fields join a bold strike. ANACS Cache MS 63.
- 1650 **1927 Choice Brilliant Uncirculated.** A final example with lustre more definitively yellow.

A SELECTION OF QUALITY 1928 DOUBLE EAGLES



Lot No. 1651

- 1651 **1928 Very Choice Brilliant Uncirculated.** Delectable deep, satin yellow lustre distinguishes this example.
- 1652 **1928 Very Choice Brilliant Uncirculated.** A second showing a copper spot in lower folds.

- 1653 **1928 Very Choice Brilliant Uncirculated.** A third of the same high quality.
- 1654 **1928 Very Choice Brilliant Uncirculated.** A fourth reflective specimen.
- 1655 **1928 Very Choice Brilliant Uncirculated.** A fifth with cartwheel glow.
- 1656 **1928 Very Choice Brilliant Uncirculated.** A sixth, a vivid pale yellow example.
- 1657 **1928 Very Choice Brilliant Uncirculated.** A seventh displaying red-gold lustre.
- 1658 **1928 An eighth Choice Brilliant Uncirculated.** Appealing lustre, scattered marks.
- 1659 **1928 Choice Brilliant Uncirculated.** A ninth of comparable quality.
- 1660 **1928 Choice Brilliant Uncirculated.** A tenth with bold lustre, trace of deposit at obverse rim.
- 1661 **1928 Choice Brilliant Uncirculated.** A eleventh with copper spot right of torch.
- 1662 **1928 Choice Brilliant Uncirculated.** A twelfth, a faint spot left of torch.
- 1663 **1928 Choice Brilliant Uncirculated.** A thirteenth quality example.
- 1664 **1928 Choice Brilliant Uncirculated.** A fourteenth, free of distracting marks.
- 1665 **1928 Choice Brilliant Uncirculated.** An fifteenth example with a few minute marks.
- 1666 **1928 Choice Brilliant Uncirculated.** A sixteenth, scattered tiny copper spots.
- 1667 **1928 Choice Brilliant Uncirculated.** A seventeenth with a few contact marks near knee.
- 1668 **1928 Choice Brilliant Uncirculated.** An eighteenth with red-gold toning in rays.
- 1669 **1928 Choice Brilliant Uncirculated.** A nineteenth with copper spot right of head.
- 1670 **1928 Brilliant Uncirculated.** A twentieth. Bold yellow lustre.
- 1671 **1928 Brilliant Uncirculated.** A twentyfirst. A few minute copper spots appear on obverse.

U. S. PROOF SETS

- 1672 **1938 Choice Brilliant Proof,** or better. A lovely set. Brilliant silver surfaces. A few small freckles on the Cent.

COINS OF HAWAII

- 1673 **Kamehameha III.** Cent, 1847. BE-8029, Medcalf C1Ad. Very Fine. Plain 4 in date, berries 6-7. Medium brown, porous fields. ANACS Cache VF Details, Net F 15, Corroded.

GROUPS AND SETS OF U. S. COINS

- 1674 **A nearly complete date set of U.S. Large cents** lacking only 1793, 1799, and 1804 to be complete. Grades range from About Good to Very Fine with an average grade on the order of Good to Very Good. Selected grades are as follows: **1794** Good-6; **1821** Fine-15; **1822** Fine-12; **1823** Very Good-8; **1826** Fine-12; **1857** Very Fine-20. A total of one coin for each date minted. **61** pieces in the lot.
- 1675 **Early Copper Starter Group.** Includes Half Cents, 1806 Draped Bust. Very Good-8; 1857 Coronet Head. Extremely Fine-45. Cents. 1794 Liberty Cap. Good-6; 1828 Matron Head. Very Fine-20; 1841 About Good-3, 1843 Very Fine-30; 1849 Mature Head. About Uncirculated-50. Four encapsulated: First ANACS Cache VG 8; second NGC XF 45 BN; third ANACS Cache Fine details, Net G 6 Corroded; last ANACS Cache AU 50. **7** pieces. **SOLD AS IS. NO RETURNS.**
- 1676 **Set of Later Date and Mint Mark Lincoln Cents, 1941 through 1958'D'.** Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Full mint red, Zinc coins appear reprocessed. In blue Whitman album, overall a very high quality set. **51** pieces. **SOLD AS IS. NO RETURNS.**
- 1677 **Starter Set of 3-Cent Silver.** Good to Extremely Fine, average Fine. Includes 1851, 1851'O'. 1852 through 1862 inclusive. Damage-free examples show clear dates, a few with gray or gold toning. **13** pieces. **SOLD AS IS. NO RETURNS.**
- 1678 **Starter Set of Shield Nickels, 1867 Rays, 1868 through 1876.** Very Good through Extremely Fine. Varied wear, free of special problems. **10** pieces. **SOLD AS IS. NO RETURNS.**
- 1679 **1936'S' Buffalo Nickel.** Brilliant Uncirculated. Well struck, contact marks on the reverse; **1928'S' Standing Liberty Quarter** Choice About Uncirculated. Partial head and shield. Rose and silver toning; **1934'S' Liberty Walking Half Dollar** About Uncirculated. Rose-gray obverse. Gold, gray and rose reverse; **1897'S' Morgan Dollar** About Uncirculated. Old gold centers deepening at the rims. **4** pieces.
- 1680 **Set of Jefferson Nickels, 1938 through 1980.** Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated and Proof. Well chosen coins display much golden toning, last two decades include nine Proofs. In brown World Coin Library album, a truly superior set. **108** pieces.
- 1681 **Jefferson Nickels. 1943'D', 1943'S', 1950'D' Gem Brilliant Uncirculated;** Plus Balance of the Consignment. **20 Cents, 1875** Choice Fine; **Liberty Seated Quarter. 1857'S'** Very Good; **Barber Dime. 1893** Very Good. Quarter ANACS Cache VG Details, Net G 4, Cleaned-Corroded. **6** pieces. **SOLD AS IS. NO RETURNS.**
- 1682 **Roll of Circulated Walking Liberty Half Dollars.** Very Good to Very Fine, average Fine. Includes 1938'D' (19), 1943. Bold detail, varied dark toning surrounds the reliefs. Roll of **20** pieces.

End of Sale
Thank You